

Have I Told You Lately That I Love You

Choreographer: Richard & Jo Anne Lawson 3929 Red Oak Drive Trussville, AL 35173
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Music: Have I Told You Lately That I Love You Music by Al Martino
Available from Youtube, I-tunes: Time on Youtube 2:37 (or contact
Choreographer) Adjust speed as desired for comfort
Dance Level: Foxtrot, Roundalab Phase IV+2 (Hinge & Natural Weave) Difficulty Average
Footwork: Opposite for woman, except where noted
Sequence: I-A-B-A-B-E Release 5/31/2014

Closed Position man facing Line/Center with man's L & lady's R ft Free

Introduction

1-2 Wait; Wait;

1-2 In Closed Position facing Line/Center wait two measures;;

Part A

1-4 Reverse Turn;; Whisk; Cross Hesitation To Banjo;

1 fwd L start LF trn,-,cont trn sd R, bk L; (W start LF trn bk R,-, clo L to R Heel Trn, fwd R;) CP RLOD
2 start LF trn bk R,-, sd&fwd L, fwd R outside W to CBMP L/W;
3 fwd L,-, sd R, XLlBk of R SCP L/C;
4 stp fwd on R,-, Swiveling LF slowly on R to face RLOD/COH,-; (W fwd on L beginning to circle
counterclockwise around man,-, fwd R around m, close L to R swiveling L fac to CBMP
W fac L/W) figure ends m facing CBMP R/C

5-8 Back,, Back/Lock, Bk; Outside Change To Semi; In & Out Runs;;

5 In CBMP bk L,-, bk R/lock L in front of R, R;
6 bk L,-, bk & sd R across in front of w trng L fac, sd&fwd L twd LOD (w stp fwd R outside m,-,
fwd L between m's feet , fwd R;) begins in CBMP R/C ends in SCP L/W
7-8 fwd R,-, sd & fwd L trng RF to fac RLOD, bk R taking R hip bk to CBMP RLOD;
bk L pivoting RF,-, fwd R twd LOD between w's feet, fwd L to SCP L/C;
(w fwd R,-, fwd L, fwd R; fwd L pivoting RF around m, bk R pivoting to LOD, fwd R to Semi;)

9-12 Promenade Weave;; Hover Telemark; Nat Hover Fallaway;

9-10 fwd R trn LF,-, fwd & sd L trng LF, bk R to CBMP RLOD; bk L in CBMP, bk & sd R in front of W beginning LF
trn, sd&fwd L to face wall, fwd R to CBMP L/W,
11 fwd L,-, fwd R trn RF to Semi L/W, fwd L in SCP L/W; (w bk R,-, bk L trng RF with hovering action brush R to L,
fwd R to SCP L/W),
12 fwd R,-, fwd L across in front of w almost as manuv turning RF to SCP RLOD/W, bk R in SCP;
(fwd L,-, fwd R with hovering action tng RF ¼ trn to face R/W, bk L; Ends in SCP bking L/C.

13-16 Slip Pivot Banjo; Natural Weave;; Chg Of Dir;

13 bk L,-, bk & sd R with hovering action, sd L to CBMP L/W, (w bk R swiveling LF,-, fwd L between m's feet, sd
R twd LOD to end in CBMP L/W;)
14-15 fwd R trn RF,-, fwd&sd L cont RF trn, bk R to CBMP RLOD; bk L no trn, bk R across in front of w trng LF, sd L
twd LOF m fac wall, fwd R outside w to CBMP L/W;
16 fwd L bgn LF trn,-, fwd & sd R to CP L/C,- ;

Part B

1-4 Telemark To Banjo; Forward Check & Develope; Back,, Back/Lock, Back;

Bk Hover Semi;

- 1 fwd L begin LF trn,-, fwd & sd R trng LF ½ to fac L/W, fwd L in CBMP L/W;
(w start LF trn bk R,-, clo L to R heel trn, sd & bk R to CBMP w fac R/C;) ends m fcg L/W
- 2 m fwd R in CBMP checking; (w bk L checking,-, raise R Knee, & kick foot forward pointing toe;
- 3 bk L,-, bk R/lock L in front of R, bk R;
- 4 bl L,-, bk R turning to face wall (bring w to CP Wall) with hovering action, recover L SCP LOD;
(w fwd R trng RF to face COH,-, sd L twd RLOD with hovering action brush R to L,
rec & stp sd & fwd of R to SCP LOD;)

5-8 Thru To Left Whisk; Unwind in 4 Man Face Line; Dip Back & Recover; Walk 2;

- 5 fwd & thru R twd LOD trng RF to fac Wall,-, sd L, X R bh L in low “latin whisk” position;
- 6 m twist trns RF ¾ in 4 counts to face line with L FT free; (w circles clockwise ¾ in 4 beats
fwd R, fwd, L, fwd R, fwd L; to face man in CP man facing LOD with m’s L & w’s R FT free)
- 7 dip bk L checking,-, rec on R,-;
- 8 fwd L,-, fwd R,-;

9-12 Reverse Wave;; Back Feather; Feather Finish;

- 9-10 fwd L with LF trn,-, fwd & sd R 3/8 RF trn Hovering action, recover L bking CP facing C/RLOD;
bk R curving RF twd LOD,-, bk L twd LOD, bk R to CP RLOD; (w bk R with LF Trn,-,
clo L to R with heel trn, fwd R; curving LF to LOD fwd L,-, fwd R, fwd L;) ends in CP m facing RLOD
- 11 bk L,-, bk R blending to CBMP RLOD, bk L in Bjo RLOD;
- 12 bk R trng LF,-, sd L to fac W, cont LF trn fwd R to CBMP L/W;

13-16 Diamond Turn ½;; Quick Diamond 4; Dip Back & Recover;

- 13-14 fwd L trn LF,-, sd R, X L bh R CBMP; bk R Trn LF,-, Sd L, X R in front of L to CBMP RLOD;
- 15 fwd L trn LF, sl L twd RLOD, X L bh R CBMP, bk R to CP LOD;
- 16 bk L checking,-, recover on R to CP LOD,-;

Ending

13-16 Diamond Turn ½;; Slow Diamond 4; Back to The Hinge;

- 13-14 fwd L trn LF,-, sd R, X L bh R CBMP; bk R Trn LF,-, Sd L, X R in frnt of L to CBMP RLOD;
- 15 **MUSIC SLOWS VERY GREATLY** fwd L trn LF, sd L twd RLOD, X L bh R CBMP, bk R to CP LOD;
- 16 bk L, bk R trn LF to fc COH, sd L, hold footwork as you swivel LF while w completes
her hinge action. (Timing is 1,2,3/&4; w fwd R, fwd L trng LF, sd & bk R to fac LOD,/ & clo L behind R
lowering Pt R ft fd in front of man;) man should swivel LF to be almost in CP RLOD
(W can do standard timing for hinge if desired 1,2,3,4;