## HE BROKE YOUR MEMORY II

| Choreo: | Tony Speranzo 3205 Ipswich Lane, St. Charles, MO 63301-8904 <br> (636) 947-0988 <br> Round_Dancer@yahoo.com |  |
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| Record: | "He Broke Your Memory Last Night" Special Pressing TS-399A <br> Available from the Choreographer TS-399A |  |
| Footwork: | Opposite-direction for man except where noted |  |
| Shase: | III Waltz |  |
| Sequence: | Intro - A - B - A - B - Ending | Released: Mar 2001 |

## INTRO

1-4 BFLY/WALL WAIT; WAIT; BALANCE LEFT \& RIGHT:;
1-4 wait BFLY M facing Ptr and wall two measures;; sd $L$, XRIB of $L$ rising, rec $L$; sd $R$, XLIB of $R$ rising, rec $R$;

5-6 TWIRL VINE THREE; THRU, FACE, CLOSE TO BFLY/WALL;
5-6 sd $L$, XRIB of $L$, sd $L$ (W twirl RF R,L,R); XRIF of $L$, sd $L$ to BFLY WALL, cl R;

## PART A

## 1-4 WALTZ AWAY \& TOGETHER;; BALANCE LEFT; REVERSE TWIRL

 VINE/RLOD;1-4 waltz to LOD L, R, L trng slightly away from ptr; waltz to LOD $R, L, R$ trng to fc ptr (BFLY/WALL); sd $L$, XRIB of L rising, rec on $L$; $s d R$, XLIB of $R, s d R$ (W twirl LF $L, R, L)$;

5-8 THRU TWINKLE; MANEUVER; OVERSPIN TURN/CP WALL; BACK HALF BOX:
5-8 thru twd RLOD on $L$, sd $R$, cls $L$ to $R$ ending in OP/LOD; fwd $R$ stepping IF of $W$ to CP/RLOD, sd $L$, cl R (W fwd $L$, sd $R, c l L$ ); bk $L$ piv $3 / 4 R F$, fwd chk $R$, rec $L$ end CP/WALL; bk $R, s d L, c l$ R;

9-12 HOVER TO SEMI; PICKUP, SIDE, CLOSE; TWO LEFT TURNS:;
9-12 fwd L twd WALL, sd R with a slight rise, rec L to SCP LOD; fwd R twd LOD (W fwd trng LIF of $M$ to CP LOD) picking $W$ up to CP-LOD, sd $L, c l R$ to $L$; fwd $L$ trng $L F$, sd $R, ~ c l ~ L ; ~ b k ~ R ~ t r n g ~ L F ~ t o ~ e n d ~ f c g ~ W A L L, ~ s d ~ L, ~ c l ~ R ~ B F L Y / W A L L ; ~ ;$

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## PART A

## (Continued)

13-16 TWIRL VINE THREE; THRU, FACE, CLOSE/BFLY; CANTER TWICE:;
13-16sd $L$, XRIB of $L$, sd $L$ ( $W$ twirl RF R,L,R); XRIF of $L$, sd $L$ blending to BFLY/WALL, cl R; sd L, dr R to L, cl R to BFLY/WALL; sd L, dr $R$ to $L, c l R$ to BFLY/WALL;

## PART B

1-4 STEP, SWING; SPIN MANUVER; TWO QUARTER RIGHT WALTZ TURNS/CP
LOD:;
1-4 Step to open on $L$ cross swing $R,-$; (Spin Manuver) fwd RF R to fac RLOD, sd $L$, cl $R$ to $L(W$ fwd $L$, sd $R, c l \operatorname{L})$; bk $L$ start $1 / 8 R F$ trn, sd $R$ cont trn 1/8, cl L to $R$; fwd $R$ cont trn 1/8 RF, sd $L$ cont trn 1/8 RF, cl $R$ to $L$ ending CP/LOD;

5-8 ONE LEFT TURN/CP-RLOD; BACKUP WALTZ; TWO RIGHT TURNS/CP-WALL;
5-8 fwd $L$ trng 1/2 LF, sd $R$, cl L to CP/RLOD; bk $R$, bk L rising on ball of foot, bk $R$; bk $L$ start $R F$ trn, sd $R$ con't trn, cl $L$ to $R ;$ fwd $R$ con't trn, sd $L$ con't trn, $c \mid R$ to $L$ ending CP/wall;

9-12 WHISK; PICKUP, SIDE, CLOSE TO SIDECAR; TWINKLE TO BANJO; TWINKLE TO SIDECAR;
9-12 fwd $L$, fwd and sd $R$, XLIB of $R$; fwd $R$ twd LOD picking $W$ up to SCAR/LOD, sd $L$, cl $R$ to $L$; thru to RLOD on $L$ trng to BJO/LOD, sd $R$, cls $L$ to $R$; thru to LOD on $R$ trng to SCAR/RLOD, sd $L$, cls $R$ to $L$;

13-16 TWINKLE TO SEMI; MANUV, SIDE, CLOSE; TWO RIGHT TURNS TO BFLY/WALL::
13-16 thru to RLOD on $L$ trng to SCP/LOD, sd $R$, cls $L$ to $R$; thru on $R$ stepping IF of W to CP/RLOD, sd $L$, cls $R$ to $L$ (W fwd $L$, sd $R, c l$ ); bk $L$ start $R F$ trn, sd $R$ con' $\dagger$ trn, cl L to $R ;$ fwd $R$ con' $\dagger$ trn, sd $L$ con' $\dagger$ trn, $c l ~ R$ to $L$ ending BFLY/wall;
( $2^{\text {nd }}$ time end in CP/WALL)

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## ENDING

## 1-4 LEFT TURNING WALTZ BOX TO BFLY/WALL:: : :

1-4 fwd $L$ trn $L F$ to RLOD, sd $R, c l \operatorname{l}$; bk $R \operatorname{trn} L F$ to $W A L L, ~ s d L, c l R ;$ fwd $L$ trn $L F$ to LOD, sd $R, c l \operatorname{l}$; bk $R$ trn $L F$ to $B F L Y / C O H, s d L, c \mid R$;

5-8 BAL LEFT \& RIGHT:; SLOW TWIRL VINE THREE; THRU, APART, POINT;
5-8 sd $L$, XRIB of $L$ rising, rec $L$; sd $R$, XLIB of $R$ rising, rec $R$; sd $L, X R I B$ of $L$, $s d L(W$ twirl RF R,L,R); XRIF of $L$, step apart from ptr $L, p \dagger R$ twd ptr and WALL;

HE BROKE YOUR MEMORY II (Quick Cues)

CHOREO: TONY SPERANZO
RECORD: SPEC PRESS

PH III WALTZ
SPEED: 45 RPM'S

SEQ: INTRO - A - B - A - B - END

INTRO: BFLY WAIT:; BAL L \& R:: TWL V 3; THRU, FC, CLS/ BFLY:

PART A: WZ AWAY \& TOG:; BAL L; REV TWL V: THRU TWNKL; MANUV: SPIN TURN/WALL; BK HALF BOX; HOV/SCP: PKUP, SD, CLS; 2 L TURNS:: TWL V 3;
THRU, FC, CLS/BFLY: CANTER 2X:;

PART B: STEP, SWING: SPIN MANUV: $21 / 4$ R TRNS/CP LOD:; 1 L TRN/CP-RLOD; BKUP WZ; 2 R TRNS/WALL:; WHISK; PKUP, SD, CLS/SCAR; 3 PROG TWKL'S/SCP::: MANUV, SD, CLS; 2 R TRNS/BFLY:;

PART A: WZ AWAY \& TOG:; BAL L; REV TWL V: THRU TWNKL; MANUV: SPIN TURN/WALL: BK HALF BOX; HOV/SCP: PKUP, SD, CLS; 2 L TURNS:: TWL V 3; THRU, FC, CLS/BFLY: CANTER 2X::

PART B: STEP, SWING: SPIN MANUV: $21 / 4$ R TRNS/CP LOD:; 1 L TRN/CP-RLOD; BKUP WZ; 2 R TRNS/WALL:; WHISK; PKUP, SD, CLS/SCAR; 3 PROG TWKL'S/SCP::; MANUV, SD, CLS; 2 R TRNS/BFLY::

END: L TRNG BOX/BFLY:::: BAL L \& R:: SLOW TWL V 3; THRU, APT, PT:

