

HAWAIIAN BLUES

August 2015

CHOREO: Lloyd and Ruth McKenrick, 13151 SE 120th Street, Ocklawaha, FL 32179
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MUSIC: Album-Hawaii My Home, Artist-The Surfers, Track #9, Available @Amazon.com
FOOTWORK: Opposite unless noted (Woman's footwork in parentheses)
RHYTHM: FOXTROT & JIVE PHASE: IV+0+1 (AM BK SPIN)
SPEED: 45RPM as download DIFFICULTY: Average
SEQUENCE: **A B C D C-MOD E F C D ENDING**

PART A

1-4 **WAIT 2 MEAS;; APT PT; P/U TCH;**

1-2 OP FC, FC DLW, LEAD FT FREE, **WAIT 2 MEAS;;**

3 **APT PT**-bk L,-, pt R,-;

4 **P/U TCH**-trng LF fwd R ldg W to CP DLC,-, tch L;

5-8 **DIA TRN;;;;**

5-8 **DIA TRN**-fwd L,-, sd R, bk L; bk R,-, sd L, fwd R; fwd L,-, sd R, bk L; bk R,-, sd L, fwd R;

9-11 **REV WAV;; BK FTHR;**

9-10 **REV WAV**- fwd L trng LF,-,(W heel trn) sd R, bk L; curvg LF 1/8 bk R,-,L, R;

11 **BK FTHR**- bk L,-, bk R w/R shld ld, bk L to BJO;

PART B

1-5 **FTHR FIN; FWD RUN 2 TWICE;; REV TRN;;**

1 **FTHR FIN**-bk R trng LF,-, sd & fwd L, fwd R outsd W to BJO;

2-3 **FWD RUN 2-2X**- fwd L,-, fwd R, fwd L; fwd R,-, fwd L, fwd R;

4-5 **REV TRN**- fwd L trng LF,-,(W heel trn) sd R, bk L to BJO; bk R trng LF,-, sd & fwd L, fwd R to DLW;

6-9 **HVR; MANUV; OVR SPIN TRN; FTHR FIN;**

6 **HVR**- fwd L,-, sd & fwd R w/rise, rec L to SCP;

7 **MANUV**- fwd R trng RF in frnt of W,-, sd L, cl R to CP RLOD;

8 **OVR SPIN TRN**- bk L pvtg RF 3/4,-, fwd R w/rise, sd & bk L;

9 **FTHR FIN**- bk R trng LF,-, sd & fwd L, fwd R outsd W to BJO LOD;

PART C

1-4 **3 STEP; NAT TRN ½; OP IMP; FTHR;**

1 **3 STEP**- fwd L,-, fwd R, fwd L;

2 **NAT TRN ½**-fwd R trng RF,-, sd L, bk R;

3 **OP IMP**- bk L trng RF,-, heel trn bk R (W sd & fwd L arnd M), fwd L in tight SCP;

4 **FTHR**-fwd R,-, fwd L, fwd R to BJO DLC;

5-8 **OP REV TRN; OUTSD CK; BK HVR TEL; FTHR;**

5 **OP REV TRN**- fwd L trng LF,-, cont trn sd R, bk L to BJO;

6 **OUTSD CK**- bk R,-, sd & fwd L, fwd R to BJO;

7 **BK HVR TEL**- bk L,-, sd & fwd R trng RF w/rise, fwd L to SCP;

8 **FTHR**-fwd R,-, fwd L, fwd R to BJO DLC;

PART D

- 1-4 **REV TRN ½; HVR CORTE; BK HVR to SEMI; begin IN & OUT RUN;**
1 **REV TRN ½**- fwd L trng LF,-,(W heel trn) sd R, bk L to BJO;
2 **HVR CORTE**- bk R trng LF,-, cont trn sd & fwd L w/rise, rec bk R to BJO;
3 **BK HVR to SCP**- bk L,-, bk & sd R w/rise, rec L (W fwd R, trng RF sd & bk L, cont trn fwd R to SCP);
4 **begin IN & OUT RUN**- fwd R trng RF in frnt of W,-, sd & bk L to BJO, bk R;
- 5-8 **fin IN & OUT RUN; PROM WEV;; CHG OF DIR;**
5 **fin IN & OUT RUN**- bk L trng RF,-, sd & fwd R (W sd & fwd L arnd M), fwd L in tight SCP;
6-7 **PROM WEV**- fwd R ldg W in frnt,-, fwd L to CP trng LF, sd & bk R to BJO; bk L, bk R to CP trng LF, sd & fwd L to BJO (W trns RF fwd R to SCP), fwd R in BJO;
8 **CHG OF DIR**- fwd L small LF trn,-, sd & fwd R trng to fc DC, drw L to R;

REPEAT PART C 1-7

- 8 **THRU SD CLO**- XRIFL (W XLIFR),-, sd L fcg ptr, cl R;

PART E

- 1-4 **JIVE-CHASSE L&R; CHG R to L to HNDSHK~MIAMI SPEC;;;**
1 **CHASSE L&R**- sd L/cl R, sd L, sd R/cl L, sd R;
2-4 **CHG R to L to HNDSHK**-rk bk L, rec R, sd L/cl R, sd L (W twrls RF undr ld hnds), sd & fwd R/cl L, sd R to hndshk,~**MIAMI SPEC**-rk apt L, rec R, fwd L/R, L trng RF¾ to ld W to trn LF undr jn R hnds, putting jn hnds ovr M head & bhd neck, sd R/L, R to L op CTR;;;;
- 5-8 **SOLE TAP~CHG L to R;;; PROG RK 4 to REV;**
5-7 **SOLE TAP**-rk bk L, rec R, sd L twd ptr, lift R ft to XIB aiming to tch soles of ptr's shoe, sd R/cl L, sd & bk R,~**CHG L to R**-rk bk L, rec R, sd L/cl R, sd L (W twrls LF under ld hnds), sd R/cl L, sd R;;;;
8 **PROG RK 4 to REV**- bk & sd L, XRIFL, bk & sd L, XRIFL;
- 9-12 **CHASSE L&R; CHG R to L to HNDSHK~MIAMI SPEC;;;**
9 **CHASSE L&R**- sd L/cl R, sd L, sd R/cl L, sd R;
10-11 **CHG R to L to HNDSHK** -rk bk L, rec R, sd L/cl R, sd L (W twrls RF undr ld hnds), sd & fwd R/cl L, sd R to hndshk,~**MIAMI SPEC**-rk apt L, rec R fwd L/R, L trng RF¾ to ld W to trn LF undr jn R hnds, putting jn hnds ovr M head & bhd neck, sd R/L, R;;;;
- 13-16 **SOLE TAP~SAILOR SHFFLS~BASIC RK;;;;**
13-16 **SOLE TAP**-rk bk L, rec R, sd L twd ptr, lift R ft to XIB aiming to tch soles of ptr's shoe, sd R/cl L, sd & bk R to fc LOD,~**SAILOR SHFFLS**- xib L/sd R, sd L, xib R/sd L, sd R,~**BASIC RK**- rk bk L, rec R, sd L/cl R, sd L, sd R/cl L, sd R fc LOD;;;;

PART F

1-4 AM BK SPIN to HNDSHK~MIAMI SPEC;;;

1-4 **AM BK SPIN to HNDSHK**-rk apt L, rec R, sip trng ½ RF L/R, L(W sip R/L, R, spin RF 1 full trn), sip trng ½ LF R/L, R (W sip L/R, L) to hndshk,~**MIAMI SPEC**-rk apt L, rec R fwd L/R, L trng RF ¾ to ld W to trn LF undr jn R hnds, putting jn hnds ovr M head & bhd neck, sd R/L, R fc CTR;;;

5-8 RK & SLD LADY in FRT; RK & SLD M in FRT; SHLDR SHOVE~LINK RK to CP LOD;;;

5 **RK & SLD LADY in FRT**-rk apt XLIBR, rec R, sd L/R, L sliding bhd W;
6 **RK & SLD M in FRT**-rk apt XRIFL, rec L, sd R/L, R sliding in frt of W to fc;
7-8 **SHLDR SHOVE**- rk bk L, rec R comm RF (W LF) trn, sd L/cl R, sd L to tch M's L shldr & W's R shldr, mvg apt sd R/cl L, sd R,~**LINK RK to CP LOD**- rk bk L, rec R, trng RF ¼ sd L/cl R, sd L, trng RF ¼ sd R/cl L, sd R to CP LOD;;;

REPEAT PART C

REPEAT PART D

ENDING

1 FWD R LUNGE;

1 **FWD R LUNGE**-fwd L, flex L knee, sd & fwd R,-;

QUICK CUES OP FC, FC LINE & WALL, LEAD FT FREE

- A:** WAIT 2 MEAS;; APT PT; P/U TCH; DIA TRN;;; REV WAV;; BK FTHR;
- B:** FTHR FIN; FWD RUN 2-2X;; REV TRN;; HVR; MANUV; OVR SPIN TRN; FTHR FIN;
- C:** 3 STEP; NAT TRN ½; OP IMP; FTHR; OP REV TRN; OUTSD CK; BK HVR TEL; FTHR;
- D:** REV TRN ½; HVR CORTE; BK HVR to SCP; IN & OUT RUN;; PROM WEV;; CHG OF DIR;
- C-MOD:** 3 STEP; NAT TRN ½; OP IMP; FTHR; OP REV TRN; OUTSD CK; BK HVR TEL; THRU SD CLO;
- E:** JIVE CHASSE L&R; CHG R to L to HNDSHK~MIAMI SPEC;;; SOLE TAP~ CHG L to R;; PROG RK 4 to REV; CHASSE L&R; CHG R to L to HNDSHK~MIAMI SPEC;;; SOLE TAP~ SAILOR SHFFLS~BASIC RK;;;;
- F:** AM BK SPIN to HNDSHK~MIAMI SPEC;;; RK & SLD LADY in FRT; RK & SLD M in FRT; SHLDR SHOVE~ LINK RK to CP LOD;;;;
- C:** 3 STEP; NAT TRN ½; OP IMP; FTHR; OP REV TRN; OUTSD CK; BK HVR TEL; FTHR;
- D:** REV TRN ½; HVR CORTE; BK HVR to SCP; IN & OUT RUN;; PROM WEV;; CHG OF DIR;
- END:** FWD R LUNGE;