

HAWAIIAN WEDDING SONG



Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : King KICS-2193 CD "Let's Dance 3" Track 12
or available from choreographer on MP3 file or others e-mail : d-doi@tcp-ip.or.jp
Rhythm : Foxtrot Phase IV + 2 [Curving Three Step, Hover Cross Ending]
Sequence : Intro - A - B - B - C **Tempo** : 29 MPM
Timing : SQQ unless noted on side of measure **Difficulty** : Average
Footwork : Opposite except where noted **Released** : Feb, 2013 Ver. 1.0

INTRO

1 - 4 WAIT;; APT PT; TOG TCH;

1-2 {Wait} OP Fcg Pos fc LOD lead ft free wait 2 meas;;
SS 3 {Apart Point} Apt L,-, pt R twd ptr and lead hnd up & out,-;
SS 4 {Together Touch} Tog R blend to CP,-, tch L to R,-;

PART A

1 - 4 FWD & FEATHER;,, THREE STEP;,, NAT TRN w/BK TO BJO;,,

SSQQ 1-2.5 {Forward & Feather} Fwd L,-, fwd R,-; fwd L with left shldr lead trn slightly RF to CBMP,
XRIF outsd ptr in CBMP end Bjo DLW,
2.5-3.5 {Three Step} Fwd L with heel lead blend to CP,-; fwd R on flat between W's feet, rising on R
fwd L on toe end CP DLW,
SQQQQ 3.5-4 {Natural Turn With Back To Bjo} Fwd R comm trn RF,-; sd L cont trn to fc RLOD, bk R to
CBMP, bk L in CBMP, bk R in CBMP (W bk L comm trn RF,-; cl R heel trn, fwd L, fwd R,
outsd ptr in CBMP, fwd L) end Bjo RLOD;

5 - 8 OUTSD CHG TO SCP; PROM WEAWE;; CHG OF DIR;

5 {Outside Change To SCP} Bk L,-, bk R trn LF, sd & fwd L (W sd & fwd R) end SCP DLC;
SQQ 6-7 {Promenade Weave} Thru R,-, fwd L trn LF to CP, sd & slightly bk R twd DLC to CBMP;
QQQQ bk L twd DLC still CBMP, bk R trn LF lead W to CP, sd & slightly fwd L, fwd R twd DLW
to Bjo Pos (W thru L comm trn LF,-, sd & slightly bk R to CP, cont trn on R until fcg LOD
then fwd L twd DLC; fwd R to CBMP, fwd L trn LF to CP, sd & slightly bk R, bk L in CBMP)
end Bjo DLW;
8 {Change Of Direction} Fwd L,-, fwd R with right shoulder lead (W left shoulder lead) trn LF,
draw L to R end CP DLC;

9 - 12 REV WAVE;; BK FEATHER; BK CURVING THREE;

9-10 {Reverse Wave} Fwd L trn 1/4 LF,-, sd R (W cl L heel trn), bk L twd DLW; bk R curving LF
to fc RLOD,-, bk L, bk R end CP RLOD;
11 {Back Feather} Bk L,-, bk R with right shoulder lead, bk L to CBMP end Bjo RLOD;
12 {Back Curving Three Step} Bk R comm trn LF,-, bk L well under body with left sd stretch
cont trn, with left sd stretch bk R well under body cont trn end CP LOD;

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13 - 16 CURVING THREE; BK CHASSE TO SCP; OPN NAT; HESIT CHG;

- 13 {Curving Three Step} Fwd L comm trn LF,-, fwd R well under body with right sd stretch cont trn, with right sd stretch fwd L well under body cont trn end CP RLOD;
- SQ&Q 14 {Back Chasse To SCP} Bk R trn LF to fc Wall,-, sd L/cl R, cont trn to SCP sd & fwd L (W sd & fwd R) end SCP DLW;
- 15 {Open Natural} Comm upper body trn RF thru R,-, sd L cont trn, lead W to step outsd ptr bk R to CBMP (W thru L,-, fwd R between M's feet, fwd L outsd ptr) end Bjo RLOD;
- 16 {Hesitation Change} Comm upper body trn RF bk L,-, sd R cont trn, draw L to R end CP DLC;

PART B

1 - 4 REV FALLAWAY TO BJO; QK OUTSD CHK; OUTSD CHG TO BJO; X PVT;

- QQQQ 1 {Reverse Fallaway To Bjo} Fwd L trn LF with right sd stretch, sd R cont stretch, XLIB in CBMP with right shoulder lead, bk R lead W to trn LF to Bjo (W bk R trn LF, sd L, XRIB, trn LF fwd L outsd ptr in CBMP) end Bjo RLOD;
- QQQQ 2 {Quick Outside Check} Bk L, bk R trn slightly LF, sd & fwd L, chk fwd R outsd ptr in CBMP end Bjo DRW;
- 3 {Outside Change To Bjo} Bk L,-, bk R trn LF, sd & fwd L end Bjo DLW;
- 4 {Cross Pivot} XRIF comm trn RF,-, sd L cont trn to fc COH, sd & fwd R to Scar Pos (W XLIB comm trn RF,-, cl R heel trn to fc ptr, sd & bk L) end Scar DLC;

5 - 8 X SWIVEL; BK TWIST VINE 4; BK & R CHASSE; HVR X END;

- 5 {Cross Swivel} XLIF outsd ptr,-, swivel LF on L to Bjo, fwd R outsd ptr chkg (W XRIB,-, swivel LF on R, bk L chkg) end Bjo DRC;
- QQQQ 6 {Back Twist Vine 4} Bk L trn LF to CP COH, sd R, XLIF, sd R to Bjo DRC;
- SQ&Q 7 {Back & Right Chasse} Bk L comm trn RF,-, sd R/cl L, sd R cont trn to Scar DLC;
- QQQQ 8 {Hover Cross Ending} with right sd stretch fwd L in CBMP outsd ptr on toe, rec R with Slight left sd lead, sd & fwd L, with left sd stretch fwd R in CBMP outsd ptr on toe end Bjo DLC;

9 - 12 REV TRN; LEFT WHISK; UNWIND TO SCP; WHIPLASH;

- 9 {Reverse Turn One Half} Fwd L comm trn LF,-, sd R cont trn, bk L to CP RLOD;
- 10 {Left Whisk} Bk R trn 1/8 LF, sd L to CP, XRIB trn upper body to left (W fwd L trn 1/8 LF, sd R to CP, XLIB) end RSCP DRC;
- 11 {Unwind to SCP} Unwind with ball of R and heel of L,-, shift wgt to R, sd & fwd L (W fwd R comm trn LF,-, sd & fwd L long step arond M cont trn to SCP, sd & fwd R) end SCP DLC;
- SS 12 {Whiplash} Thru R,-, pt L sd & fwd,- (W thru L,-, swivel LF on L to fc ptr pt R sd & bk,-) end Bjo DLC;

13 - 16 BK WHISK; WEAVE 3; BK HVR TELE; SLO SD LK;

- 17 {Back Whisk} Bk L,-, bk & sd R, XLIB (W XRIB) end Tight SCP DLC;
- 18 {Weave 3} Thru R,-, fwd L trn LF to CP, sd & bk R to CBMP (W thru L comm trn LF,-, sd & bk R cont trn to CP, cont trn fwd L) end Bjo RLOD;
- 19 {Back Hover Telemark} Comm RF upper body trn bk L in CBMP,-, sd & fwd R slight rise with hovering action cont trn, sd & fwd L (W comm RF upper body trn fwd R between M's feet pivot RF,-, sd & fwd L cont trn with hovering action, sd & fwd R) end SCP DLC;
- 20 {Slow Side Lock} Thru R,-, sd & fwd L to CP, lk RIB trn slightly LF (W thru L comm trn LF,-, sd R, cont trn lk LIF) end CP DLC;

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REPEAT PART B

PART C

1 - 4 DIAMOND TRN;;;:

1-4 {Diamond Turn} Fwd L twd DLC trn 1/8 LF,-, sd R, XLIB twd DLW in CBMP;
bk R trn 1/8 LF,-, sd L, XRIF twd DRW in CBMP; fwd L trn 1/8 LF,-, sd R, XLIB twd DRC
in CBMP; bk R trn 1/8 LF,-, sd L, XRIF twd DLC in CBMP end Bjo DLC;

5 - 8 OPN REV TRN; HVR CORTE; BK HVR TO SCP; THRU HVR TO BJO;

5 {Open Reverse Turn} Fwd L comm trn LF,-, sd R cont trn, bk L to CBMP
(W bk R comm trn LF,-, sd L cont trn, fwd R to CBMP) end Bjo RLOD;
6 {Hover Corte} Bk R comm trn LF,-, sd & fwd L with hovering action cont body trn, rec R in
CBMP (W fwd L trn LF,-, sd & fwd R with hovering action, rec L to CBMP) end Bjo DLW;
7 {Back Hover To SCP} Bk L in CBMP,-, bk R with rise chkg lead W to trn RF to SCP,
sd & fwd L (W fwd R outsd ptr, fwd L with rise trn RF, sd & fwd R) end SCP DLW;
8 {Through Hover To Bjo} Thru R,-, fwd L with rise chkg lead W to trn LF to fc, bk R
(W thru L,-, fwd R with rise trn LF to fc ptr, fwd L in CBMP) end Bjo DLW;

**9 - 12 BK & R CHASSE SCAR; FWD W DEVELOPE; BK CHASSE BJO;
FWD W DEVELOPE;**

SQ&Q 9 {Back & Right Chasse} Bk L trn RF,-, sd R/cl L, sd R end Scar DRW;
10 {Forward W Develope} Fwd L outsd ptr twd DRW chkg,-, hold, hold (W bk R,-, bring L ft
up to insd of R knee, extend L ft fwd);
SQ&Q 11 {Back Chasse To Bjo} Bk R comm trn LF,-, sd L/cl R, sd L cont trn to Bjo DLW;
12 {Forward W Develope} Repeat meas 10 Part C on opposite ft;

13 - 16 QK FEATHER FIN; OPN TELE; THRU SYNC VINE; THRU TO PROM OVRSWAY;

QQQQ 13 {Quick Feather Finish} Bk L in CBMP, bk R comm trn LF, sd & fwd L cont trn,
fwd R in CBMP end Bjo DLC;
14 {Open Telemark} Fwd L comm trn LF,-, sd R cont trn, sd & fwd L (W bk R comm trn LF,-,
cl L heel trn, sd & fwd R) end SCP DLW;
SQ&Q 15 {Through Syncopated Vine} Thru R to CP,-, sd L/bhd R, sd R to SCP;
SQQS 16+ {Through To Promenade Oversway} Thru R,-, sd & fwd L stretch body upward to look over
jnd lead hnds, relax L knee; stretch left sd look at ptr (W stretch right sd look well left),-