

HERE'S A QUARTER**CHOREO: Heather Wallace****ADDRESS: 408 – 430 Westview Street, Coquitlam, BC, V3K 3W4****MUSIC: "Here's A Quarter (Call Someone Who Cares)" by Travis Tritt****RECORD: WB 15997****FOOTWORK: Opposite, dir to man, unless noted in parentheses** **SUG. SPEED: 45 RPM****SEQUENCE: INTRO-A-B-C-A-B-END****PHONE: (604)-644-2849****RHYTHM: Waltz****PHASE: II +2 (Hover, Corte)****INTRODUCTION****1-4 2 MEAS WAIT;; APART POINT; TOG TOUCH;**

1-2 [1-2] Wait OP facing ptr & Wall 2 meas;;

3-4 [3] bk L, pt R twd ptr,-; [4] fwd R to wall blend to BFLY wall, touch L to R, -;

PART A**1-4 (BFLY) WALTZ AWAY; WRAP; ONE FWD WALTZ; ROLL THE LADY ACROSS TO LOP;**

1-2 [1] waltz fwd to LOD L, fwd R, cls L trng slightly away from ptr; [2] fwd R, in place L, in place R (wrap W LF into M's R arm & join lead hnds in front of W);

3-4 [3] fwd L, fwd R, cls L(in wrapped pos); [4] bk R, cls L, R in place (W across L,R,L) to LOP both fcg LOD;

5-8 THRU TWINKLE; THRU FACE CLS; (BFLY/COH) BALANCE L & R;

5-6 [5] fwd L trn ¼ LF to fc, sd R, cl L; [6] thru R trng RF to fc, sd L, cl R [BFLY/COH];

7-8 [7] sd L, XRIB, rec L; [8] sd R, XLIB, rec R;

9-12 (TO REV) WALTZ AWAY; WRAP; ONE FWD WALTZ; ROLL THE LADY ACROSS TO LOP;

9-10 [9] waltz fwd to LOD L, fwd R, cls L trng slightly away from ptr; [10] fwd R, in place L, in place R (wrap W LF into M's R arm & join lead hnds in front of W);

11-12 [11] fwd L, fwd R, cls L(in wrapped pos); [12] bk R, cls L, R in place (W across L,R,L) to LOP both fcg LOD;

13-16 THRU TWINKLE; THRU FACE CLS; TWIRL VINE 3; PICK UP TO SCAR;

13-14 [13] fwd L trn ¼ LF to fc, sd R, cl L; [14] thru R trng RF to fc, sd L, cl R [BFLY/COH];

15-16 [15] Sd L, XRIB L, sd L(W twirl RF under jnd lead hands R, L, R); [16] thru R (W piv LF), sd L to scar/dw, cls R;

PART B**1-4 3 PROG TWINK;;; MANUEVER;**

1-2 [1] XLif twd D/W, sd R, cl L to BJO/DC; [2] XRif twd DC, sd L, cl R to SCAR/DW;

3-4 [3] XLif twd D/W, sd R, cl L to BJO/DC; [4] Fwd R trng RF, sd L to CP/RLOD, cl R;

5-8 ONE R TURN; FWD WALTZ; 2 LEFT TURNS;; (CP WALL)

5-6 [5] Step bk L trng RF ½, sd R, cl L; [6] fwd waltz R, fwd L, cls R;

7-8 [7] fwd L trng LF, sd R, cl L; [8] bk R trng LF to end fcg Wall, sd L, cl R CP/WALL;

9-12 BOX;; HOVER; THRU FC CLS; (to CP)

9-10 [9] Fwd L, sd R, cl L; [10] bk R, sd L, cl R;

11-12 [11] Fwd L, sd R & rise, rec L to semi/LOD; [12] Thru R trn to fc, sd L, cl R to CP/WALL;

13-16 LEFT TURNING BOX;;;;

13-16 [13-16] Fwd L trn ¼ LF, sd R, cl L; Bk R trn ¼ LF, sd L, cl R; Fwd L trn ¼ LF, sd R, cl L; Bk R trn ¼ LF to WALL, sd L, cl R to BFLY/WALL;

PART C**1-4 WALTZ AWAY; THRU TWINKLE TO LOP; BALANCE FWD & BACK;;**

1-2 [1] waltz fwd to LOD L, fwd R, cls L trng slightly away from ptr; [2] fwd L trn ¼ LF to fc, sd R, cl L to LOP;

- 3-4 [3] fwd L, tch R to L, rec L; [4] bk R, tch L to R, rec R;
- 5-8 THRU TWINKLE; THRU FC CLS (TO CP); CANTER TWICE;;**
- 5-6 [5] fwd L trn ¼ LF to fc, sd R, cl L; [6] Thru R trn to fc, sd L, cl R to CP/WALL;
- 7-8 [7] Sd L, draw & cl R; [8] Sd L, draw & cl R;
- 9-12 LACE ACROSS; ONE FWD WALTZ; LACE BACK; FWD WALTZ TO FC;**
- 9-10 [9] Small rk bk L, diag fwd R,L Xing behind W(Diag fwd R,L,R Xing in front of M undr jnd ld hands) to LOP/LOD; [10] Fwd waltz R,L,R;
- 11-12 [11] Diag fwd L,R,L Xing behind W(W diag fwd Xing in front of M undr jnd trailing hnds) to OP/LOD; [12] Fwd waltz R,L,R to fc;
- 13-16 SOLO TURN IN 6;; CANTER TWICE;;**
- 13-14 [13] Trn 1/2 LF fwd L to fc COH, swvl 1/4 LF to fc RLOD bk R, cl L to R; [14] Trn 1/4 LF to fc WALL bk R, sd L, cl R to L ending in CP/WALL;
- 15-16 [15] Sd L, draw R to L, cl R; [16] Sd L, draw R to L, cl R;

ENDING

- 1-4 WALTZ AWAY; WRAP THE LADY; ONE FWD WALTZ; THRU FC CLS; (to CP)**
- 1-2 [1] waltz fwd to LOD L, fwd R, cls L trng slightly away from ptr; [2] fwd R, in place L, in place R (wrap W LF into M's R arm & join lead hnds in front of W);
- 3-4 [3] fwd L, fwd R, cls L(in wrapped pos); [4] Thru R trn to fc, sd L, cl R to CP/WALL;
- 5-6 ONE CANTER; SD CORTE;**
- 5 [5] Sd L, draw R to L, cl R; [6] Sd L, lower & hold;