

Choreographer Jos.Dierickx	Music : HEAVEN IN MY ARMS Adapted by Jos to 3.40 Minutes
Beverlosestwg.14 B 2	Music : Cd.: Casa Musica - Ballroom Miracles – Track# 4 –Time: 5.02 m. Available by Choreographer
3583 Paal - Belgium	Rhythm : Slow Waltz
Tel.:0032474/67.83.84	Phase : V
E-Mail :	Footwork: Opposite,except where noted
Jos.Dierickx@telenet.be	Release dat: Sept.2010
	Sequence: INTRO – AB – BRIDGE 1 – AB – B – BRIDGE 2 - ENDING

INTRO

01	Wait in CL Pos.Fc DLC	- Wait 1 Meas. in CP/Facing DLC
02	Start L. Curved Feather & Checked	- Fwd L, trng LF trn fwd R, cont RF trn prep to step outsd ptr fwd L to BJO/DRC checking motion;
03	Back & Chassé to Bjo.	- Bk R, sd L trng LF/cl R, sd L to BJO/DLW;
04	Slow Side Lock	- Thru R, trng LF sd & fwd L (<i>W sd & bk trng LF to CP</i>), XRIB end CP/DLC;

PART A

01	Turn Left & R.Chassé Bjo.	- Fwd L to DLC com to trn LF, contg LF trn sd R/cl L, sd & bk R to BJO/RL0D;
02	Impetus to SCP	- Bk L, trng RF cl R for heel trn cont RF trn (<i>W sd L arnd M</i>), sd & fwd L in CP/DLC;
03-04	Weave Six to Bjo	- Thru R, fwd L to CP (<i>W trn LF to PU</i>), trng LF sd & bk R to end BJO/RL0D; - BL, cont LF trn bk R, sd & fwd L cont trn to SCP/DW;
05	Open Natural	_ Fwd R, fwd & sd L turn RF, cont sd & bk R to contra bjo backing DW w/rt shoulder lead (<i>W heel turn</i>);
06-07	Outside Spin to a Right Turning Lock	- Bk L pivot 1/2 RF, fwd R cont trn, sd & bk L to CP/DRW; - Cont RF trn bk R / XLIFR, cont trn sd & fwd R, fwd L to SCP/DLW;
08	Whiplash to Bjo	- Thru R, trn body slightly RF pt L sd & fwd, hold (<i>W thru L, swivel LF to fc ptr pt R sd & bk, hold</i>) end Bjo DLW;
09	Whisk	- Fwd L, fwd & sd R, XLIB of R to SCP;
10	Syncopated Vine	- Thru R, sd L/XRib (<i>W XLib</i>), sd L to SCP/LOD;
11	Thru to Left Whisk	- Thru R, sd L to fc ptr, XRib to RSCP RL0D;
12	Unwind to PU	- Unwind on heel of L foot & toe of R foot (<i>W arnd M fwd R, L/R, L (1,2&3)</i>);
13	Back Hover to SCP	- Bk L, bk R w/ rise (<i>W trns RF</i>), rec L to SCP LOD;
14-15	In & Out Runs	- Fwd R stg RF trn, sd & bk L DLW to mom CP, bk R w/ R sd ldg to BJO (<i>W fwd L, fwd R btw M's ft, fwd L outsd ptr</i>); - Bk L trng RF leavg R leg if, sd & fwd R heel to toe btw W's ft contg RF trn, fwd L (<i>W fwd R stg RF trn, fwd & sd L contg trn, brush R to L & fwd R</i>) to SCP LOD;
16	Open Finish	- Bk R com LF trn, contg LF trn sd L to mom CP, compg _ LF trn fwd R to BJO/DLW;

PART B

01-04	Diamond Turn	- Fwd L, trng LF sd R, bk L to BJO; - Bk R, trng LF sd L, fwd R; - Repeat meas 1; - Repeat meas 2 to end contra-BJO/DC;
05	1 Left Turn	- Fwd L, trng LF sd R, cont trn to fc RLOD cl L;
06	Hover-Corté	- Bk R, trng LF sd L, cont trn rec bk R to BJO/LOD;
07	Back & R.Chassé SCAR RLOD	- Bk L, sd R trng RF/cl L, sd R to SCAR/RDLW;
08	Check Lady Develope	- Fwd L outsd W <i>checking</i> , -, - (<i>W bk R, bring L ft up R leg to insd of R knee, extend L ft fwd</i>);
09	Back & L.Chassé SCP LOD	- Bk R, sd L trng LF/cl R, sd L to SCP/LOD;
10	Open Finish	- Repeat Meas 16 Part A;
11	Telemark to SCP	- Fwd L, trng LF sd R (<i>W close for a heel trn</i>), sd & fwd L to SCP/DLW;
12	Natural Hover-Fallaway	- Fwd R, fwd L on toe trng RF, rec bk R to RSCP/DRW;
13	Slip-Pivot	- Bk L, bk R trng LF, fwd L (<i>W bk R trng LF, fwd L, bk R</i>) to end BJO/DW;
14	Manuver	- Thru R, trng RF sd L, cont trn to fc RLOD cl R;
15	Spinturn	- Bk L pivot 1/2 RF, fwd R cont trn, sd & bk L to CP/DLW;
16	_ Box Back	- Bk R, trng LF to fc DLC sd L, cl R;

BRIDGE 1

01	Start L. Curved Feather & Checked	- Repeat Meas 01 Part INTRO;
02	Back & Chassé to Bjo.	- Repeat Meas 02 Part INTRO
03	Slow Side Lock	- Repeat Meas 03 Part INTRO

BRIDGE 2

01	Double Reverse Spin	- Fwd L, trng LF sd R arnd W/cont LF trn bring L to R (no weight), cont spin LF on R (<i>W bk R, cl L for a heel turn, cont trn LF sd & bk R arnd M/cont trn XLIF</i>) end CP/DLW;
02	Start L. Curved Feather & Checked	- Repeat Meas 01 Part INTRO;
03	Back & Chassé to Bjo.	- Repeat Meas 02 Part INTRO
04	Slow Side Lock	- Repeat Meas 03 Part INTRO

ENDING

01	Turn Left & R.Chassé Bjo.	- Repeat Meas 01 Part A;
02	Impetus to SCP	- Repeat Meas 02 Part A;
03-04	Weave Six to Bjo	- Repeat Meas 03 Part A; - Repeat Meas 04 Part A;
05	Open Natural	- Repeat Meas 05 Part A;
06-07	Outside Spin to a Right Turning Lock	- Repeat Meas 06 Part A; - Repeat Meas 07 Part A;
08	Thru to a Prom.Sway	- Thru R, sd & fwd L with a R sd stretch look over jnd ld hnds relax L knee, -;
09	Slow Change to Oversway	- Slowly change stretch to L sd stretch change head to look the Lady

Heaven In My Arms (Jos Dierickx)

Waltz V

Intro AB Bridge 1 AB B Bridge 2 Ending

Intro (Cp Dlc)

Wait ;

Start L Curved Feather Checked ; Back & Chasse to Bjo ;

Slow Side Lock ;

A

Turn Left & R Chasse Bjo ; Op Impetus ; Weave 6 to Bjo ; ;

Open Natural ; Outside Spin to a Right Turning Lock ; ;

Whiplash Bjo ; Whisk ; Syncopated Vine ; Thru to Left Whisk ; Unwind to Pu ; Back Hover to Scp ; In & Out Run ; ; Open Finish ;

B

Diamond Turn ; ; ; 1 Left Turn ; Hover Corte ;

Back & R.Chasse Scar Rlod ; Check Lady Develope ;

Back & Chasse Scp Lod ; Open Finish ; Open Telemark ;

Natural Hover Fallaway ; Slip Pivot ; Manuver ;

Spin turn ; _ Box Back ;

Bridge 1

Start L Curved Feather Checked ;

Back & Chasse to Bjo ; Slow Side Lock ;

Bridge 2

Double Reverse Spin ; Start L Curved Feather Checked ;

Back & Chasse to Bjo ; Slow Side Lock ;

End

Turn Left & R Chasse Bjo ; Open Impetus ; Weave 6 to Bjo ;

Open Natural ; Outside Spin to a Right Turning Lock ; ;

Thru to a Prom Sway ; Slow Change to Oversway ;