

HERNANDO TANGO

Choreographers: Jim & Bobbie Childers, 6217 S. 253rd PL #BE102, Kent, Wa, 98032, (206) 350-0923

Music: Special Pressing
Footwork: Opposite except where noted
Rhythm: Phase VI International Tango
Sequence: Intro - A B A (1-3) B A w mod ending

INTRO

ONE MEAS. WAIT; WALK, -, 2, -; FIVE STEP; , , HEAD FAN, ,

- 1 Open facing pos. M fc DW about a foot apart M's weight on R with both hands on L hip looking at ptr weight one meas. (W fcg M w weight on L in press line with L hand on L hip and Right hand on L hand standing tall & Looking at M);
- SS 2 (Walk 2) Fwd L DW (W bk R), -, Fwd R, -;
- QQQQ 3 (Five step) Fwd L DW start to bring left hand up to invite W to dance pos. Sd & Bk R join M's L W's R hands; Bk L, Cl R slightly bk coming to CP looking at ptr; Trn to SCP LOD, -, (head fan) sharply trn to CP/trn to SCP LOD, -;
- S&S

PART A

CLOSED PROMENADE; , , PROGRESSIVE LINK, ; NATURAL PROMENADE TRN WITH BK RK BK TAP; , , VIENESSE TRN, , BK CORTE (w/APPEL), , , CONTRA CHECK, ; REC TO FC, , TO PROMENADE, ,

- SQQS 1 - 2 (Closed Prom) Sd & fwd L, -, thru R (W trn LF to CP), sd & fwd L now CP DW: Cl R, -, (Progressive Link) fwd L, trn body RF pl R sml step sd & bk to SCP DW (W trng RF sd & bk L to SCP);
- QQ
- SQQS 3 - 5 (Nat. Prom Trn) SCP DW Sd & fwd L, - fwd R trn RF, sd & bk L (CP) pivot RF; with slight compression of L leg Sd & Fwd R DW w right side lead leave L leg extended bk, -, (Bk Rock) Sm bk rk L (almost in Pl), Sm replace R, Bk L DRC, - (these are bk rocks NOT a rock trn); (Bk Tap) Bk R DRC trng LF to fc LOD, tap L to sd no weight to end fc LOD CP,
- QQS
- QQ
- QQS 6 - 8 (Vienesse Trn) Fwd L LOD comm LF trn, fwd & sd R sharp swvl on R/XLIF (W bk R trn LF, sd L cont trn (L foot pointing LOD/cl R) CP RLOD, (Bk Corte) Bk R, Sd L to fc Wall; Cl R to L with appel (flat foot slight stamp), -, (Contra Check) Fc Wall knees flexed lower into R leg/fwd L in CBMF trn body LF (W's head strong L), -; rec R sharp to CP looking at ptr, -, (& Tap) (still on R) compress w crisp trn to SCP LOD tap L to R;
- QQS
- &S&S
- &S

CHASE W/ TRN CHASSE ENDING TO FC COH;; ARIAL RONDE; MOD TWINKLE;
LEFT WHISK (TO COH) & UNWIND TO PROMENADE;; PROMENADE;;

- SQQ 9 -10 (Chase w/Chasse) SCP LOD Sd & fwd L, -, thru R, sd & fwd L to CP; sharp trn RF ck fwd R outsd ptr twd RDW (W bk L), rec bk L (W fwd R) contra BJO, bk L trn RF to fc COH, Sd R LOD/Cl L to R, Sd R CP COH;
- QSQSQ
- (SS) 11 (Arial Ronde) Still on R ronde L leg LF (counter clockwise) (W R leg clock-wise) off floor VERY slowly while looking L COH (W R) taking full meas. to complete; (There should be a "stalking feeling during the ronde)
- &S&S 12 (Mod Twink) XLIB of R/ cl R to L Sharply trng to look at ptr CP/LOD very tall on toes, -, Lower on to R still CP/ to SCP COH, -;
- SQQS 13-16 (Left Whisk) Sd & Fwd L COH, -, thru R, Sd L to CP LOD;
- QQS (14) XLIB of R (flat whisk), -, unwind RF to CP WALL look at ptr, - (W walk R, L to fc M); (15) Wt on R trn to SCP LOD, - (Prom) Sd & Fwd L LOD, -; (16) Thru R, Sd & Fwd L, Cl R SCP LOD;
- SQQS

PART E

OPEN PROMENADE;; ROCK 3 w/OUTSIDE SWIVEL;; (walk, 2,) BRUSH TAP;

- SQQS 1 - 3 (Open Promenade) Sd & Fwd L, -, thru R, Sd & Fwd L (W sd & bk R); (2) Fwd R contra bjo outside ptr DW, - (Rock with outside swivel) Rock bk L, rec R; (3) bk L swivel W to semi, - Fwd R picking W up to CP DW, tap L to Sd fc DW;
- QQ
- Q&S 4 (Brush Tap) CP DW Fwd L, Fwd R LOD, L brushes to R without weight/tap L. to sd, -;

PROGRESSIVE LINK,, FWD, 2; PROMENADE DROP OVERSWAY; TO FC,, RIGHT LUNGE,, TO CP,, TO PROMENADE;;

- &S 5 - 6 (Progressive Link) Fwd L/trng body to RF, place R small step sd & bk to SCP LOD, (Fwd, thru to Drop Oversway) Fwd L, -; (6) thru R, fwd L look LOD w fwd Poise twd LOD, Sharply flex L knee sway R (W look well left), -;
- SQQS
- &S&S 7 (To Fc and Right Lunge) Rise on L to CP Wall look at Ptr, -, Compress L knee Fwd R w rt sd lead to lunge (W's head well to left), -;
- &S&S 8 (To Fc to Prom.) Rec L to CP WALL Look at Ptr, -, Step on R to SCP DW, -;

NATURAL PROMENADE TURN w/TWIST TURN;; & PROM,, FWD TO PICK UP LOCK;

- SQQ 9-11 (Nat. Prom Twist) Fwd L, -, fwd R comma RF trn, sd & bk L trng RF to LOD; Fwd R LOD trng RF, -, Sd L (W cl R to L heel trn)/XRIB of L fcg RLOD (W fwd L on ball of foot), twist sharply to R (W fwd R on ball of foot); end with feet slightly apart weight on R fc CP/Ptr DW (W trng on ball of R step sd & slightly bk on L trng To CP PTR, -);
- SQQQS
- &S (TO Prom) Sharply trn to SCP, -;
- SQQS 12 (To Pick Up Lock) Fwd L, -, thru R, sd & fwd L/XRIB (W XLIF of R) of L to CP LOD;

VIENESE TRNS; TELESPIN TO THROWAWAY OVERSWAY;; TO FC,, TO PROMENADE:

QQ& 13 (Vieneese Trns) Fwd L trng LF, fwd & sd R sharp swvl on
R/XLIF of R CP RLOD, bk R trn LF, sd L cont trn/ cl R to
CP LOD; (W bk R trn LF, sd L (L foot pointing LOD)/cl R,
fwd L trng LF, fwd & sd R sharp swvl on R XLIF CP RLOD)
QQ& 14-15 (Telespin -Throwaway) Fwd L trng LF, sd R cont trn, Sd &
Fwd L LOD, retain weight on L trng LF to fc COH; Sd R
QQQ&Q LOD still trng LF, Sd L to fc DW, to throwaway,-; (W Bk
QQS R, close L to R trn LF to fc LOD, fwd & sd R LOD, Fwd L
trng LF; fwd & sd R trn LF to CP, cl L to R fc LOD, keep
wt on R trn LF into throwaway,-;)
&S 16 (To fc,-, to Prom)Rise on L trn RF to CF Wall looking at
&S ptr,-, Step on R to SCP LOD,-;

A MOD WITH END

DANCE PART A THRU MEASURE 5 (BACK TAP);;;;:
VIENESE TRNS; OP TELE.w LEFT WHISK END; ROLL LADY OUT (FC RLOD)

QQ& QQ& (Vieneese Trns) See Part B Measure 13
QQS (Open Telemark) Fwd L trng LF, sd R cont trn (W heel
trn), fwd L SCP DW,-;
S (Whisk Ending) XRIB of L flat (W XLIB of R head well to
Left) bringing M's L & W's R joined hands behing W's
left hip reaching around to put W's Right Hand into M's
Right hand;;
(Roll out) Rolling W out Unwind RF to fc RLOD w weight
evenly distributed on both feet & Right hands joined with
L hand on L hip; (W Roll out to RLOD R,L,R,L to end fc M
and LOD w R placed behind L and hand up palm out) (Roll
when singers say "Ohhhhh" and hit line on "lay!");

AB A(1-8)B

WAIT
FIVE STEP

WALK 2
END HEAD FAN

A CLOSED PROMENADE -----
 ← PROGRESSIVE LINK & NATURAL PIVOT TURN -----
 ← BACK ROCK ← BACK TAP & VIENNESE TURN
 ← BACK CORTE WITH APPEL ← CONTRA CHECK RECOVER & TAP

CHASE END CHASSE
ARIAL RONDE MODIFIED BACK TWINKLE
TO CENTER LEFT WHISK -----
← UNWIND 2 & TURN SEMI ← PROMENADE (TO SEMI)

B OPEN PROMENADE -----
 ← ROCK BACK OUTSIDE SWIVEL LINK BRUSH TAP
 PROGRESSIVE LINK & FWD THRU TO DROP OVERSWAY
 RISE & RIGHT LUNGE RECOVER & CLOSE TAP SEMI

NATURAL PIVOT TURN TO TWIST TURN TO CLOSED
END TURN SEMI FORWARD TO PICKUP LOCK
2 VIENNESE TURNS TELESPIN TO THROWAWAY OVERSWAY
----- RISE & CLOSE TAP SEMI

END CLOSED PROMENADE -----
 ← PROGRESSIVE LINK & NATURAL PIVOT TURN ---
 ← BACK ROCK ← BACK TAP & 2 VIENNESE TURNS
 OPEN TELEMARCK END LEFT WHISK & ROLL LADY OUT

HERNANDO TANGO
(WAIT DW, 1 FOOT APART, HANDS LEFT HIP, M L FREE)
