



HAVE A CUPPA TEA

Choreographers:	Music: The Kinks CD "Muswell Hillbillies", Track 8 or MP3 file.
Annette & Frank Woodruff	Footwork: Opposite except where indicated (<i>W's footwork in parentheses</i>)
Rue du Camp, 87	Rhythm: 2-step
7034 Mons, Belgium	Phase: II+2 (Fishtail, Rock the Boat)
Tel: 00 32 65 73 19 40	Release date: March 2006
Fax: 00 32 65 73 19 41	Time & Speed: Shortened to 2:43 @ unchanged speed
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INTRODUCTION

1 - 2	Wait;;	OP-FCG WALL, wt for 3 [three!] slow notes exactly [there's a guitar string and 11 slow notes in the intro];;
3	Apt pt;	Apt L, -, pt R, -;
4	Tog Tch CP;	Tog R to CP, -; tch L, -;
5	Twirl-Vine 2 SCP LOD;	Raising jnd ld hnds sd L, -, XRib (<i>W twrl RF under hnds R, -, L</i>) to SCP LOD, -;
6	Walk 2;	Fwd L, -. fwd R, -;

PART A

1 - 2	2 Forward 2s;;	Fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -;
3 - 4	Open Vine 4;;	Trng to fc ptr sd L, -, relg trl hnds XRib (<i>W Xib</i>), -; sd L, -, XRif to SCP stg manuv action in frt of W (<i>W Xif</i>), -;
5 - 6	2 Turning 2s;;	Blendg to CP sd L stg RF trn, cl R contg RF trn, bk L compg ½ RF trn, -; sd R contg RF trn, cl L, fwd R pvtg to fc WALL, -;
7	Twirl-Vine 2;	Relg trl hnds & raising jnd ld hnds sd L, -, XRib (<i>W twrl RF under hnds R, -, L</i>), -;
8	Walk & Pick Up;	Fwd L, -, sm fwd R ldg W in fit, -;
9 - 10	2 Forward 2s;;	Fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -;
11 - 12	Progressive Scissors Checking;;	Sd L, cl R, XLif to SCAR DLW, -; blendg to CP sd R, cl L, XRif ckg to BJO DLC,-;
13	Fishtail;	XLib w/ slt LF trn, sd R trng RF, fwd L w/ L shldr ldg, lk Rib to BJO DLW;
14	Walk & Face;	Fwd L, -, fwd R trng 1/8 RF, -;
15	½ Box;	Sd L, cl R, fwd L, -;
16	Scissor thru;	Sd R, cl L, XRif (<i>W Xif</i>), -;

PART B

1	Face to face;	Sd L, cl R, trng 3/8 LF sd & fwd L to V-BK-TO-BK, -;
2	Rock side recover;	Rk sd R, -, rec L, -;
3	Back to Back;	Sd R, cl L, sd R trng RF 3/8 to BFLY WALL, -;
4	Rock side recover;	Rk sd L, -, rec R, -;
5	Face to face;	Rpt meas 1-3 Part B;;;
6	Rock side recover;	
7	Back to Back;	
8	Rock side recover OP;	Rk sd L, -, rec R to OP LOD, -;
9	Vine apt & clap;	Twd COH (<i>W twd WALL</i>) sd L, XRib, sd L, tch R/clap;
10	Vine tog to OP;	Sd R, XLib, sd R, tch L to OP LOD;
11 - 12	Step hop 4x (see options);;	Fwd L, lift wgt from L ft, fwd R, lift wgt from R ft; rpt meas 11 Part B; [ft does not have to leave the floor – replace w/ tch if preferred]
13	Vine apt & clap;	Rpt meas 9-12 Part B;;;
14	Vine tog to OP;	
15 - 16	Step hop 4x (see options);;	

PART C

1 - 2	2 Turning 2s SCP;;	Blendg to CP sd L stg RF trn, cl R contg RF trn, bk L compg ½ RF trn, -; sd R contg RF trn, cl L, fwd R pvtg to fc WALL & immediately blend to SCP LOD, -;
3 - 4	Rock the Boat 2x;;	Fwd L w/ straight leg leang fwd, -, w/ rkg motion & relaxed knees cl R leang bwd, -; rpt meas 3 Part C;
5 - 6	2 Turning 2s SCP;;	Rpt meas 1 – 4 Part C;;;;
7 - 8	Rock the Boat 2x;;	
9 - 10	Walk 4;;	Fwd L, -, R, -; L, -, R, -;

ENDING

1 - 2	Walk 4 to face;;	Fwd L, -, R, -; L, -, R trng to fc ptr, -;
3	2 Side Closes;	Sd L, cl R, sd L, cl R;
4	Apt pt;	Apt L, -, pt R twd ptr, -;

The Kinks were a British rock group formed by the Davies brothers (Dave and Ray).



It is ironic that one of Britain's most enduring and respected bands, spawned from the beat boom of the early 60s, received, for the best part of two decades, success, adulation and financial reward in the USA. This most "English" institution was able to fill stadiums in any part of the USA or Europe, while in their homeland Britain, a few thousand devotees watched their heroes perform in comparatively small clubs or halls. This reflected mostly in Davies' songwriting, where he mocked the British gluttonous aristocracy and philistinism.

For a brief period in the mid-'60s, the band rivalled The Rolling Stones as the second most popular British group behind only The Beatles. Just as the group were starting their artistic best, internal squabbles, conflicts with the music industry, and an untimely ban from touring the United States eroded their popularity on both sides of the Atlantic. However, they

experienced popular fan revivals in the late-70s and early-80s and today they are credited as founding fathers of genres as diverse as Britpop, punk rock and heavy metal.

Have a Cuppa Tea (Written by: Ray Davies)

Granny's always ravin' and rantin',
And she's always puffin' and pantin',
And she's always screaming and shouting,
And she's always brewing up tea.

Grandpappy's never late for his dinner,
Cos he loves his leg of beef
And he washes it down with a brandy,
And a fresh made pot of tea.

Chorus:

Have a cuppa tea, have a cuppa tea,
have a cuppa tea, have a cuppa tea,
Hallelujah, hallelujah, hallelujah, Rosie Lea
Hallelujah, hallelujah, hallelujah, Rosie Lea.

If you feel a bit under the weather,

If you feel a little bit peeved,
Take granny's stand-by potion
For any old cough or wheeze.
It's a cure for hepatitis, it's a cure for chronic
insomnia,
It's a cure for tonsillitis and for water on the
knee.

Chorus

Tea in the morning, tea in the evening, tea at
supper time,
You get tea when it's raining, tea when it's
snowing,
Tea when the weather's fine.
You get tea as a mid-day stimulant
You get tea with your afternoon tea

For any old ailment or disease
For Christ sake have a cuppa tea.

Chorus

Whatever the situation, whatever the race or
creed,
Tea knows no segregation, no class nor
pedigree
It knows no motivations, no sect or
organisation,
It knows no one religion,
Nor political belief.

Chorus