

HEAR THE BELLS

Choreographers: Paul & Pat Goodson Garland, Tx.
Record: CAPITOL 719349 flip side – 2 steppin' around the Christmas Tree
Rhythm: BOLERO PH IV+2 Horseshoe Turn, Half Moon
Footwork: Opposite, directions for man (lady in parentheses)
Sequence: A, B, A[1 – 8], B, END

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Speed: 46/48

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INTRO

1 – 4 CP/WALL- LD NTE+;; HIP RKS TWICE;;

In CP wall Ld Ft Free - Rk Sd, -, Rec, Rec; Rk Sd, -, Rec, Rec;

A

1 – 4 BSC;; 1 SHLDR to SHLDR; FWD BRK;

Sd, -, Slp Bk, Fwd; Sd, -, Slp Fwd, Bk;(Sd, -, Slp Fwd, Bk; Sd, -, Slp Bk, Fwd);
Sd, -, Xif, Bk; (Sd, -,Xib, Fwd); Sd & Fwd, -, Fwd, Bk;(Sd & Bk, -, Bk, Fwd);

5 – 8 X BDY; REV UNDRARM TRN; NYRKR; HIP LFT;

Trn Sd & Bk, -, Trn & Slp Bk, Fwd; (Fwd, -, Trn & Slp Fwd, Bk); Sd R, -, xLif, Bk; (Sd L, -, xRif Trn, Fwd Trn);
Sd, -, Slp Fwd, Bk; Sd, -, Lift, Lower;

9 – 12 FNCELNE w/ARMS; SPT TRN; X BDY; LNGE BRK;

Sd L(R), -, xR(L) Lun, Bk; Sd R, -, xLif Trn, Fwd Trn;

Trn Sd & Bk, -, Trn & Slp Bk, Fwd; (Fwd, -, Trn & Slp Fwd, Bk); Sd & Fwd, -, Xtnd, Rise; (Sd & Bk, -, Bk, Fwd);

13 – 16 UNDRARM TRN; HND to HND; TME STPS TWICE;;

Sd L, -, Xib, Fwd; (Sd R, -, Xif Trn, Fwd Trn); Sd, -, Bhd, Fwd; Sd, -, Xib, Fwd; Sd, -, Xib, Fwd;

B

1 – 4 LFT SDE PASS (to HNSHKE); 1/2 MOON;; START HORSESHOE TRN;

Fwd, -,Trn & Slp Bk, Fwd; (Fwd Trn, -, Fwd Trn, Bk); Sd & Trn, -, Slp Fwd, Bk Trn; Trn Sd & Fwd, -,Trn & Slp Bk,
Fwd & Trn; (Sd & Trn, -, Slp Fwd, Bk Trn; Trn Sd & Fwd, -,Trn & Slp Fwd, Bk & Trn); Sd & Fwd, -, Slp Fwd, Bk;
(Sd & Fwd, -, Slp Fwd, Bk);

5 – 8 FIN HORSESHOE TRN; LNGE BRK; TRNG BSC;;

Fwd Trn, -, Fwd Trn, Fwd Trn; (Fwd Trn, -, Fwd Trn, Trn); Sd & Fwd, -, Xtnd, Rise; (Sd & Bk, -, Bk, Fwd);
Sd & Fwd, -, Trn & Slp Bk, Fwd; Sd, -, Fwd, Bk; (Fwd, -,Trn & Slp Fwd, Bk; Sd, -, Bk, Fwd);

A

1 – 4 BSC;; SHLDR to SHLDR; FWD BRK;

Sd, -, Slp Bk, Fwd; Sd, -, Slp Fwd, Bk;(Sd, -, Slp Fwd, Bk; Sd, -, Slp Bk, Fwd);
Sd, -, Xif, Bk; (Sd, -,Xib, Fwd); Sd & Fwd, -, Fwd, Bk;(Sd & Bk, -, Bk, Fwd);

5 – 8 X BDY; REV UNDRARM TRN; NYRKR; HIP LFT;

Trn Sd & Bk, -, Trn & Slp Bk, Fwd; (Fwd, -, Trn & Slp Fwd, Bk); Sd R, -, xLif, Bk; (Sd L, -, xRif Trn, Fwd Trn);
Sd, -, Slp Fwd, Bk; Sd, -, Lift, Lower;

B

1 – 4 LFT SDE PASS to HNSHKE; 1/2 MOON;; START HORSESHOE TRN;

Fwd, -,Trn & Slp Bk, Fwd; (Fwd Trn, -, Fwd Trn, Bk); Sd & Trn, -, Slp Fwd, Bk Trn; Trn Sd & Fwd, -,Trn & Slp Bk,
Fwd & Trn; (Sd & Trn, -, Slp Fwd, Bk Trn; Trn Sd & Fwd, -,Trn & Slp Fwd, Bk & Trn); Sd & Fwd, -, Slp Fwd, Bk;
(Sd & Fwd, -, Slp Fwd, Bk);

5 – 8 FIN HORSESHOE TRN; LNGE BRK; TRNG BSC;;

Fwd Trn, -, Fwd Trn, Fwd Trn; (Fwd Trn, -, Fwd Trn, Trn); Sd & Fwd, -, Xtnd, Rise; (Sd & Bk, -, Bk, Fwd);
Sd & Fwd, -, Trn & Slp Bk, Fwd; Sd, -, Fwd, Bk; (Fwd, -,Trn & Slp Fwd, Bk; Sd, -, Bk, Fwd);

END

1 – 4 **BSC;; SHLDR to SHLDR; FWD BRK;**

Sd, -, Slp Bk, Fwd; Sd, -, Slp Fwd, Bk;(Sd, -, Slp Fwd, Bk; Sd, -, Slp Bk, Fwd);

Sd, -, Xif, Bk; (Sd, -,Xib, Fwd); Sd & Fwd, -, Fwd, Bk;(Sd & Bk, -, Bk, Fwd);

5 – 8 **UNDRARM TRN; REV UNDRARM TRN; NYRKR; HIP LFT;**

Sd L, -, Xib, Fwd; (Sd R, -, Xif Trn, Fwd Trn); Sd R, -, xLif, Bk; (Sd L, -, xRif Trn, Fwd Trn);

Sd, -, Slp Fwd, Bk; Sd, -, Lift, Lower;

9 **LUNGE LOD, TWST & HLD;**

Sd L(R) relax L(R) knee, Slo twist to RLOD & Hld;