

HASTA TANTO COLOR

Music: Klaus Hallen
www.amazon.com/Dancelife-Bring 12 Smiles to Your Feet
Track# 1 Time 2:37
Available from choreographer

Rhythm: Cha Cha Phase: V+Several U

Footwork: Opposite except where (Noted)

Release Date: April 2016
Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium
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Sequence : INTRO ABC B D C B A BRIDGE C(1-3) ENDING



INTRO

01-04 BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; FULL BASIC ; ;

{Wait} BFLY POS WALL Id ft free wt 2 meas ; ; {Full Basic} Fwd L, rec R, sd L/cl R, sd L ; Bk R, rec L, sd R/cl L, sd R ;

05-08 ALEMANA INTO a LARIAT & r-hndshk ; ; ; ;

{Alemana Into a Lariat & r-hndshk} Fwd L, rec R, sm sd L/cl R, sd L (*W cl R, fwd L, fwd R/lk Lib, fwd R trng RF to fc M*) ; Raisg jnd Id hnds Xrib, rec L, sd R/cl L, sd R (*W trng RF undr jnd hnds fwd L & swvl RF, fwd R & swvl RF, fwd & sd L/cl R, sd L*) to end W slightly offset twd M's R sd ; Sd L, rec R, cl L/ip R, ip L (*W circ cw arnd M fwd R, fwd L, fwd R/lk Lib, fwd R*) ; Sd R, rec L, cl R/ip L, ip R (*W cont cw circ arnd M fwd L, fwd R, fwd L/lk Rib, fwd L*) to r-hndshk WALL ;

PART A

01-04 HALF MOON TWICE ; ; ; ;

{Half Moon x 2} Swvlg on R thru L twd RLOD (*W thru R*), rec R to fc, sd L/cl R, sd L ; Bk R trng LF, rec L contg LF trn to fc COH, sd R/cl L, sd R (*W Fwd L, fwd R w/ ½ LF trn, sd L/cl R, sd L*) to r-hndshk COH ; Repeat meas 1,2 Part A to r-hndshk WALL ; ;

05-08 SHADOW BACK BREAK to OP ; PARALLEL BREAKS to BFLY ; ; FENCE LINE ;

{Shad Bk Break to OP} In r-hndshk XLib (*W XRib*) trng ¼ LF to SD-BY-SD LOD w/ R hnds jnd in front of bdiies & L hnds xtnd to sd at shldr level, rec R to fc ptr, sd L/cl R, sd & fwd L to OP LOD ; {Parallel Breaks to BFLY} w/ r-hndshk Rk bk R leading W across in front, rec L, fwd R/lk Lib, fwd R (*W fwd L trng LF ifo M, fwd R cont LF trn, fwd L cont LF trn/lk Rib, fwd L*) to LOP LOD ; Fwd L trng LF ifo W, fwd R cont LF trn, sd L cont LF trn/cl R, sd L (*W rk bk R allowing M to pass across in front, rec L, sd R/cl L, sd R*) to BFLY WALL ; {Fence Line} XRif (*W XLif*) w/ bent knee, rec L, sd R/cl L, sd R ;

PART B

01-04 OP HIP TWIST INTO a FAN ; ; STOP & GO HOCKEY STICK ; ;

{OP Hip Twist Into a Fan} Fwd L, rec R, XLib/cl R, sd L (*W bk R, rec L, fwd R/lk Lib, fwd R swvl RF fc LOD*) ; Bk R, rec L, XRif/rec L, sd R (*W fwd L, fwd R trn ½ LF to fc RLOD, bk L/lk Rif, bk L*) to FAN Pos ; {Stop & Go Hockey Stick} Fwd L, rec R, sd L/cl R, sd L lead W trn LF under Id hnds (*W cl R, fwd L, fwd R/lk Lib, fwd R quick LF trng under Id hnds fc LOD*) ; Soften L knee X lunge RIF to LOD R hand on W back, rec L trng W RF under Id hnds, sd R/cl L, sd R (*W sit lunge bk L, rec R trn RF under lead hands, bk L/lk Rif, bk L to fan pos*) ;

05-08 HOCKEY STICK ; ; CHASE w/ FULL TURNS M & W ; ;

{Hockey Stick} Fwd L, rec R, in plc L/R, L (*W cl R, fwd L, fwd R/lk Lib, fwd R*) ; Bk R, rec L, fwd R/cl L, fwd R to follow W (*W fwd L, fwd R trng LF to fc ptr, bk L/cl R, bk L*) to BFLY WALL ; {Chase w/ Full Turns M & W} Fwd L trn ½ RF, rec R cont trn ½ RF, sd L/cl R, sd L (*W bk R, rec L, sd R/cl L, sd R*) ; Bk R, rec L, sd R/cl L, sd R (*W fwd L trn ½ RF, rec R cont trn ½ RF to fc ptr, sd L/cl R, sd L*) ; [3th TIME: r-hndshk]

PART C

01-04 THREE ALTERNATING UNDERARM TURNS M ; W ; M ; SIDE BREAK ;

{3 Alternating Underarm Turns M-W-M} Raising trail hnds LF trn undr jnd tl hnds XLif, rec L cont LF trn to fcg ptr, sd R/cl L, sd R (*W Raisg jnd trail hnds XLif w/ slight RF bdy trn, rec R, sd L/cl R, sd L*) to BFLY ; Raisg jnd Id hnds XRib, rec L to fc ptr, sd R/cl L, sd R (*W XLif trng RF undr jnd Id hnds, rec R contg RF trn, sd L/cl R, sd L*) to mom BFLY WALL ; Repeat meas 1 Part C ; {Sd Break} [QQ&QQ] Sd L/sd R to stand astride on both ft, -, cl L/cl R to end w/ wgt on both ft, - ; [N.B. free M's L W's R to cont dance]

PART D

01-04 BACK BREAK INTO TRIPLE CHA FORWARD ; ; FORWARD BREAK INTO TRIPLE CHA BACKWARD ; ;

{Bk Break Into Triple Cha Fwd} Trn LF to OP LOD bk L, rec R trn bk to fc ptr, keep trail hnds jnd sd L/cl R, sd L trn ½ LF (*W RF*) to Bk-To-Bk Pos ; Sd R/cl L, sd R trn ½ RF (*W LF*) to fc ptr, sd L/cl R, sd L ; **{Fwd Break Into Triple Cha Backward}** Thru R with straight leg trn LF to OP LOD, rec L trn bk to fc ptr, sd R/cl L, sd R trn ½ LF (*W RF*) to Bk-To-Bk Pos ; Sd L/cl R, sd L trn ½ RF (*W LF*) to fc ptr jn lead hnds, sd R/cl L, sd R to BFLY WALL ;

05-08 HAND to HAND TWICE ; ; OP BREAK ; WHIP to COH ;

{Hand to Hand x 2} XLib (*W XRib*) trng to OP, rec R to BFLY, sd L/cl R, sd L ; XRib (*W XLib*) trng to LOP, rec L to BFLY, sd R/cl L, sd R ; **{OP Break}** Strong bk L (*W strong bk R*) xtndg trl hnd straight up, rec R, sd L/cl R, sd L ; **{Whip}** Bk R trng LF & Idg W acrs, rec L contg LF trn (*W fwd L trng LF & xg in frt of M, fwd & sd R contg LF trn, sd L/cl R, sd L*) sd R/cl L, sd R to BFLY COH ;

09-12 BACK BREAK INTO TRIPLE CHA FORWARD ; ; FORWARD BREAK INTO TRIPLE CHA BACKWARD ; ;

{Bk Break Into Triple Cha Fwd} Repeat meas 1 & 2 Part C to RLOD **{Bk Break Into Triple Cha Backward}** Repeat meas 3 & 4 Part C to RLOD & End in BFLY COH ; ; ;

13-16 HAND to HAND TWICE ; ; OP BREAK ; WHIP to WALL ;

{Hand to Hand x 2} Repeat meas 5,6 Part C to BFLY COH ; ; **{Op Break}** Repeat meas 7 Part C to BFLY COH ; **{Whip}** Repeat meas 8 Part C Raising trail hnds WALL ;

BRIDGE

05-08 ALEMANA INTO a LARIAT ; ; ; ;

{Alemana Into a Lariat & r-hndshk} Repeat meas 5,6,7 & 8 INTRO ; ; ; ;

ENDING

01 SIDE BREAK HALF & FREEZE ;

{Sd Break ½ & Freeze} [QQ] Sd L/sd R to stand astride on both ft, -;