

HEAD ON MY SHOULDER BOLERO

Choreographer: Mike Seurer 449 5th Street, Fond du Lac, WI 54935 (920)907-1214
Record: RCA Gold Standard GB-10180, "Put Your Head on My Shoulder", Paul Anka
Footwork: Opposite, except as noted Speed: 45 RPM
Phase: III+2 (Cross Body, Turning Basic) Time: 2:33
Rhythm: Bolero
Sequence: INTRO AAB INTER A ENDING

INTRODUCTION

- 1----3 WAIT 1 MEAS.; APT PT; TOG. TCH:
1- In OP/ fcg LOD wait 1 meas;
2-3 Apt L, pt R twd ptr to CP/WALL,-; Tog R, tch L,-;
4----5 BASIC.:
4-5 Sd L,-, bk R(W fwd), fwd L; sd R,-, fwd L(W bk), bk R;

PART A

- 1----4 SHOULDER TO SHOULDER TWICE.; NEW YORKER TWICE.:
1-2 Sd L,-, XRif (W Xlib) to BFLY/BJO, rec L; Sd R,-, XLif(W Xrib to BFLY/SDCAR, rec R;
3-4 Sd L body rising,-, twd LOD thru R lowering to OP, rec bk L to BFLY/WALL;
Sd R body rising,-, twd RLOD thru R lowering to OP, rec bk R to BFLY/WALL;
5----8 CROSS BODY; FORWARD BREAK; HAND TO HAND TWICE.:
5-6 Sd & bk L trng LF,-, bk R cont LF trn. Fwd L; Sd R,-, fwd L, bk R;
7-8 Sd L twd LOD,-, trng RF to fc RLOD bk R to LOP w/ trailing arms out to sd L trng LF
to fc ptr & WALL in BFLY pos; Sd R twd RLOD,-, trng LF to fc LOD bk L to OP
w/ trailing arms out to sd, rec R to fc BFLY/COH;

PART B

- 1----4 FENCE LINE; OPEN BREAK; TURNING BASIC.:
1-2 Sd L,-, lunge thru R, rec L, sd R; Sd R,-, rk apt L, rec fwd R;
3-4 Sd L, twd RLOD,-, bk R trng ¼ LF w/slip pivot action, sd & fwd L trng ¼ LF; Sd R,-,
fwd L w/contra chk action, rec R to fc COH;
5----8 FENCE LINE; OPEN BREAK; TURNING BASIC.:
5-6 Sd L,-, lunge thru R, rec L, sd R; Sd R,-, rk apt L, rec fwd R;
7-8 Sd L, twd LOD,-, bk R trng ¼ LF w/slip pivot action, sd & fwd L trng ¼ LF; Sd R,-,
fwd L w/contra chk action, rec R to fc WALL;

INTERLUDE

- 1---- TWO SIDE CLOSES:
1- Sd L, cl R, sd L, cl R;

ENDING

- 1----4 SHOULDER TO SHOULDER TWICE.; NEW YORKER TWICE.:
1-2 Sd L,-, XRif (W Xlib) to BFLY/BJO, rec L; Sd R,-, XLif(W Xrib to BFLY/SDCAR,
rec R;
3-4 Sd L body rising,-, twd LOD thru R lowering to OP, rec bk L to BFLY/COH;
Sd R body rising,-, twd RLOD thru R lowering to OP, rec bk R to BFLY/COH;
5----8 CROSS BODY; SIDE DRAW TOUCH; SLOW DIP BACK*; REC. TOUCH:
5-6 Sd & bk L trng LF,-, bk R cont LF trn. Fwd L; Sd R,-, draw L to R, tch R;
7-8 Dip bk twd COH L, HOLD(*See Option); Rec & fwd R, tch L to CP/WALL;
9----11 BASIC.; SIDE LUNGE:
9-10 Sd L,-, bk R(W fwd), fwd L; sd R,-, fwd L(W bk), bk R;
11- Sd L L twd LOD, lunge hold;

(* Option- on SLOW DIP BACK, Woman can monetarily rest her head on Man's R shoulder)