

HE'LL HAVE TO GO

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 Music: "He'll Have To Go" Artist: Jim Reeves
 Recording: Album: "Platinum & Gold Collection" Track 5 or download from Amazon.com
 Footwork: Opposite except where otherwise noted
 Rhythm/Level: Waltz Phase III Difficulty: AVG
 Speed: Speed up to 105%(29mpm) Duration: 2:21 as recorded; 2:14 at 105%
 Sequence: Intro A B A[1-12] Ending

INTRO

1-4 BFLY WALL – WAIT 2 MEAS;; TWIRL VINE 3; PICKUP WALTZ;

- 1-2 BFLY WALL - Lead ft free - wait 2 meas ;;
- 3 Sd L, XRib, sd L (W sd & fwd R trng 1/2 RF undr jnd ld hnds, sd & bk L trng 1/2 RF, sd R) to BFLY WALL ;
- 4 Thru R stg LF trn ldg W to CP, sd L compg LF trn to fc LOD, cl R (W thru L stg LF trn to CP, sd R compg LF trn , cl R) to CP LOD ;

PART A

1-4 FWD WALTZ; MANEUVER; BK BK/LK BK; OPEN IMPETUS;

- 1 Fwd L, fwd & slight sd R, cl L ;
- 2 Fwd R stg RF trn, contg RF trn sd L, cl R to CP RLOD ;
- 3 Blndg to BJO bk L, bk R/lk L ifo R, bk R ;
- 4 Bk L w/ RF bdy trn, cont trng on L heel & cl R, fwd L (W fwd R outsd ptr pvtg RF, sd & fwd L contg RF trn around M, fwd R) to SCP LOD ;

5-8 MAN ACROSS; LADY ACROSS; THRU SEMI-CHASSE; PICKUP WALTZ;

- 5 Fwd R diag acrs LOP stg RF roll acrs ifo W, sd L compg roll to fc LOD, fwd R (W fwd L, fwd R, fwd L) to L-1/2-OP LOD ;
- 6 Fwd L, fwd R, fwd L (W fwd R diag acrs LOP stg RF roll acrs ifo M, sd L compg roll to fc LOD, fwd R) to 1/2-OP LOD ;
- 7 Thru R blndg to SCP, sd L/cl R. sd L to SCP LOD ;
- 8 Repeat Measure 4 of Intro ;

9-12 FWD WALTZ; DRIFT APART; THRU TWINKLE 2X;;

- 9 Repeat Measure 1 of Part A ;
- 10 Sm fwd R (W bk L longer stp), fwd L, cl R to L-OP-FCG LOD ;
- 11-12 XLif, sd R, cl L to L-OP-FCG LOD ; XRif, sd L, cl R to CP LOD ;

13-16 1 LEFT TURN; BACK WALTZ; SPIN TURN; BOX FINISH TO LOD;

- 13 Fwd L trn 1/4 LF, sd & bk R trn 1/4 LF, cl L to CP RLOD ;
- 14 Bk R, bk & slightly sd L, cl R to CP RLOD ;
- 15 Bk L pvtg 1/2 RF, fwd R trng 1/4 RF (W bk L/brsh R), rec bk & sd L to CP DLW ;
- 16 Bk R trng 1/8 LF, sd L, cl R to CP LOD ;

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PART B

1-4 2 FWD WALTZES;; TRN L & CHASSE TO BJO; OPEN IMPETUS;

- 1-2 Fwd L, fwd & slight sd R, cl L ; Fwd R, fwd & slight sd L, cl R ;
- 3 Fwd L trng 1/4 LF, sd R/cl L, sd R trng LF to BJO RLOD ;
- 4 Repeat Measure 4 of part A ;

5-8 THRU SEMI-CHASSE; MANEUVER; 2 RIGHT TRNS TO WALL;;

- 5 Repeat Measure 7 of Part A ;
- 6 Fwd R trng RF, contg RF trn to fc ptr sd L, cl R (W fwd L trng RF, contg RF trn to fc ptr sd R, cl L) to CP RLOD ;
- 7 Bk L stg RF trn, sd R contg RF trn to fc DLC , cl L ;
- 8 Fwd R stg RF trn, sd L contg RF trn, cl R to CP WALL ;

9-12 HVR TO 1/2 OPEN; MAN ACROSS; LADY ACROSS TO SCP; CHAIR & REC;

- 9 Fwd L, fwd & sd R rising, rec L trng LF to 1/2-OP LOD ;
- 10-11 Repeat Measures 5-6 of Part A, except ending in SCP LOD ;;
- 12 Chk thru R with lunge action, -, rec L to SCP LOD ;

13-16 THRU SEMI-CHASSE; THRU SIDE BEHIND; ROLL 3; PICKUP WALTZ;

- 13 Repeat Measure 7 of Part A ;
- 14 Thru R, sd L, XRib ;
- 15 [With each stp progressing down LOD] Sd L stg LF trn, sd & bk R contg LF trn, sd & bk L compg LF trn to fc ptr (W sd R stg RF trn, sd & bk L contg RF trn, sd & bk R compg RF trn to fc ptr) to FCG WALL ;
- 16 Repeat Measure 4 of Intro ;

17-20 LEFT TRNG BOX – END IN SCAR;;;;

- 17 Fwd L stg 1/4 LF trn, comp trn sd R, cl L ;
- 18 Bk R stg 1/4 LF trn, comp trn sd L, cl R ;
- 19-20 Repeat Measures 17-18, except ending in SCAR DLW ;

21-24 X HVR TO BJO; X HVR TO SCAR; X HVR TO SCP; PICKUP WALTZ;

- 21 XLif, sd R with slight rise stg LF trn, rec L compg trn to BJO DLC ;
- 22 XRif, sd L with slight rise stg RF trn, rec R compg trn to SCAR DLW ;
- 23 XLif, sd R with slight rise trng RF, rec L to SCP LOD ;
- 24 Repeat Measure 4 of Intro ;

ENDING

1-4 FWD WALTZ; FACE WALL & TOUCH; HVR; CHAIR;

- 1 Repeat Measure 1 of Part A ;
- 2 Fwd R trng RF to fc ptr & WALL, tch L, - to CP WALL ;
- 3 Fwd L, fwd & sd R rising, rec L to SCP LOD ;
- 4 Chk thru R with lunge action, -, - ;