

HEAVEN SAYS HELLO

Choreo by: Don & Linda Hichman, 2336 Pine Forest Dr., Gastonia, NC 28056-9237
Phone: 704-408-0455 email: DonHi@carolina.rr.com Release: Apr 2006
Music: Album: Sonny James, 20 All-Time Greatest Hits, Track 8– Or contact choreographers
Footwork: Opposite, directions for man except as noted (W's in parentheses)
Rhythm: Foxtrot – Phase IV + 2 [Natural Weave & Doub Rev Spin]
Sequence: INTRO A B C A[1-8] END Speed: 45

INTRO

1 – 4 WAIT; FORWARD HOVER; FEATH FIN; P/U TRANS;

1-4 In shadow pos DLW – both L ft free – wait; [identical footwork thru meas 3] Fwd L,-, sd & fwd R w/slight rise, rec on L; Bk R trng LF,-, sd & fwd L, fwd R XR leg IFO L at thighs; Fwd L,-, sd & fwd R,- (W fwd L comm LF trn,-, sd & fwd R to PU pos, cl L) now fcg DLC & opp ftwrk;

PART A

1 – 4 REV WAVE;; BK FEATH; FEATH FIN;

1-4 Fwd L start LF body trn,-, sd R, bk L (W bk R start LF body trn,-, cl L to R [heel trn], fwd R) end fc DRC; Bk R,-, bk L, bk R curv LF to fc RLOD; Bk L,-, bk R w/R shldr lead, bk L to CBP; Bk R trng LF,-, sd & fwd L, fwd R outsd W XR leg IFO L at thighs to CBP now fc DLW;

5 – 8 HOVER TELEMAR; NATL WEAVE;; CHG OR DIR;

5-8 Fwd L,-, diag sd & fwd R rising slightly w/body trng RF, fwd L small step on toes to SCP fc DLW; Fwd R comm trn R,-, sd L w/L sd stretch und ¼ trn bet 1 & 2, R sd lead bk R DLC prep to lead W outsd ptnr slight trn to R bet 2 & 3 (W fwd L,-, fwd R, fwd L); With R sd stretch bk L in CBMP, bk R comm LF trn passing thru CP, w/L sd stretch sd & fwd L prep to step outsd ptnr trng ¼ bet 5 & 6 body trns less, L sd stretch fwd R in CBMP outsd ptnr DLW (W w/L sd stretch fwd R in CBMP outsd ptnr, fwd L comm trn L passing thru CP, w/R sd stretch sd R 1/8 trn bet 5 & 6, R sd stretch bk L 1/8 trn bet 6 & 7 body trns less); Fwd L DLW,-, fwd R DLW R shldr lead & trn LF, draw L to R & brush now fc DLC;

9 – 12 DIAM TRN ½;; OK DIAM 4; DIP & REC;

9-12 Fwd L trng on the diag,-, cont L trn sd R, bk L to BP; Staying in bjo pos & trng LF step bk R,-, sd on L, fwd R; Fwd L on the diag comm LF trn, cont LF trn sd R, bk L, bk R to CP now fcg DLC; Dip bk L,-, rec L,-;

13 – 16 OP TELEMAR; OP NATL; OK OUTSD SWIVELS; HESIT CHG;

13-16 Fwd L comm trn L,-, sd R cont trn, sd & slightly fwd L (W Bk R com trn L bring L beside R w/no wt,-, trn LF on R heel & chg wt to L, step sd & slight fwd R) end SCP DLW; Comm RF upper body trn fwd R heel to toe,-, sd L X line of dance, cont slight RF upper body trn lead ptnr to step outsd bk R (W comm R fc upper body trn bk L,-, cl R cont trn, fwd L outsd ptnr) end CBP fc RLOD; Bk L,- (W fwd R & swivel RF,-), Fwd R,- (W fwd L & swivel LF,-) end CBP fc RLOD; Comm RF upper body trn bk L,-, Sd R cont trn, draw L to R end CP fc DLC;

PART B

1 – 4

OP REV TRN; HOVER CORTE; BK (W DEVELOPE); CL WING;

1-4

Fwd L trng LF,-, cont trn sd R, bk L to CBP fcg RLOD; Bk R start LF trn,-, sd & fwd L w/hovering action, rec R in CBP; Bk L outsd pntr ck'ng,-,- (W fwd R,-, bring L ft up R leg to outsd of R knee, ext L ft fwd,-); Fwd R,-, draw L to R w/LF upper body trn, tch L (W bk L,-, sd R X man, fwd L to scar pos);

5 – 8

OP TELEMAR; NATL TRN ½; SPIN TRN; BOX FIN;

5-8

Repeat meas 13 Part A; Comm RF upper body trn fwd R heel to toe,-, sd L X line of dance, bk R end CP fc RLOD; Comm RF upper body trn bk L toe pivot ½ RF to fc LOD,-, fwd R bet w/s feet heel to toe cont trn leave L leg ext bk & sd, rec sd & bk on L; Bk R trng LF,-, sd L, cl R end CP DLC;

9 – 12

DOUB REV SPIN; HOVER; PROM WEAVE;;

9-12

Fwd L comm trn L,-, sd R 3/8 of a trn to the L betw 1 & 2, spin LF between 2 & 3 on ball of R bring L ft under body beside R w/no wt flexed knees (W bk R com trn L,-, L ft cl to R heel trn trng ½ between 1 & 2/sd & slightly bk R cont LF, L XIFO R) end CP fc DLW; Fwd L,-, fwd & sd R rising to ball of ft, rec L to SCP; Fwd R,-, fwd L trng LF to CP, sd & slightly bk on R co CBMP DLC; Bk L DLC still in CBMP, bk R trng body LF & trng W to CP, sd & slightly fwd L, fwd R (W Fwd L,-, sd & slightly bk R to CP, cont trng on R ft until fcg LOD then fwd L DLC; Fwd R to CBMP, fwd L DLC trng LF to CP, sd & slightly bk R, bk L) end CBMP DLW;

13 – 16

HOVER; IN & OUT RUNS;; PICKUP;

13-16

Repeat meas 10 Part B; Fwd R start RF trn,-, sd & bk wall & LOD on L to CP, bk R to CBP (W Fwd L,-, fwd R bet M's feet, fwd L in CBP); Bk L trng RF,-, sd & fwd R bet W's feet cont RF trn, fwd L (W Fwd R start RF trn,-, fwd & sd L cont trn, fwd R) end SCP LOD; Fwd R,-, fwd & sd L, cl R (W fwd L,-, fwd & sd R start LF trn end IFO M, cl L) end CP fc DLC;

PART C

1 – 4

DIAMOND TURNS;;;;

1-4

Fwd L trng on the diag,-, cont LF trn sd R, bk L to bjo pos; staying in bjo pos & trng LF step bk R,-, sd on L, fwd R; still in bjo pos step fwd L trng on the diag,-, sd R, bk L; Bk R cont trn,-, sd L, fwd R end BJO pos fc DLC;

5 – 8

DOUB REV SPIN; REV TRN;; CHG OR DIR;

5-8

Repeat meas 9 Part B; Fwd L start LF body trn,- (W bk R start LF trn), sd R cont trn (W cl L to R [heel trn]), bk L to CP; Bk R cont LF trn,-, sd & slightly fwd L DLW, fwd R end CBMP DLW; Repeat meas 8 Part A;

Repeat Part A – meas 1 – 8;;;;;;;

ENDING

1 – 4

DIAM TRN ½;; OK DIAM 4; DIP & REC TO R LUNGE;

1-4

Repeat meas 9 – 11 Part A;;; Dip Bk L,- rec L flexing L knee & move sd & slightly fwd onto R keep L sd in twd pntr & as wt is taken on R flex R knee & make slight body trn to L & look at pntr;