

HELLO DOLLY

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Record: Roper # 419 {f/w Bad LeRoy Brown} Time: 1:47 @ 45rpm Speed 48
Footwork: Opposite, directions to man except as noted (W's in parentheses)
Rhythm: Quickstep/Two Step/Jive Phase III+2 {qtr trn prog chasse & marchessi}
Sequence: Intro A B A B End

Measures:

INTRO

1 - 4

WAIT; WAIT; TWIRL/VINE; PICK UP;

1 - 2 op fcg wait; wait;

3 - 4 sd L (W sd & fwd R trn rf), - xRib (W to scp); fwd L, - sm fwd R (W fwd L to cp),-;

PART A

1 - 4

OTR TRN PROG CHASSE:::

1 - 2 fwd L, -, Fwd R fc wall, -; sd L, cl R, sd & bk L trn fc drw, -;

3 - 4 bk R fc wall, -, sd L, cl R, sd & fwd L contra bjo, -, fwd R, -;

5 - 8

FWD LK FWD; MANUV SD CL; PIVOT 2; WK BJO CK;

5 - 6 fwd L, lk R, fwd L, -; fwd R arnd W trn rf 1/4 fc rlod, sd L, cl R;

7 - 8 bk L trn rf, -, sm R cont rf trn, -; fwd L, -, fwd R to bjo checking, -;

9 - 12

WHALETAIL;; LOCK 4; WALK TO FC;

9 - 10 xLib, sd R, fwd L, lk R; sd L, cl R, xLib, sd R;

11-12 fwd L, lk Rib, fwd L, lk Rib; fwd L,-, fwd R fc ptrn, -;

13 - 16

SD CLOSE SD CLOSE; WK MANUV; OVERSPIN TURN & STEP BK;;

13-14 sd L, cl R, sd L, cl R to scp; fwd R arnd W trn rf 1/4 fc rlod,-, sd L, cl R;

15-16 bk L pvt 3/4 rf fc wall, -, sd & fwd R cont trn rise on ball of ft, -; bk L, -, sd R scp lod, -;

PART B

1 - 4

TWO FWD TWO STEPS;; TWO TURNING TWO STEPS {BJO LOD};;

1 - 2 fwd L, cl R, fwd L, -; fwd R, cl L, fwdR;

3 - 4 cp wall sd L, cl R, sd & bk L trn 3/8 trn rf, -; sed R, cl L, sd & fwd R trn 3/8 rf to cp lod, -;

5 - 8

TWO STEP HOPS 2X; FWD LK FWD 2X;; WALK TO FC SD DRAW CLOSE;

5 - 6 fwd L w/hop, -, fwd R w/hop, -; fwd L, lk Rib, fwd L, ;

7 - 8 fwd R, fwd R, lk Lib, fwd R,-; fwd L to fc ptrn, draw R, cl R, -;

9 - 12

MARCHESSI:::

9 - 12 {ld hnds joined/ low} fwd L heel, bk L toe, fwd L heel 2x,;; bk L toe, fwd L heel, bk L toe 2x-;;

13 - 16

STEP KICK 2X; AWAY KICK FACE TCH; SWIVEL WALK 4 PICKUP;;

13-14 cp wall step L, kick R {between W's feet}, step R, kick; step L, kick R lod, step R to fc, tch L;

15 -16 fwd L, -, fwd R, -; fwd L, -, pickup R, -;

END

1 - 4

SHAG {1 SET};; MERENGUE 6 – APT PT;;

1 - 2 {hands at sides with palms down} L, R, L [side kick],-; R, L, R {side kick}, -;

3 - 4 swivel L, cl R, swivel L, cl R; swivel L, cl R, apt L, pt R;