

HAVE YOU EVER BEEN LONELY

Music : Jim Reeves & Patsy Clyne

www.amazon.com/greatest hits

Track # 1 Time 2:59

Available by Choreographer

Rhythm : Slow Two Step Phase : IV+2 (Triple Traveler+Horseshoe Turn)

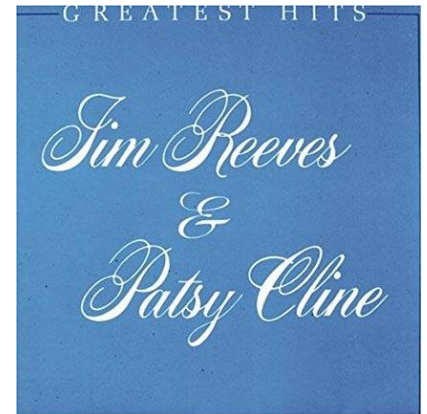
Footwork : Opposite except where (Noted)

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Choreo : Jos DierickxBeverlosestwg 14B2 3583 Paal Belgium

Email : jos.dierickx@telenet.be

SEQUENCE : INTRO AB AB END



INTRO

01-04 BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; TIME STEP TWICE ; ;

{Wait} BFLY Pos WALL Id ft free wt 2 meas [both arms crossed ifo chest] ; ; {Time Step x 2} Sd L extg both arms to sd, -, XRib (W XLib), rec L bringing arms bk to chest ; Sd R extg both arms to sd, -, XLib (W XRib), rec R to BFLY WALL ;

PART A

01-04 FULL BASIC ; ; LUNGE BASICS to Manvr ; ;

{Full Basic} Sd L, -, XRib, rec L ; Sd R, -, XLib, rec R ; {Lunge Basic x 2} Sd L extg Id arm sd, -, rec R, XLif (W XRif) ; Sd R extg trl arm sd, -, rec L, XRif (W XLif) to manuver ;

05-08 RIGHT TURN w/ OUTSIDE ROLL ; BASIC ENDING ; SIDE BASIC ; REVERSE UNDERARM TURN to Pickg Up ;

{Right Trn w/ outsd Roll} Sd & bk L Xg ifo W, -, raisg jnd Id hnds to Id W's RF trn sd & bk R trng ¼ RF, XLif (W fwd R comm RF twrl undr Id hnds, -, fwd L contg to trn, fwd & sd R contg to trn to fc ptr) to BFLY COH ; {Basic Ending} Sd R, -, XLib (W XRib), rec R ; {Side Basic} Repeat meas 1 Part A ; {Reverse Underarm Trn to Pu} Sd R, -, XLif, rec R (W sd L comm LF trn undr jnd Id hnds, -, XRif trng ½ LF, rec fwd L contg trn to fc ptr) to BFLY COH & Pickg Up ;

09-12 LEFT TURN w/ INSIDE ROLL ; OP BASIC ENDING ; TWO SWITCHES ; ;

{Left Trn w/ Insd Roll} Fwd L comm LF trn raisg jnd Id hnds to Id W's LF trn, -, sd R compg ¼ LF trn, XLif (W bk R comm LF trn, -, sd L trng LF undr Id hnds, contg LF trn sd R) to BFLY WALL ; {OP Basic Ending} Sd R trng to ½ OP LOD, -, XLib (XRib), rec R strtg to fold ifo W ; {Switches x2} Sd L Xg ifo W to ½ LOP, -, fwd R, fwd L (W fwd R, -, fwd L, fwd R manuvg ifo M) ; Fwd R, -, fwd L to ½ OP LOD, fwd R trng to fc ptr (W sd L Xg ifo M, fwd R to ½ OP, fwd L trng to ptr) ;

13-16 3 ALTERNATING UNDERARM TURNS W – M & W ; ; ; BASIC ENDING to Pickg Up ;

{3 Alternating Underarm Trns W – M & W} Reasg Id hnds Sd L to Fc, -, XRib lead W under Id hnds, rec L (W sd R to fc, XLif trng RF under jnd Id hnds, fwd R trng to fc M) to WALL ; [join trl hnds] Sd R, -, XLif trng RF undr jnd trl hnds fwd L, fwd R cont RF trn to fc ptr (W sd L, -, XRib lead M under trl hnds, rec L), - ; [join Id hnds] Repeat meas 13 Part A to BFLY WALL ; {Basic Ending to Pu} Repeat meas 6 Part A to BFLY WALL & Pickg up ;

PART B

01-04 TRIPLE TRAVELER ; ; ; START HORSESHOE TURN ;

{Triple Traveler} Fwd L comm LF trn raisg jnd Id hnds to Id W's LF trn, -, sd R compg ¼ LF trn, XLif (W bk R comm LF trn, -, sd L trng LF undr jnd Id hnds, contg LF trn sd R) to LOP LOD ; Fwd R spiral LF undr jnd hnds, -, fwd L, fwd R (W fwd L, -, fwd R, fwd L) ; Fwd L bring jnd hnds dwn & bk in cont circ motion to Id W into RF trn, -, fwd & sd R to fc ptr, XLif (W fwd R comm roll RF under jnd Id hnds, -, bk L cont roll, fwd R comp roll to fc ptr) ; {Start Horseshoe Turn} Sd R trng RF to fc LOD, -, fwd L w/ checkg action, XRib (W sd L trng LF to fc LOD, -, fwd R w/ checkg action, XLib) end LOPLOD ;

05-08 FINISH HORSESHOE TURN ; BASIC ENDING/W WRAP to LOD ; SWEETHEART RUN TWICE/W UNWRAP ; ;

{Finish Horseshoe Trn} Fwd L comm circular walk CCW, -, raisg jnd ld hnds fwd R cont circular walk, fwd L complg circular walk to fc WALL (*W fwd R comm RF circular walk CW, -, fwd L cont RF circular walk under jnd ld hnds, fwd R complg circular walk to fc WALL*) to BFLY WALL ; **{Basic Ending/W Wrap to fcg LOD}** Sd R leadg W to wrap LF under ld hnds, -, bk L, rec R (*W sd L comm LF trn undr jnd ld hnds, -, XRif cont LF trn, fwd L*) to W rapped Pos LOD ; **{Sweetheart Run x 2/W Unwrap}** Fwd L, -, fwd R,L ; Fwd R, -, fwd L trng to fc leadg W to unwrap LF w/ jnd ld hnds, XLif (*W fwd L, -, fwd & sd R trng ¼ LF & jnd ld hnds, XLif*) to BFLY WALL ;

09-12 DBL HAND UNDERARM TURN to STACKED HANDS ; OP BREAK to FACE ; CHANGE SIDES / W UNDERARM ; BASIC ENDING to Pickg Up ;

{Dbl Hand Underarm Trn to Stacked Hnds} [With both hnds jnd above lady's head] Sd L, -, XRib lead ptr under dbl hd hold, rec fwd L stacked lft over rt hnds (*W fwd R, -, fwd L RF trn under dbl hd hold, fwd R stacked hnds lft over rt hnds*) fcg ptr & WALL ; **{Stacked Hnds OP Break to Fc}** With stacked hnds Sd R, -, rk apt L, rec R to W's rt sd; **{Change Sides / W Underarm}** Fwd L to WALL chg sds CW lead W trn under stacked hnds, -, sd R, XLif (*W fwd R to COH LF trn under stacked hnds chg sds, -, sd L, XRif*) to BFLY COH ; **{Basic Ending to Pu}** Repeat meas 6 Part A to Pickg Up ;

13-16 LEFT TURN ; SPOT TURN TWICE ; ; HIP LIFT ;

{Left Turn} Fwd L comm LF trn, -, sd R compg ¼ LF trn, XLif (*W bk R comm LF trn, -, sd L trng LF, contg LF trn sd R*) to BFLY WALL ; **{Spot Turn x 2 to Low Bfly}** Relsg hnds Sd R, -, XLif trn RF ½, rec R cont RF trn to fc ptr ; Sd L, -, XRif trn LF ½, rec L cont LF trn to fc ptr & low bfly ; **{Hip Lift}** Sd R bring L ft along sd R ft, -, w/ pressure on L toe lift L hip, lwr hip to CP WALL ;

ENDING

01-02 HIP LIFT ; SIDE & RECOVER to a LEFT LUNGE & EXTEND FREE ARMS to SIDE ;

{Hip Lift} Low Bfly Sd L bring R ft along sd L ft, -, w/ pressure on R toe lift R hip, lwr hip ; **{Sd & Rec to Left Lunge}** Sd R, -, rec L w/ knee bend look to LOD, extg ld arm to sd ;