



HE BROKE YOUR MEMORY LAST NIGHT

Choreo:	Tony Speranzo 3205 Ipswich Lane, St. Charles, MO 63301-8904 (636) 947-0988 Round_Dancer@yahoo.com
Record:	"He Broke Your Memory Last Night" Artist: Reba McEntire Special Press available from the Choreographer TS-399A Speed: 45
Footwork:	Opposite-direction for man except where noted
Phase:	IV Waltz Released: Apr 1999
Sequence:	Intro - A - B - A - B - Ending

INTRO

1 - 4 WAIT; WAIT; SWAY LEFT & RIGHT;;

1 - 4 in BFLY/WALL wait 2 meas;; sway body L, hold on counts 2, - & 3; sway body to right, holding on counts 2, - & 3;

5 - 6 ROLL THREE; THRU, FACE, CLOSE TO CP/WALL;

5 - 6 sd L DLC start LF turn to face DLC, fwd & sd R cont LF turn facing diag RLOD, bk & sd L cont LD turn ending in BFLY/WALL; XRIF of L, sd L to CP WALL, cl R;

PART A

1 - 4 WHISK; WING TO SIDECAR; OPEN TELEMAR; START IN AND OUT RUNS;

1 - 4 fwd L, fwd and sd R, XLIB of R; sm fwd R, draw L to R, tch L trng body LF to SCAR/DLC (W fwd L xif of M trng LF, fwd R, L around M to SCAR/DLC); fwd L turning LF, continue LF turn sd R, sd & fwd L to SCP/DLW (W bk R trn LF, cl L to R with heel turn, cont turn sd & fwd R); fwd R comm. RF turn, fwd & sd L cont. RF turn fcg RLOD, bk R contra bjo with rt shoulder lead (W fwd L, fwd R between M's feet, fwd L to contra bjo;)

5 - 8 FINISH IN AND OUT RUNS; MANUEVER; OVER SPIN TURN; BOX FINISH;

5 - 8 bk L comm. RF turn, sd & fwd R cont. RF turn, sd & fwd L SCP LOD (W fwd R outside partner, fwd & sd L cont. RF turn, fwd R SCP LOD); fwd R trng RIF of partner, sd L, cls R to CP/RLOD; bk L piv 3/4 RF, fwd chk R, rec L end CP/WALL; bk R, sd L, cls R;

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PART A
(Continued)

9 - 12 HOVER TO SEMI; WEAVE SIX TO SEMI;; PICKUP, SIDE, CLOSE:

9 - 12 fwd L twd WALL, sd R rise, rec L to SCP/LOD; thru R twd DLC, fwd L trng LF (W Fwd RIF of M), sd R DLC cont LF trn to CP; bk L twd LOD cont LF trn, bk R trng LF, sd & fwd L twd LOD SCP; fwd R twd LOD (W fwd trng LIF of M to CP LOD) picking W up to CP-LOD, sd L, cl R to L;

13 - 16 DIAMOND TURN $\frac{3}{4}$ -CP/WALL;;; BOX FINISH:

13 - 16 fwd L DC strtg LF trn, cont LF trn sd R, bk L to Contra BJO fcg DRC; bk R DW trng LF, sd L cont LF trn, fwd R fcg DRW; fwd L DRW trn LF, sd R cont LF trn, bk L to fc CP/WALL; bk R, sd L, cl R to L;

PART B

1 - 4 STEP, SWING; SPIN MANUVER; TWO RIGHT WALT TURNS/CP LOD;;

1 - 4 Step to open on L cross swing R, -; fwd RF R to fac RLOD, sd L, cl R to L W fwd L, sd R, cl L); bk L start RF turn, sd R con't trn, cl L to R; fwd R con't trn, sd L con't trn, cl R to L blending to CP/WALL;

5 - 8 REV WAVE;; IMPETUS TO SEMI; PICKUP, SIDE, CLOSE TO SIDECAR;

5 - 8 fwd L start LF turn $\frac{3}{8}$, sd & bk R DRC, bk L; bk R, bk L, bk R curving to CP RLOD; in CP/DRW steo bk on L trng RF, bring R ft beside L continue RF turn on L heel transferring wgt to R, fwd LOD on L to SCP/LOD; fwd R twd LOD (W fwd trng LIF of M to CP LOD) picking W up to SCAR/DLW, sd L, cl R to L;

9 - 12 CROSS HOVER TO BANJO; CROSS HOVER TO SIDECAR;
CROSS HOVER/SEMI; MANUVER, SIDE, CLOSE;

9 - 12 XLIF of R(W XRIB), -, sd R with a slight rise, rec L to BJO/DC; XRIF of L(W XLIB), -, sd L with a slight rise, rec R to SCAR/DW; XLIF of R (W XRIB), -, sd L with a slight rise, rec L to SCP/LOD; fwd R trng RIF of partner, sd L, cls R to CP/RLOD;

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PART B

(Continued)

**13 - 16 TWO RIGHT TURNS TO CP/WALL;; TWIRL VINE THREE;
THRU, FACE, CLOSE;**

13 - 16 bk L start RF turn, sd R con't trn, cl L to R; fwd R con't trn, sd L con't trn, cl R to L blending to CP/WALL; sd L, XRIB of L, sd L (W twirl RF R,L,R); XRIF of L, sd L to CP WALL, cl R;

ENDING

1 - 4 HOVER/SEMI; PICKUP, SIDE, CLOSE; TWO LEFT FACE WALTZ TURNS;;

1 - 4 fwd L twd WALL, sd R rise, rec L to SCP/LOD; fwd R twd LOD (W fwd trng LIF of M to CP LOD) picking W up to CP-LOD, sd L, cl R to L; fwd L trng LF, sd R, cl L; bk R trng LF to end fcg WALL, sd L, cl R BFLY/WALL;

5 - 8 SWAY LEFT & RIGHT;; ROLL 3; THRU, APART, POINT;

5 - 8 sway body L, hold on counts 2, - & 3; sway body R, holding on counts 2, - & 3; sd L DLC start LF turn to face DLC, fwd & sd R cont LF turn facing diag RLOD, bk & sd L cont LF turn ending in BFLY/WALL; XRIF of L, step apart from ptr L, pt R twd ptr and WALL;

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COREO: TONY SPERANZO

PH IV WALTZ

RECORD: SPECIAL PRESS

SPEED: 45 RPM'S

SEQ: INTRO - A - B - A - B - END

INTRO: WAIT;; SWAY LEFT & RIGHT;; ROLL 3;
THRU, FC, CLS/CP/WALL;

PART A: WHISK; WING/SCAR; OP TELEK; IN & OUT RUNS;;
MANUV; SPIN TURN/WALL; BOX FIN; HOV/SEMI;
WEAVE 6/SCP;; PKUP, SD, CLS; DIAM TRN 3/4;;
BOX FIN;

PART B: STEP, SWING; SPIN MANUV; 2 R TRN'S/CP LOD;;
REV WAVE;; IMP/SEMI; PKUP, SD, CLS/SCAR;
X HOV 3 TIMES/SCP;;; MANUV, SD, CLS;
2 R TRN'S;; TWL V 3; THRU, FC, CLS;

PART A: WHISK; WING/SCAR; OP TELEK; IN & OUT RUNS;;
MANUV; SPIN TURN/WALL; BOX FIN; HOV/SEMI;
WEAVE 6/SCP;; PKUP, SD, CLS; DIAM TRN 3/4;;
BOX FIN;

PART B: STEP, SWING; SPIN MANUV; 2 R TRN'S/CP LOD;;
REV WAVE;; IMP/SEMI; PKUP, SD, CLS/SCAR;
X HOV 3 TIMES/SCP;;; MANUV, SD, CLS;
2 R TRN'S;; TWL V 3; THRU, FC, CLS;

END: HOV/SCP; PKUP, SD, CLS; 2 L TRN'S;; SWAY L & R;;
ROLL 3; THRU, APT, PT;