

HERALD ANGELS CHA

[HARK, THE HERALD ANGELS SING]



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Music : Casa Musica V-4001 Christmas Music CD-2 Track 7 e-mail : d-doi@tcp-ip.or.jp
 available from choreographer on MP3 file [free] or MD [at cost]
Rhythm : Cha Cha Phase III + 2 [Triple Chas, Umbrella Turn] + 2 [Double Chas, Trade Places]
Sequence : Intro - A - B - Int - A - B - Ending **Speed** : 29 MPM
Timing : 123&4 unless noted by side of measure **Footwork** : Opposite except where noted
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INTRO

1 - 2 WAIT; UNWIND TO BFLY;

1 {Wait} Bk-To-Bk Pos M fc COH lead ft hook behind wait lead in note and 1 meas;
 1234 2 {Unwind To Bfly} Unwind LF (W RF),-, shift wgt to R end Bfly Wall;

PART A

1 - 8 VINE 2 FC-TO-FC; VINE 2 BK-TO-BK TO BFLY; KICK SWVL FWD LK FWD; TRN IN BK LK BK; TRN OUT TRIPLE CHAS;; SLO LUNGE TRN DBL CHAS;;

1 {Vine 2 Face-To-Face} Sd L, XRIB, sd L/cl R, sd L release lead hnds trn 1/2 LF (W RF) to Bk-To-Bk Pos;
 2 {Vine 2 Back-To-Back To Bfly} Sd R, XLIB, sd R/cl L, sd R trn 1/2 RF (W LF) to Bfly Wall;
 3 {Kick Swivel Fwd Lock Fwd} Kick L thru, swivel LF on R to OP LOD, fwd L/lk RIB, fwd L;
 4 {Turn In Back Lock Back} Fwd R comm trn RF (W LF), sd L cont trn to LOP RLOD, bk R/lk LIF, bk R;
 123&4 5-6 {Turn Out Triple Chas} Bk L comm trn RF (W LF), sd R cont trn to OP LOD, body trn slightly RF
 1&23&4 fwd L/lk RIB, fwd L; body trn slightly LF fwd R/lk LIB, fwd L, body trn slightly RF fwd L/lk RIB, fwd L end OP LOD;
 1 - 3 - 7-8 {Slow Lunge Turn Double Chas} Lunge fwd R trn 1/4 LF trail hnds extended sd,-, rec L cont trn
 1&23&4 LOP RLOD,-; fwd R/lk LIB, fwd R, fwd L/lk RIB, fwd L;

9 - 20 SLDG DR; CIRCLE AWAY & TOG TO OP;; SLDG DR; RK SD REC FC SD CL; TRAVELING DR; SD WALK; SPOT TRN; CRAB WALK; SD WALK; TRADE PLACES 2X;;

9 {Sliding Door} Rk apt R, rec L release hnds, XRIF/sd L, XRIF chg sides in behind of W end OP RLOD;
 10-11 {Circle Away & Together} Circle walk CCW (W CW) fwd L, fwd R, fwd L/cl R, fwd L; fwd R, fwd L, fwd R/cl L, fwd R end OP RLOD;
 12 {Sliding Door} Repeat meas 9 on opposite foot end LOP RLOD;
 1234 13 {Rock Side Recover Face Side Close} Rk apt R, rec L trn LF to fc ptr blend to Bfly; sd R, cl L;
 14 {Traveling Door} Rk sd R, rec L, twd LOD XRIF (W XLIF)/sd L, XRIF;
 15 {Side Walk} Sd L, cl R, sd L/cl R, sd L;
 16 {Spot Turn} XRIF (W XLIF) trn 3/4 LF (W RF) to fc RLOD, rec L cont trn to fc ptr, sd R/cl L, sd R end Bfly Wall;
 17 {Crab Walk} Lower body swivel RF on R but upper body remains fcg ptr fwd L [hereafter XLIF] (W XRIF), sd R lower body fcg ptr, XLIF/sd R, XLIF;

“Herald Angels Cha”

(Continued)

- 18 {Side Walk} Repeat meas 15 on opposite foot jn R-R hnds end Shkhnd Wall;
19-20 {Trade Places Twice} In Shkhnd Pos apt L, rec R trn 1/4 RF release R-R hnds, chg sides with M behind W sd L/cl R, sd L trn 1/4 RF to fc ptr & COH jn L-L hnds; apt R, rec L trn 1/4 LF release L-L hnds, sd R/cl L, sd R trn 1/4 LF to fc ptr & Wall jn lead hnds;

PART B

1 - 8 OPN BRK; WHIP; NEW YORKER; UNDERARM TRN; LARIAT;; HND TO HND; WHIP;

- 1 {Open Break} Rk apt L free arm extended up palm out, rec R lower free arm, sd L/cl R, sd L;
2 {Whip} Blend to Low Bfly trn 1/4 LF bk R, rec L cont trn 1/4, sd R/cl L, sd R (W fwd L outsd M on his left side, fwd R trn 1/2 LF, sd L/cl R, sd L) end Low Bfly COH;
3 {New Yorker} Thru L with straight leg trn RF to LOP LOD, rec R trn to fc ptr, sd L/cl R, sd L;
4 {Underarm Turn} XRIB, rec L, sd R/cl L, sd R (W XLIF trn 3/4 RF under jnd lead hnds, rec R cont trn to fc ptr, sd L/cl R, sd & fwd L to place M’s right sd) end LOP Fcg COH;
5-6 {Lariat} Cl L, in pl R, L/R, L; R, L, R/L, R (W circle M CW under jnd lead hnds fwd R, fwd L, fwd R/cl L, fwd R; fwd L, fwd R, fwd L/cl R to fc ptr, sd L) end LOP Fcg COH;
7 {Hand To Hand} XLIB trn LF to OP RLOD, rec R trn RF to fc ptr, sd L/cl R, sd L to Low Bfly;
8 {Whip} Repeat meas 2 Part B end Low Bfly Wall;

9 - 20 DBL CHASE PEEK-A-BOO TO R HND STAR;;;;;;; MOD UNBRELLA TRN;;;;

- 9-16 {Double Chase Peek-A-Boo} Fwd L trn 1/2 RF, rec fwd R, fwd L/cl R, fwd L; sd R looking over left shoulder, rec L, cl R/in pl L, R; sd L looking over right shoulder, rec R, cl L/in pl R, L; fwd R trn 1/2 LF, rec fwd L, fwd R/cl L, fwd R; sd L, rec R, cl L/in pl R, L; sd R, rec L, cl R/in pl L, R; fwd L, rec R, bk L/cl R, bk L; bk R, rec L trn 1/4 LF to fc LOD, sd R/cl L, sd R jn R palm to R palm with elbow touching at shoulder level (W bk R, rec L, fwd R/cl L, fwd R; sd L, rec R, cl L/in pl R, L; sd R, rec L, cl R/in pl L, R; fwd L trn 1/2 RF, rec fwd R, fwd L/cl R, fwd L; sd R looking over left shoulder, rec L, cl R/in pl L, R; sd L looking over right shoulder, rec R, cl L/in pl R, L; fwd R trn 1/2 LF, rec fwd L, fwd R/cl L, fwd R; fwd L, rec R trn LF, sd L/cl R, sd L) end R Hnd Star M fc LOD;
17-20 {Modified Umbrella Turn} Fwd L, rec R, bk L/cl R, bk L; bk R, rec L, fwd R/cl L, fwd R; fwd L, rec R, bk L/cl R, bk L; bk R, rec L, fwd R/cl L, fwd R release R hnds trn RF to fc ptr (W bk R, rec L, fwd R/cl L, fwd R; fwd L trn 1/2 RF under jnd hnds, rec R, fwd L/cl R, fwd L; fwd R trn 1/2 LF under jnd hnds, rec L, fwd R/cl L, fwd R; fwd L trn 1/2 RF under jnd hnds, rec R, fwd L/cl R, fwd L trn LF to fc ptr) end fcg ptr & Wall no hnds jnd;

INTERLUDE

1 - 2 CUCARACHA w/ARM 2X;;

- 1-2 {Cucaracha With Arm Twice} Sd L on sd edge of ball of ft with partial wgt start lead arm circle CW (W CCW), rec R finish arm circle and put hnd on hip, cl L/in pl R, in pl L; repeat meas 1 on opposite ft and arm blend to Bfly;

**REPEAT PART A
REPEAT PART B**

END

1 EXPLODE APART;

- 12 -- 1 {Explode Apart} Trn LF (W RF) to fc LOD apt L lead arm sweep CCW (W CW) to up and sd trail arm down and sd to strike a line,-,