

# HAVE I GOT SOME BLUES FOR YOU

**Music:** Charley Pride  
Cd: Songs From The Heart  
[www.amazon.co.uk/Songs-Heart-Charley-Pride/dp/B001QL6ABU](http://www.amazon.co.uk/Songs-Heart-Charley-Pride/dp/B001QL6ABU)  
Track # 5 Time 3:14 Available from choreographer

**Rhythm:** Rumba Phase: V+1(Three Threes)+2U (Romantic Chasses + Surprise Check)

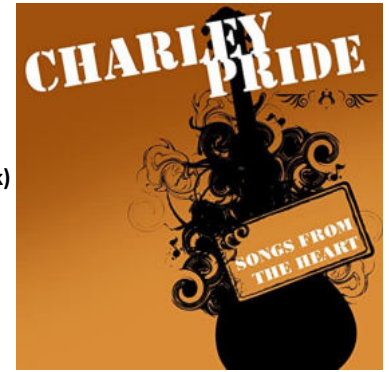
**Footwork:** Opposite except where (Noted)

Release Date: May 22

Choreo: Jos.Dierickx Beverlosestwg 14b2 3853 Paal Belgium

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**Sequence:** INTRO ABC AB B(14-17) END



## INTRO

### 01-04 BFLY POS WALL LEAD FOOT FREE WAIT TWO MEASURES ; ; ALEMANA ; ;

{Wait} Bfly Pos Wall ld ft free wt 2 meas ; ; {Alemana} Fwd L, rec R, cl L (W bk R, fwd L, fwd R swivg to lft sd of M), - ;  
Raisg jnd ld hnds sm sd & bk R, rec L, fwd & sd R (W trng ½ RF undr jnd ld hnds fwd L, fwd R cont trng ½ RF, fwd & sd L to fc ptr) to BFLY WALL, - ;

## PART A

### 01-04 LUNGE & SIT LINE RECOVER SIDE ; FAN/M SPOT TURN ; START HOCKEY STICK to TANDEM WALL ;

#### OPPOSITE CUCARACHA ;

{Lunge & Sit Line Rec Sd} Flex R knee slide L sd & bk raise rt hnd up & bk, straighten R knee draw L to R, sd L (W sm bk R flex R knee L xtnd fwd raise lft hnd straight up, risg on R rec L, sd R), - ; {Fan /M Spot Trn w/ Chng Hnds Bhnd Bk} Thru R trn 3/4 LF w/ chg hnds beh bk, rec L cont trn to fc Wall, sd R (W thru L comm trn LF, sd R cont trn, bk L keep R ft pt sd & fwd) end Fan Pos M fc Wall, - ; {Start Hockey Stick to Shadow Wall} Fwd L, rec R raisg ld hnds, cl L (W cl R, fwd L trng LF under ld hnds to Tandem WALL, sd R) [W ifo M], - ; {Opp Cucaracha} [ld hnds still above W's head] Sd R w/ partial wgt, rec L, cl R (W sd L w/ partial wgt, rec R, cl L), - ;

### 05-08 OPPOSITE CUCARACHA ; FINISH HOCKEY STICK to BFLY WALL ; THRU SERPIENTE & rt Hndshk ; ;

{Opp Cucaracha} [ld hnds still above W's head] Sd L w/ partial wgt, rec R, cl L (W sd R w/ partial wgt, rec L, cl R), - ;  
{Finish Hockey Stick to Bfly Wall} [ld hnds still above W's head] Small fwd R, L, R (W fwd L, fwd R trng ½ LF under jnd ld hnds, bk L) to BFLY WALL, - ; {Thru Serpiente} [QQQQ] Thru L, sd R, XLlb (XRib), flare CW w/ R ft ; [QQQQ] XRib (W XLlb), sd L, XRif (XLif), flare CW w/ L ft & rt Hndshk ;

### 09-12 TRADE PLACES TWICE ; ; TRADE PLACES/W SPIRAL ; W OUT to FACE ;

{Trade Places x 2} [rt hndshk] Rk apt L, rec R trng ¼ RF to fc RLOD beh W then rel jnd rt hnds, cont to trn RF to fc ptr & COH stepg sd & bk L (W rk apt R, rec L trng ¼ LF to fc RLOD ifo M then rel jnd rt hnds, cont LF trn to fc ptr & WALL stepg sd & bk R) jng lft hnds, - ; [w/ lft hnds jnd] Rk apt R, rec L trng ¼ LF to fc RLOD beh W then rel jnd lft hnds, cont to trn LF to fc ptr & WALL stepg sd & bk R (W rk apt L, rec R trng ¼ RF to fc RLOD ifo M then rel jnd lft hnds, cont RF trn to fc ptr & COH stepg sd & bk L) jng rt hnds, - ; {Trade Places/W Spiral} Rk apt L, rec R comm to pass rt shldr while trng ¼ LF and keepg rt hnds jnd, cont to trn LF but slightly less than in meas 9 stepping sd L twd COH (W apt R, rec L, fwd R, spiralg 7/8 LF undr jnd rt hnds), - ; {W Out to Fc} [relsg hnds] Trng bdy RF to fc COH stp fwd twd COH R, L, R (W fwd COH L, fwd R trng ½ LF to fc WALL, sd & bk L) to BFLY COH, - ;

### 13-16 NEW YORKER TWICE ; ; CROSS BODY/W SPIRAL ; ;

{New Yorker x 2} XLif (WXRif) to LOP LOD, rec R to BFLY COH, sd L, - ; XRif (W XLif) to OP RLOD, rec L to BFLY COH, sd R, - ; {Cross Body/W Spiral} Fwd L, rec R, sd & bk L trng ¼ LF (W bk R, rec L, fwd R spiralg 7/8 LF under jnd ld hnds) to "L" CP M fcg RLOD W fcg WALL, - ; Bk R contg LF trn, rec L comp LF trn to CP WALL, sd R (W comm trng LF fwd L, fwd & sd R cont trng LF to fc ptr, sd L) to BFLY WALL, - ;

## PART B

### 01-04 ROMANTIC CHASSES [Progressive Chasses to SCP LOD] ; ; ;

{Progressive Chasses/W (Fc-to Fc & Bk-to-Bk) x 2 to SCP LOD} [in Bfly Pos relsg M's rt & W's lft hnds] Sd L to LOD, cl R, sd L raisg ld hnds & trl hnd on W' shldr (W sd R, cl L, sd R trng ½ RF under jnd hnds xtnd trl arm fwd) to end both fcg WALL [W slightly fwd of M], - ; [Keep ld hnds above W's head & trl hnd on W's Shldr] XRif, sd L, XRif (W sd L, cl R, sd L trng ½ LF under jnd hnds) to Loose BFLY, - ; Repeat meas 1,2 to Loose SCP LOD ; ;

**05-08 ROCK FORWARD to BJO & TORNILLO WHEEL SIX ; ; ; CUCARACHA RIGHT ;**

**{Rk Fwd to BJO}** In SCP rk fwd L, rec R, fwd L (*W fwd R to LOD, rec L, fwd R trng LF to BJO raisg L leg w/ bent knee toe pnt bk to Fig" 4" Pos for meas 6 & 7*) to BJO & Tornillo Fig, -; **{Tornillo Wheel 6}** Wheel CW Fwd R, L, R (*W pivot ½ RF trn on her R ft to Wall*), -; Cont Wheel CW Fwd L, R, L (*W cont pivot ½ RF trn on her R ft to Coh*) to CP WALL, -; **{Cucaracha Right}** Sd R w/ partial wgt, rec L, cl R to BFLY WALL, -;

**9-13 THREE THREES ; ; ; RIFF TURN ;**

**{Three Threes}** Fwd L, rec R, cl L lead W to trn RF rel hnds place hnds on W's shlds after trn (*W bk R, rec L, fwd R trn RF ½*) to TANDEM WALL, -; Bk R, rec L, cl R lead W to spin LF rel W for trn & replace hnds on shlds (*W IP L, R, L spin LF 1 full trn*) to TANDEM WALL, -; Sd & fwd L DLW, rec R, cl L rel W (*W sd & bk R RDC, rec L, fwd R twd Wall trn ½ RF*) to LOP WALL, -; Bk R, rec L, small fwd R (*W [q/&, q/&, s;] fwd L/trn ½ RF twd COH, fwd R/trn ½ RF twd WALL, small fwd L*) to CP WALL, -; **{Riff Trn}** [QQQQ] Sd L raisg ld hnds, cl R, sd L, cl R (*W sd & fwd R comm RF spin undr jnd ld hnds, cl L compg full RF spin, sd & fwd R comm RF spin, cl L compg 2 nd full spin undr jnd ld hnds*) to BFLY WALL ;

**14-17 BASIC ½ INTO NATURAL TOP ; ; SURPRISE CHECK INTO REVERSE TOP to WALL ; ;**

**{Basic ½ Into Natural Top}** Fwd L, rec R to CP trng ¼ RF, sd & slightly fwd L to loose CP RLOD, -; Trng RF XRib toe to heel, cont RF trn sd L, cont RF trn XRib toe to heel (*W trng RF sd L, cont RF trn XRif, cont RF trn sd L*) to loose CP COH, -; **{Surprise Check Into Reverse Top to Wall}** Cont RF trn sd L to fc almost LOD checkg, rec R, trng LF XLif (*W cont RF trn XRif checkg, rec L, trng LF sd & bk R*) to CP COH, -; Cont LF trn sd R, cont LF XLif, sd R (*W trng LF XLib, cont LF trn sd & bk R, cont LF trn XLib*) to Cuddle Pos WALL, -;

**PART C**

**01-04 CLOSED HIP TWIST to FAN ; ; EXIT to FACE INTO AIDA ;**

**{Closed Hip Twist to a Fan}** Rk sd & slightly fwd L, rec R, cl L (*W trng RF ½ bk R, rec L trng LF ½, sd R small step, swiv ¼ RF tch L*), -; Bk R, rec L, cl R (*W fwd L, sd & fwd R trng ½ LF, bk L leavg R xtnd fwd*), -; **{Exit to Fc Into Aida}** Fwd L, rec R, cl L (*W cl R, fwd L, R & swiv ¼ RF to fc ptr*), -; Thru R, sd L trng RF, bk R cont RF trn to V-bk-to-bk pos RLOD, -;

**05-08 SWITCH ROCK ; SPOT TURN ; REVERSE UNDERARM TURN ; FENCE LINE w/ ARMSWEEP ;**

**{Switch Rock}** Sd & bk L trng LF to fc ptr, hip rk R, hip rk L, -; **{Spot Trn}** [Relg both hnds] XRif (*W XLif*) trng ½ LF, rec L compg full LF trn to fc ptr, sd R to LOP FCG WALL, -; **{Reverse Underarm Trn}** Raisg jnd ld hnds XLif, rec R, sd L (*W XRif undr jnd ld hnds trng LF ½, rec L contg LF trn to fc ptr, sd R*) to BFLY WALL, -; **{Fence Line w/ Armsweep}** XRif (*W XLif*) w/ bent knee trl arm circle CCW (*W CW*) ifo body, rec L, sd R to BFLY WALL, -;

**ENDING**

**01 AIDA TO RLOD & EXTEND FREE ARMS ;**

**{Aida to RLOD}** Xg ld hnds ovr trl hnds to RLOD thru L, sd R trng LF, bk L contg LF trn to "V" bk to bk pos, xtndg free arms up & out ;