

HERE YOU CHA AGAIN

Choreographers: Mike & Michelle Seurer 22 7th Street Fond du Lac, WI 54935 (920) 907- 1214

Record: RCA 11123-A, "Here You Come Again", Dolly Parton

Phase IV Time: 2:55

Rhythm: Cha Speed: 45 RPM

Footwork: Opposite, except as noted Released: Oct 2005

Sequence: INTRO AAB AB ABC ENDING

INTRODUCTION

1----4 WAIT:: TWIRL 2.CHA; REV. TWIRL 2.CHA;
1-2 In BFLY/WALL wait 2 meas;;
3-4 Sd L, XRib (As W twrls RF undr jnd ld hnds R,L), sd L/cl R, sd L; Sd R, XLib (W twrls Lf undr jnd hnhds L,R), sd R/cl L, sd R;

PART A

1----4 ½ BASIC: FAN; HOCKEYSTICK;
1-2 Fwd L, rec R, sd L/cl R, sd L; Bk R ldng W twd LOD, rec L, changing W's R to M's L hnd, sd R/cl L, sd R(W fwd L comm LF trn, fwd R cont RF trn to fc RLOD, bk L/cl R, bk L leaving R extended);
3-4 Fwd L, rec R, sd L/cl R, sd L (W cl R, fwd L, fwd R);-; bkR, rec L, sd R/cl L, sd R(W fwd L, fwd R trn LF undr jnd hnds to fc ptr, sd L/cl R, sd L);

5----8 (REV) CRABWALKS:: FENCE LINE::
5-6 XLif, sd R, XLif/sd R, XLif; Sd R, XLif, sd R/XLif, sd R;
7-8 Retain BFLY hold XLif of R, rec R to fc ptr, sd L/cl R, sd L; Retain BFLY hold XRif of L, rec L to fc ptr, sd R/cl L, sd R;

PART B

1----4 CHASE;;;:
1-2 Fwd L, trng ½ RF to fc COH, rec & fwd R, fwd L/cl R, fwd L(W rk bk R, rec & fwd L, Fwd R/cl L, fwd R; fwd R trng ½ LF to fc WALL, rec & fwd L, fwd R/cl L, fwd R(W fw dL trng ½ RF to fc WALL rec & fwd R, fwd L/cl R fwd L;
3-4 Rk fwd L, rec R, bk L/cl R, bk L; (W fwd R trng ½ LF to fc COH and M, rec & fwd L, fwd R, cl L, fwd R);jnd hnds in BFLY rk bk R, rec L, fwd R/cl L, fwd R;

5----8 BREAK TO OP/LOD; WALK TWO CHA(BFLY); TWISTY VINE 8;;
5-6 Rk bk L twd RLOD, rec R to fc LOD, fwd L/cl R, fwd L; Fwd R, L fwd R/cl L, fwd R to BFLY/WALL;
7-8 Sd L, XRib(W Xif), sd L, XRif(W Xib); Sd L, XRib(W Xif), sd L, XRif(W Xib);

PART C

1----4 ALEMANA;; BREAK TO TRIPLE CHAS;;
1-2 Rk fwd L, rec R, sd L/cl R, sd L; rk bk R, rec L, sd R/cl L, sd R(W trn RF undr jnd ld hnds XLif, fwd R to complete trn, sd L/cl R, sd L);
3-4 Trng LF bk L to fc LOD, rec R trn body in ptr tch ld hnds, fwd L/lk Rib of L, fwd L; trn slightly away from ptr fwd R/lk Lib of R, fwd R trn slightly twd ptr fwd L/lk Rib of L, fwd L;

5----8 AIDA TO BACK TRIPLE CHAS;; SWITCH CROSS: SIDE WALK;
5-6 Fwd R trn RF, sd L cont RF trn to aida pos bk R/lk Lif of R, bk R; trng slightly twd ptr bk L/lk Rif of L, bk L, trn to aida pos bk R/lk Lif of R, bk R both fcg RLOD;
7-8 Trng LF to fc ptr sd L checking bring jnd hnds thru , rec R in BFLY XLif of R; Sd R, cl L, sd R/cl L, sd R;

9----12 NEW YORKER;; BASIC;;
9-10 Rk thru L twd RLOD to LOP, rec R to BFLY, sd L/cl R, sd L; Rk thru R twd LOD to OP, rec L to BFLY, sd R/cl L, sd R;
11-12 Rk fwd L, rec R, sd L/cl R, sd L; Rk bk R, rec L, sd R/cl L, sd R,-;

ENDING

1----3 TWIRL 2.CHA; REV. TWIRL 2.CHA; APART POINT;
1-2 Sd L, XRib (As W twrls RF undr jnd ld hnds R,L), sd L/cl R, sd L; Sd R, XLib (W twrls Lf undr jnd hnhds L,R), sd R/cl L, sd R;
3- Apt L,-, Pt R twd ptr,-;