

HAUNTED GUITAR

Composers: Brent and Judy Moore,
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Music: CD - CON Disc 101045, Best Selection For Ballroom Dancing,
Hisao Sudou, *Haunted Guitar*, Track 5
Footwork: Opposite, directions for man (lady as noted)
[suggested syncopations noted]
Phase & Rhythm: Phase 4+2 - Waltz (double rev, run open natural)
Difficulty Level: "difficult" - 4 pivots, bk ck to whiplash
Sequence: Intro, A, A, B, A (1-12), End 2003



MEASURES

INTRODUCTION

1-4 WAIT 1; SHADOW FENCE LINE; SYNCO VINE; man CHASSE lady TURN 3 to BANJO;

- 1 **[Wait 1 Meas]** Shdw fcng WALL lady slghtly to man's rght both with L free pntd LOD arms low & to sides - raise arms on beat 3 of meas 1;
- 2 **[Shadow Fence]** Fwd L xbody line DRW in shadow soften knee body erect extend arms out from shldrs, rec R slght LF body trn, sd & fwd L LOD in shdw fc Wall;
- 3 **[Sync Vine 12&3]** Fwd R, slght trn RF sd L/slght trn RF XRIBL, trn LF sd & fwd L shdw DLW;
- 4 **[man Chasse 12&3 lady Trn 3 Bjo]** Fwd R in shdw, sd & fwd L/cl R, sd & fwd L DLW in bjo (fwd R, fwd L trn LF, sd & bk R to bjo bkng DLW);

PART A

1-8 MANEUVER; OVERTURN SPIN TURN; BACK CHASSE BFLY BANJO; CHECK & DEVELOPE; BACK HOVER to SEMI (dlw); IN & OUT RUN;; CHAIR RECOVER SLIP;

- 1 **[Man]** Fwd R in bjo, trn RF sd & fwd L, trn RF cl R cp RLOD;
- 2 **[Spin Turn]** Trn RF bk L, sd & fwd R trn RF, sd & bk L bkng DLC;
- 3 **[Chasse Bfly Bjo 12&3]** Bk R bjo trn LF, sd & fwd L to bjo DLW /cl R release hold, sd & fwd L to bfly bjo DLW;
- 4 **[Ck Developpe 1--]** Ck fwd R in bfly bjo DLW, strghtn rght knee slowly shape body to lft keep lft leg extnded bk under body,- (ck bk L in bfly bjo, raise rght knee, kick rght leg to DRC & lower to L);
- 5 **[Bk Hover Semi]** Bk L in bjo, bk R blnd to cp, slght trn RF sd & fwd L to semi DLW;
- 6-7 **[In & Out Run]** Thru R trn RF, sd & bk L trn RF, sd & bk R to bjo bkng DLW; bk L in bjo trn RF, sd & fwd R small step LOD trn RF, sd & fwd L in semi DLC;
- 8 **[Chair & Slip]** Thru R relax R knee both fwd poise, rec bk L, sd & bk R body trn LF CP DLC (thru L relax L knee fwd poise, rec bk R leave L leg extended, pvt LF on R slip L toe fwd to CP);

9-16 DOUBLE REVERSE; CHANGE of DIRECTION; OPEN TELEMAR; SEMI CHASSE; MANEUVER PIVOT 4 to SEMI;; RUNNING OPEN NATURAL; BACK CHASSE to BANJO;

- 9 **[Double Reverse 12&3]** Fwd L trn LF, fwd & sd R trn LF, spin LF on R to DLW (Bk R, trn LF on R heel transfer weight to L/fwd & sd R trn LF, trn LF XLIFR);
- 10 **[Chng Dir]** Fwd L, fwd & sd R inside edge to flat trn LF, draw L toward R CP DC,-;
- 11 **[Open Telemark]** Fwd L trn LF, fwd & sd R trn LF (Lady heel trn), trn LF sd & fwd L to semi DLW;
- 12 **[Semi Chasse]** Thru R, sd & fwd L/cl R, sd & fwd L in semi LOD;
- 13-14 **[Man Pivot 4]** Fwd R strt trn RF, trn RF sd L pvt action, fwd R pvt RF; trn RF sd L pvt action, fwd R pvt RF rise, sd & fwd L to semi DLC;

- 15 **[Run Open Nat 12&3]** Thru R trn RF, slight sway right sd & bk L trn RF/sd & bk R to bjo, bk L in bjo bkng DLC;
- 16 **[Chasse Bjo 12&3]** Bk R bjo trn LF, sd & fwd L to bjo DLW /cl R, sd & fwd L in bjo DLW;

PART B

- 1-8 CLOSED WING; CROSS SWIVEL to BANJO & CHECK; BACK BACK/LOCK BACK; OPEN IMPETUS; SEMI CHASSE; THRU SIDE LOCK; OPEN TELEMAR; NATURAL HOVER FALLAWAY;**
- 1 **[CI Wing]** Fwd R body trn LF, body trn LF, body trn LF tch L to R sdcr DLW (bk L, slight body trn LF sd & fwd R, body trn LF fwd L to sdcr);
- 2 **[Cross Swivel Ck]** Fwd L swivel LF to bjo fc DRC, pnt R to sd & bk DLW, ck fwd R in bjo DRC (bk R swivel LF to bjo, pnt L sd & fwd DLW, ck bk in bjo);
- 3 **[Back Bk/Lock Bk 12&3]** Bk L in bjo no trn, bk R in bjo/lk LIFR (lk RIBL), bk R in bjo bkng DLW;
- 4 **[Impetus]** Bk L in bjo, trn RF on L heel transfer weight to R, trn RF sd & fwd L to semi DLC;
- 5 **[Semi Chasse]** Thru R, sd & fwd L/cl R, sd & fwd L in semi DLC;
- 6 **[Thru Side Lock]** Thru R slight trn LF, fwd & sd L, trn LF lk RIBL cp DLC (lady trn LF lk LIFR);
- 7 **[Open Telemark]** Fwd L trn LF, fwd & sd R trn LF (Lady heel trn), trn LF sd & fwd L to semi DLW;
- 8 **[Hov Fallaway]** Fwd R in semi, fwd L rise trn 1/4 RF, rec bk R in fallaway bkng DLC;
- 9-16 BACK CHECK & WHIPLASH; BACK BACK/LOCK BACK; OUTSIDE CHANGE to BANJO; MANEUVER; OPEN IMPETUS; SEMI CHASSE; WEAVE;;**
- 9 **[Bk Ck Whiplash 12 -]** Bk L in fallaway ck, thru R no rise pnt L to DRW trn body LF to swivel lady to bjo, shape to rght sway slight rise in bjo DRW (bk R fallaway ck, thru L swivel LF ronde R ccw to bjo, shape with man slight rise in bjo w/shape);
- 10 **[Back Bk/Lock Bk 12&3]** Bk L in bjo no trn, bk R/lk LIFR (lk RIBL), bk R in bjo bkng DLC;
- 11 **[Outside Change Bjo]** Bk L in bjo, bk R to cp trn LF, sd & fwd L to bjo DLW;
- 12 **[Man]** Fwd R in bjo, trn RF sd & fwd L, trn RF cl R cp RLOD;
- 13 **[Impetus]** Bk L, trn RF on L heel transfer weight to R, trn RF sd & fwd L to semi DLC;
- 14 **[Semi Chasse]** Thru R, sd & fwd L/cl R, sd & fwd L in semi DLC;
- 15-16 **[Weave]** Thru R, fwd L trn LF, bk R to bjo bkng LOD; bk L in bjo, bk R to cp trn LF, sd & fwd L to bjo DLW;

END

- 1-8 THRU to LEFT WHISK; UNWIND to CLOSED; HOVER TELEMAR; SYNC VINE; WEAVE to SEMI;; THRU to OVERSWAY;;**
- 1 **[Left Whisk]** Thru R, sd & fwd L LOD, sharp trn LF sway right XRIBL soft knees rev semi DRC, (thru L, sd & fwd R, sharp trn LF XLIBR);
- 2 **[Unwind to CP 12&3]** twist RF on ball of R heel of L, wght to R rise cont RF trn to cp DLC (fwd RF run arnd man sml steps R, L/R. L trn RF on L to cp);
- 3 **[Hover Telemark]** Slight body trn LF fwd L, fwd & sd R trn RF, sd & fwd L to semi DLC;
- 4 **[Sync Vine 12&3]** Thru R, slight trn RF sd L/slight trn RF XRIBL (XLIBR), slight trn LF sd & fwd L semi DLC;
- 5-6 **[Weave Semi]** Thru R, fwd L trn LF, bk R to bjo bkng LOD; bk L in bjo, bk R to cp trn LF, sd & fwd L to semi DLW;
- 7-8 **[Oversway 12- - -]** Thru R, sd & fwd L to semi DLW strong left (right) sides leave right leg back w/tone, trn hips LF & slightly dwn soften knees extnd top line away from lady in broken right sway as music fades (lady look well left);;

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