



HELLO DOLLY

Choreo:	Tony Speranzo	3102 Alta Vista Lane, San Angelo, TX 76904-7404
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Music:	"Hello Dolly" from the Double CD titled Crooners by Helmut Lotti	
	Song is on the CD titled "The American Way" track #2	
Footwork:	Opposite-direction for man except where noted	Speed: As on CD
Phase:	III Two-Step	Released: March 2008
Sequence:	INTRO - A - B - C - B - A - C - B(1-14) - END	

INTRO

1 - 2 WAIT; WAIT: APART, POINT; TOGETHER TO SCP, TOUCH;

1 - 4 OP fcg ptr & wall wait two measures;; [Apart Point] apt on L, -, pt R twd ptr & wall, -; [Together Touch] step tog on R blending to SCP/LOD, -, tch L to R, -;

PART A

1 - 4 TWO FWD TWO-STEPS TO FACE;; BOX;;

1 - 4 [2 Fwd 2's]fwd L, cls R, fwd L, -; fwd R, cls L, fwd R turning to fc ptr & wall, -; [Box]fwd L, sd R, cls L to R, -; bk R, sd L, sld R, -;

5 - 8 BACK HITCH; SCIS THRU TO A PKUP; PROGRESSIVE BOX;;

5 - 8 [Back Hitch]bk L, cls R, fwd L blending to BFLY/WALL, -; [Scissors Thru] sd R, cls L, XRIF of L (W XLIF if R) picking woman up to CP/LOD, -; [Prog Box] in CP/LOD sd L, cls R, fwd L, -; sd R, clsL, fwd R, -;

9 - 12 PROGRESSIVE SCIS TO SCAR & BJO CHECKING;; WHALETAIL;;

9 - 12 [Prog Sciss to Scar] sd L, cl R, XLIF (W XRIB) to SCAR DRW, -; [Prog Sciss to Bjo]sd R, cl L, XRIF (W XLIB) to BJO/LOD, -; [Whaletail]in BJO LOD XLIB of R, sd R, fwd L, lock R behind L (W XRIF of L, sd L, bk R, lock L if R); in BJO LOD sd L, cl R, XLIB of R, sd R;

13 - 16 TWO FORWARD LOCKS; WALK & FACE; TWO TRNG TWO-STEPS TO SCP;;

13 - 16 [2 Fwd Locks] [BJO/LOD] fwd L, XRIBL (W XLIFR), fwd L, XRIBL (W XLIFR); [Walk & Face] fwd L, -, fwd R turning to face ptr CP/WALL, -; [2 Trng 2's] start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R blending to SCP/LOD, -;

PART B

1 - 4 LACE UP TO FACE;;;

1 - 4 [Lace Up] fwd L, cl R, fwd L, - (w cross in front of m under joined lead hands) to LOP LOD; fwd R, cl L, fwd R, -; fwd L, cl R, fwd L, -(w cross in front of m under joined lead hands) to OPEN LOD; fwd R, cl L, fwd R trng to fc ptr & wall, -;

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PART B

(Continued)

5 - 8 STROLLING VINE;;;:

5 - 8 **[Strolling Vine]** CP WALL commence slight LF upper body turn sd L,-, XRIB (W XLIF),-; sd L, cl R sd L trng 1/2 LF to CP COH,-; CP COH commence slight RF upper body turn sd R,-, XLIB (W XRIF), -; sd R, cl L, sd R trng 1/2 RF to CP WALL,-;

9 - 12 SCISSORS TO SCAR & BJO CHECKING;; FISHTAIL; WALK & FACE:

9 - 12 **[Sciss to Scar]** CP WALL sd L, cl R, XLIF (W XRIF) to SCAR RLOD,-; **[Sciss to Bjo]** sd R, cl L, XRIF (W XLIF) to BJO LOD,-; **[Fishtail]** in BJO/LOD XLIB of R, sd R, fwd L, lock RIB of L (W XRIF of L, sd L, bk R, lock LIF); **[Walk & Face]** f wdL, -, fwd R to CP/WALL, -;

13 - 16 TWO TURNING TWO-STEPS;; TWIRL VINE TWO TO SCP; WALK & PICKUP:

13 - 16 **[2 Trng 2's]** start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to SCP/LOD, -; **[Twirl Vine 2]** sd L, -, XRIB of L, - (W twirl RF in two steps L, -, R, -) SCP/LOD; **[Walk & Pkup]** fwd L, -, fwd R picking woman up to CP/LOD, -;

PART C

1 - 4 TWO FORWARD TWO-STEPS;; PROGRESSIVE SCIS TO SCAR & BJO;;

1 - 4 **[2 Fwd 2's]** in CP/LOD fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -; **[Prog Sciss to Scar]** sd L, cl R, XLIF (W XRIB) to SCAR DW, -; **[Prog Sciss to Bjo]** sd R, cl L, XRIF (W XLIB) to BJO/LOD, -;

5 - 8 HITCH FWD; HITCH SCIS TO FACE; TWO TURNING TWO-STEPS TO SCP;'

5 - 8 **[Hitch Fwd]** fwd L, cl R, bk L, -; **[Hitch Sciss to Face]** bk R, cl L, fwd R, - (W sd L twd RLOD, cls R, XLIF of R to SCP/LOD); **[2 Trng 2's]** start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to SCP/LOD, -;

9 - 12 CIRCLE AWAY TWO TWO-STEPS;; STRUT TOGETHER FOUR;;

9 - 12 **[Circle Away 2 2's]** circle away from prtnr man trns LF (RF) L, R, L, -; R, L, R trng to fc prtnr & WALL, -; **[Strug Together]** strut tog fwd L, -, fwd R, -; fwd L, -, fwd R blending to CP/WALL, -;

13 - 16 TWO TURNING TWO-STEPS;; TWIRL VINE TWO TO SCP; WALK TWO:

13 - 16 **[2 Trng 2's]** start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to SCP/LOD, -; **[Twirl Vine 2]** sd L, -, XRIB of L, - (W twirl RF in two steps L, -, R, -) SCP/LOD; **[Walk 2]** fwd L, -, fwd R, -;

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ENDING

1 - 4 TWO FORWARD TWO-STEPS;; HITCH SIX;;

1 - 4 [2 Fwd 2's] fwd L, cls R, fwd L, -; fwd R, cls L, fwd R, -; [Hitch 6] fwd L, cls R to L, bk L, -; bk R, cls L to R, fwd R, -;

5 - 8 SCOOT FOUR; WALK & FACE; TWO TURNING TWO-STEPS;;

5 - 8 [Scoot 4] fwd L, cl R to L, fwd L, cl R to L; [Walk & Face] fwd L, -, fwd R blending to fc ptr & wall, -; [2 Trng 2's] start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R blending to fc ptr & WALL, -;

9 - 10 TWIRL VINE TWO; APART & POINT;

9 - 10 [Twirl Vine 2] sd L, -, XRIB of L, (W twirl RF in two steps L, -, R, -) blending to fc ptr & wall, -; [Apart & Point] step apt on L, -, pt R twd ptr & wall, -;

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(Quick Cues)

- INTRO:** OP FCG WAIT TWO MEAS;; APART POINT; TOG/SCP TOUCH;
- PART A:** 2 FWD 2'S/FACE;; BOX;; BACK HITCH; SCIS THRU/PKUP;
PROG BOX;; PROG SCIS/BJO CHKG;; WHALETAIL;; 2 FWD LK'S;
WALK & FACE; 2 TRNG 2/SCP;;
- PART B:** LACE UP/FC;;; STROLLING VINE;;; SCIS/SCAR;
SCIS/BJO CHKG; FISHTAIL; WALK & FACE; 2 TRNG 2'S;;
TWIRL VINE 2; WALK & PKUP;
- PART C:** 2 FWD 2'S;; PROG SCIS/BJO;; HITCH FWD; HITCH SCIS/FACE;
2 TRNG 2'S/SCP;; CIR AWAY 2 2'S;; STRUT TOG 4;;
2 TRNG 2'S;; TWIRL VINE 2; WALK 2/SCP;
- PART B:** LACE UP/FC;;; STROLLING VINE;;; SCIS/SCAR;
SCIS/BJO CHKG; FISHTAIL; WALK & FACE; 2 TRNG 2'S;;
TWIRL VINE 2; WALK 2/SCP;
- PART A:** 2 FWD 2'S/FACE;; BOX;; BACK HITCH; SCIS THRU/PKUP;
PROG BOX;; PROG SCIS/BJO CHKG;; WHALETAIL;;
2 FWD LK'S; WALK & FACE; 2 TRNG 2/PKUP;;
- PART C:** 2 FWD 2'S;; PROG SCIS/BJO;; HITCH FWD; HITCH SCIS/FACE;
2 TRNG 2'S/SCP;; CIR AWAY 2 2'S;; STRUT TOG 4;;
2 TRNG 2'S;; TWIRL VINE 2; WALK 2/SCP;
- PART B:** LACE UP/FC;;; STROLLING VINE;;; SCIS/SCAR;
SCIS/BJO CHKG; FISHTAIL; WALK & FACE; 2 TRNG 2'S/SCP;;
- END:** 2 FWD 2'S;; HITCH 6;; SCOOT; WALK & FACE; 2 TRNG 2'S;;
TWIRL VINE 2; APART & POINT;