

HERE COMES LOLITA

Choreographer: Mike Seurer, 449 E. 5th Street, Fond du Lac, WI 54935 (920) 907-1214
Record: STAR 135B,"Lolita" Speed: 45-46 RPM
Phase: III Rhythm: Cha Cha Time: 2:19
Footwork: Opposite,except as noted Released: Dec. 2002
Sequence: INTRO A B A C B END

INTRODUCTION

1----4 (IN OP/LOD) WAIT;; SLIDE THE DOOR;;
1-2 In OP/LOD wait 2 meas;;
3-4 Rk sd L, rec R, XLif of R/sd R, XRif (W Xif of M);Rk sd R, rec L, XRif
of L/sd L, XRif (W Xif of M);

PART A

1----4 WALK TWO & CHA; WALK TWO & CHA; CUCARACHAS;;
1-2 Fwd L, R fwd L/cl R, fwd L; Fwd R, L, Fwd R/cl L, fwd R;
3-4 Rk sd L ,rec R, sd L/cl R, sd L; Rk sd R, rec L, sd R/cl L,sd R;
5----8 CIRCLE CHA;; BASIC;;
5-6 Circ twd COH fwd L, R, fwd L/cl R ,fwd L; Cont circ twd WALL Fwd R,L,
Fwd R/cl L, fwd R to BFY/WALL;
7-8 Rk fwd L, rec R, sd L/cl R, sd L; Rk bk R, rec L, sd R/cl L, sd R,-;

PART B

1----4 1/2 BASIC; UNDERARM TURN; LARIAT;;
1-2 Rk fwd L, rec R, sd L/cl R, sd L; Bk R, rec L, sd R/cl L, sd R (W XLif of R
undr jnd ld hnds trng RF, rec R cont RF trn, sd L to M's R sd);
3-4 In plc L,R,L/R,L; (W circ RF arnd M fwd R,L,R/L,R);R L,R/L,R,- (W cont
circ arnd M fwd L,R,L/R,L); to BFLY/WALL;
5----8 FENCE LINE;; SHOULDER TO SHOULDER;;
5-6 Retain BFLY hold XLif of R, rec R to fc ptr, sd L/cl R, sd L; Retain BFLY
hold XRif of L, rec L to fc ptr Sd R/cl L, sd R;
7-8 Rk fwd L to SCAR, rec R, sd L/cl R, sd L;Rk fwd R to BJO, rec L,
sd L/clL,sd R;
9----12 PEEK-A-BOO CHASE;;;;
9-10 Fwd L trng ½ RF, rec & fwd R, fwd L/cl R, fwd L; Rk sd R peek over L
shdr, rec L, cl R/sd L, cl R;
11-12 Rk sd L, peek over R shdr, rec R, cl L/sd R, cl L; Fwd R trng ½ LF, rec
& fwd L, Fwd R/cl L, fwd R;
13----16 NEW YORKER; (OP/LOD) WALK TWO & CHA; SLIDE THE DOOR;;
13-14 Rk thru L twd RLOD to LOP, rec R to OP/LOD, fwd L/cl R, fwd L;
Fwd R, L, fwd R/cl L, fwd R,-;
15-16 Rk sd L, rec R, XLif of R/sd R, XRif (W Xif of M);Rk sd R, rec L, XRif
of L/sd L, XRif (W Xif of M);

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PART C

- 1----4 HAND TO HAND; CRABWALKS;; SPOT TURN;
1-2 Xlib of R,fcg LOD, rec R to fc ptr,sd L/cl R, sd L; XRif of L,sd L,
XRif of L/sd L, XRif;
3-4 Sd L, XRif of L, sd L/XRif, sd L; XRif of L trng ½ LF (W RF) dropping
hnds & cont LF trn, rec L to fc ptr, sd R/cl L, sd R;
- 5----8 SPOT TURN; FENCE LINE; BASIC;;
5-6 XLif of R trng ½ RF(W LF)dropping hnds & cont RF trn, rec R to fc ptr,
sd L/cl R, sd L; Retain BFLY hold XRif of L, rec L to fc ptr Sd R/cl L,
sd R;
7-8 Rk fwd L, rec R, sd L/cl R, sd L; Rk bk R, rec L, sd R/cl L, sd R,-;

ENDING

- 1----4 WALK TWO & CHA; WALK TWO & CHA; CUCARACHAS;;
1-2 Fwd L, R fwd L/cl R, fwd L; Fwd R, L, Fwd R/cl L, fwd R;
3-4 Rk sd L, rec R, sd L/cl R, sd L; Rk sd R, rec L, sd R/cl L,sd R;
- 5----9 CIRCLE CHA;; NEW YORKER IN 4; SIDE DRAW CLOSE; SIDE CORTE;
5-6 Circ twd COH fwd L, R, fwd L/cl R ,fwd L; Cont circ twd WALL Fwd R,L,
Fwd R/cl L, fwd R to BFY/WALL;
7-8 Rk thru L twd RLOD to LOP, rec R to BFLY/WALL, sd L, cl R; Sd L, draw
R to L, cl R,-;
9- Sd L, flexing L knee trng RF to RSCP/RLOD with R leg extended & R toe
pntd to the floor;