

HEAVEN WITH YOU

Choreographers: Paul & Pat Goodson

Garland, Tx.

goodsonpg@verizon.net

Music: CD - Last Waltz - Daniel O'Donnell

2:49@Speed: Same as CD

Rhythm: WALTZ PH II+2 (Left Turning Box - Hover)

Footwork: Opposite, directions for man (lady in parentheses)

Sequence: Intro A B C A B C (1-6) Tag

January 2007

INTRO

- 1 - 4** **BFLY/WALL;; BALANCE LEFT; REVERSE TWIRL 3;**
2 meas. Wait;; Sd L, xRib, IN Plc L; [REV] Fwd, Fwd, Cl;(Fwd Trn, Bk Trn, Sd);
- 5 - 8** **THRU, TWINKLE; THRU, FACE, CLOSE; TWIRL/VINE 3; PICK UP;**
X, Sd, Cl; Fwd Trn, Fc, Cl;(Bk Trn, Fce, Cl); Sd L, xRib, Sd L;(Fwd Trn, Bk Trn, Cl);
Fwd, Sd, Cl;(Fwd Trn[CP], Sd, Cl);

A

- 1 - 4** **2 FWD WALTZES DRFTG APT;; TWNKLE OUT; TWNKLE N [CP/LOD];**
Fwd, Fwd & slightly side, Cl; Stp In Plc R L R; (Bk, Bk & slightly side, Cl; Bk, Bk & slightly side, Cl);
[WALL] X L In Frt, Sd, Cl; (X R In Frt, Sd, Cl); [COH] X R In Frt, Sd, Cl; (X L In Frt, Sd, Cl);
- 5 - 8** **2 LFT TRNS [WALL];; HOVER; P/U;**
Fwd Trn, Sd Trn, Cl; Bk trn, Sd trn, Cl;(Bk Trn, Sd Trn, Cl; Fwd Trn, Sd trn, Cl);
Fwd, Fwd & Sd Rise, Rec; Bk, Bk & Sd Rise, Rec); Fwd, Sd, Cl;(Fwd Trn[CP], Sd, Cl);
- 9 - 12** **2 FWD WALTZES DRFTG APT;; TWINKLE OUT; TWINKLE IN [CP/LOD];**
Fwd, Fwd & slightly side, Cl; Fwd, stp, stp in pl;(Bk, Bk & slightly side, Cl; Bk, Bk & slightly side, Cl);
[WALL] X L In Frt, Sd, Cl; (X R In Frt, Sd, Cl); [COH] X R In Frt, Sd, Cl; (X L In Frt, Sd, Cl);
- 13 - 16** **2 LFT TRNS [WALL];; HOVER; THRU, FACE, CLOSE;**
Fwd Trn, Sd Trn, Cl; Bk trn, Sd trn, Cl;(Bk Trn, Sd Trn, Cl; Fwd Trn, Sd trn, Cl);
Fwd, Fwd & Sd Rise, Rec; Bk, Bk & Sd Rise, Rec); Fwd Trn, Fc, Cl; (Bk Trn, Fce, Cl);

B

- 1 - 8** **LFT TRNG BX;;; BAL L & R;; DIP CTR; REC, TCH;**
Fwd Trn, Sd Trn, Cl; Bk trn, Sd trn, Cl; (Bk Trn, Sd Trn, Cl; Fwd Trn, Sd trn, Cl); Rpt meas. 1 & 2;;
Sd L, xRib, IN Plc L; Sd R, xLib, IN Plc R; Stp Bk[COH], Keeping R Leg straight;(Stp Fwd, Keeping L Leg straight);
Rec on R, -, Tch L to R; (Rec L, -, Tch R to L);
- 9 - 16** **LFT TRNG BX;;; BAL L & R;; DIP CTR; REC, TCH;**
Fwd Trn, Sd Trn, Cl; Bk trn, Sd trn, Cl; (Bk Trn, Sd Trn, Cl; Fwd Trn, Sd trn, Cl); Rpt meas. 9&10;;
Sd L, xRib, IN Plc L; Sd R, xLib, IN Plc R; Stp Bk[COH], keeping R Leg straight;(Stp Fwd, keeping L Leg straight);
Rec on R, -, Tch L to R; (Rec L, -, Tch R to L);

C

- 1 - 4** **WALTZ AWY; CROSS WRAP; BK WALTZ; LADY ROLL ACROSS;**
Fwd Trn, Sd, Cl; Keeping contact with M's R & W's L hands fwd R trng RF changing sides with W, fwd & sd L
con't to change places & fcg direction, slight bk R (W fwd L trng LF & changing sides, fwd R con't to change
sides, slight bk L); Bk, Bk & slightly Sd, Cl; (Fwd, Fwd & slightly Sd, Cl); Releasing M's R & W's L hands
step in place R, L, R (W roll LF crossing in front of M L, R, L); [LOP/RL0D]
- 5 - 8** **TWINKLE THRU OP/LOD; THRU, FCE, CLSE; HOVER; P/U;**
X, Sd, Cl; Fwd Trn, Fc, Cl; (Bk Trn, Fce, Cl); Fwd, Fwd & Sd Rise, Rec; (Bk, Bk & Sd Rise, Rec);
Fwd, Sd, Cl; (Fwd Trn, Sd, Cl);

A

- 1 - 4** **2 FWD WALTZES DRFTG APT;; TWNKLE OUT; TWNKLE N [CP/LOD];**
Fwd, Fwd & slightly side, Cl; Stp In Plc R, L, R; (Bk, Bk & slightly side, Cl; Bk, Bk & slightly side, Cl);
[WALL] X L In Frt, Sd, Cl; (X R In Frt, Sd, Cl); [COH] X R In Frt, Sd, Cl; (X L In Frt, Sd, Cl);
- 6 - 8** **2 LFT TRNS [WALL];; HOVER; P/U;**
Fwd Trn, Sd Trn, Cl; Bk trn, Sd trn, Cl;(Bk Trn, Sd Trn, Cl; Fwd Trn, Sd trn, Cl); Fwd, Fwd & Sd Rise, Rec;
Bk, Bk & Sd Rise, Rec); Fwd, Sd, Cl;(Fwd Trn, Sd, Cl);
- 9 - 12** **2 FWD WALTZES DRFTG APT;; TWINKLE OUT; TWINKLE IN [CP/LOD];**
Fwd, Fwd & slightly side, Cl; Fwd, stp, stp in pl;(Bk, Bk & slightly side, Cl; [Rpt meas 1] Backing away;
[WALL]X L In Frt, Sd, Cl; (X R In Frt, Sd, Cl); [COH] X R In Frt, Sd, Cl; (X L In Frt, Sd, Cl)
- 13 - 16** **2 LFT TRNS [WALL];; HOVER; THRU, FACE, CLOSE;**
Fwd Trn, Sd Trn, Cl; Bk trn, Sd trn, Cl;(Bk Trn, Sd Trn, Cl; Fwd Trn, Sd trn, Cl); Fwd, Fwd & Sd Rise, Rec;
Bk, Bk & Sd Rise, Rec); Fwd Trn, Fc, Cl; (Bk Trn, Fce, Cl);

B

- 1 - 8** **LFT TRNG BX;;; BAL L & R;; DIP CTR; REC, TCH;**
Fwd Trn, Sd Trn, Cl; Bk trn, Sd trn, Cl; (Bk Trn, Sd Trn, Cl; Fwd Trn, Sd trn, Cl); **Rpt meas 1&2;;**
Sd L, xRib, IN Plc L; Sd R, xLib, IN Plc R; Stp Bk[COH], Keeping R Leg straight;(STP FWD, Keeping L Leg straight);
Rec on R, -, Tch L to R; (Rec on L, -, Tch R to L);
- 9 - 16** **LFT TRNG BX;;; BAL L & R;; DIP CTR; REC, TCH;**
Fwd Trn, Sd Trn, Cl; Bk trn, Sd trn, Cl; (Bk Trn, Sd Trn, Cl; Fwd Trn, Sd trn, Cl); **Rpt meas 9 & 10;;**
Sd L, xRib, IN Plc L; Sd R, xLib, IN Plc R; Stp Bk[COH], keeping R Leg straight;(STP FWD, keeping L Leg straight);
Rec on R, -, Tch L to R; (Rec on L, -, Tch R to L);

C

- 1 - 4** **WALTZ AWY; CROSS WRP; BK WALTZ; LADY ROLL ACROSS [LOP/RL0D];**
Fwd Trn, Sd, Cl; Keeping contact with M's R & W's L hands fwd R trng RF changing sides with W, fwd & sd L
con't to change places & fcg direction, slight bk R (W fwd L trng LF & changing sides, fwd R con't to change
sides, slight bk L); Bk, Bk & slightly Sd, Cl; (Fwd, Fwd & slightly Sd, Cl); Releasing M's R & W's L hands
step in place R, L, R (W roll LF crossing in front of M L, R, L);
- 5 - 6** **TWINKLE THRU OP/LOD; THRU, FCE, CLSE;**
X, Sd, Cl; Fwd Trn, Fc, Cl; (Bk Trn, Fce, Cl);

END

DIP CENTER & HLD;

Step Bk [COH], Keeping R Leg straight; (Step Fwd, keeping L Leg straight);