



HELLO DARLIN'

GRCD-18001

Choreographer: Sue & Phil Harris, Aromas, CA 831-726-7053 suzqs4u@aol.com
Footwork: Opposite, (Woman's in parenthesis) Tempo: 48 RPM
Rhythm: TWO STEP Phase: II Release Date: October 2009
Sequence: INTRO-AB-A-C-B-END.

INTRO

1 - 4 BFLY WALL, WAIT 2;; APART POINT; TOG TCH to CP WALL;
1-2 Bfly Wall, wait 2;;
3-4 Step bk & sd away from ptrn,-, pt trng foot twd ptrn,-; Step tog twd,-, ptrn & tch going to CP Wall,-;

PART A

1 - 4 LEFT TRNG BOX;;;:
1-2 In CP fcg WALL sd L, cls R, fwd L trng 1/4 LF to fc LOD,-;
Sd R, cls L, bk R trng 1/4 LF to fc COH,-;
3-4 Sd L, cls R, fwd L trng 1/4 LF to fc RLOD,-;
Sd R, cls L, bk R trng 1/4 LF to fc WALL,-;

5 - 8 LACE ACROSS; FWD 2-STEP to BFLY; [Start] TRAV BOX;:
5-6 Fwd L, cls R, fwd L, chng sides with W going undr M's L hnd endg in LOP
fcg LOD,-; Fwd R, cls L, fwd R trng to fc ptrn in BFLY,-;
7-8 [Start] Sd L, cls R, fwd L trng to fc RLOD,-; Walk fwd R,-, fwd L trng to fc ptrn,-;

9 - 12 [Finish] TRAV BOX; LACE ACROSS; FWD 2-STEP to BFLY;
9-10 Sd R, cls L, bk R trng to fc LOD,-; Walk fwd L,-, fwd R to SCP,-;
11-12 Fwd L, cls R, fwd L, chng sides with W going undr M's R hnd endg in OP
fcg LOD,-; Fwd R, cls L, fwd R trng to fc ptrn in BFLY,-;

13 - 16 VINE 8;; 1/2 BOX; SCIS THRU to SCP;
13-14 Sd L, XRIB, sd L, XRIF; Sd L, XRIB, sd L, XRIF;
15-16 Sd L, cls R, fwd L,-; Sd R, cls L, XRIF to SCP,-;

PART B

1 - 4 2 FWD 2-STEPS;; FWD HITCH 3; WALK BACK 2;
1-2 Fwd L, cls R, fwd L,-; Fwd R, cls L, fwd R,-;
3-4 Fwd L, cls R, bk L,-; Walk bk R,-, bk L,-;

5 - 8 BACK HITCH 3; WALK 2; CIRCLE AWAY 2 2-STEPS FCNG PTRN;:
5-6 Bk R, cls L, fwd R,-; Walk fwd L,-, fwd R,-;
7-8 Circle away LF (W RF) from ptrn fwd L, cls R, fwd L,-; Fwd R, cls L, fwd R
trng to fc ptrn 4 feet apart,-;

9 - 12 SD 2-STEP Lf & Rt;; SCOOT; WALK 2 to BFLY;
9-10 Sd L, cls R, sd L,-; Sd R, cls L, sd R,-;
11-12 Fwd L, cls R, fwd L, cls R; Walk fwd L,-, fwd R trng to fc ptrn in BFLY,-;

13 - 16 FACE to FACE; BACK to BACK; BBALL TRN to CP WL;:
13-14 Sd L, cls R, sd L trng 1/2 LF to a bk to bk pos,-; Sd R, cls L, sd R trng 1/2 RF
to BFLY,-;
15-16 Sd L,-, rec R trng 1/2 to the right (lady trns left)-; Sd L,-, rec R trng 1/2 to the
right (lady trns left) to end in CP WALL,-;

REPEAT PART A

PART C

1 - 4 VINE 3 & TCH; LADY WRAP; UNWRAP; CHG SIDES to BFLY;
1-2 Sd L, XRIB, sd L, tch R; In plc R, L, R (W twrl undr Ld Hnds to a wrapped pos)-;
3-4 In plc L, R, L, (W unwraps RF to fc ptrn)-; Chg sds fwd R, cls L, fwd R
(W undr trng hnds L, R, L) trng to fc ptrn in BFLY COH,-;

5 - 8 VINE 3 & TCH; LADY WRAP; UNWRAP; CHG SIDES to BFLY;
5-6 Sd L, XRIB, sd L, tch R; In plc R, L, R (W twrl undr Ld Hnds to a wrapped pos)-;
7-8 In plc L, R, L, (W unwraps RF to fc ptrn)-; Chg sds fwd R, cls L, fwd R
(W undr trng hnds L, R, L) trng to fc ptrn in BFLY WALL,-;

9 - 12 1/2 BOX; SCIS THRU to OPEN; FWD LOCK FWD 2X;:
9-10 Sd L, cls R, fwd L,-; Sd R, cls L, XRIF trng to OP pos,-;
11-12 Fwd L, XRIB, fwd L,-; Fwd R, XLIB, fwd R,-;

13 - 16 HITCH 6;; VINE APT 3 & CLAP; VINE TOG 3 to SCP;
13-14 Fwd L, cls R, bk L,-; Bk R, cls L, fwd R,-;
15-16 Sd L, XRIB, sd L, clap hands; Sd R, XLIB, sd R to SCP,-;

REPEAT PART B

ENDING

1 - 4 1/2 BOX FWD; ROCK FWD RECVR; SCIS THRU; WALK & POINT;
1-2 Sd L, cls R, fwd L,-; Rk fwd R,-, recvr L,-;
3-4 Sd R, cls L, XRIF trng to fc LOD in 1/2 OP pos,-; Walk fwd L,-, point R twd LOD,-;