

"HERNANDOS HIDEAWAY (Argentine Tango)"

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RECORD: Gram 14155-14248B

SEQUENCE: INTRO,A,B,C,B.C.B(1-7)TAG

INTRODUCTION

- MEAS.
- 1-4 Op Fac DLW M's R & W's L hands joined weight on M's L & W's R, free foot point had ptnr, M's L & W's R arm high
WAIT 1 MEAS; WSPIN LF TO CP; CORTE, —, RECOV, —; TANGO DRAW;
- 1-2 OP DLW wait 1 Meas; Close R to L, —, Hold, — (W spin LF L, R, small fwd L to CP) (QOS);
- 3 (Corte) Side & Bk L relax knee leave R extended slight LF tm stretch Left side
- 5S Look at W, — (W fwd R between M's feet relax knee slight LF tm stretch R side look to left), Recov R to CP LOD, —;
- 4 (Tango Draw) Fwd L, Side R, Draw L to R no wt, —;

PART A

- 1-4 (CP LOD) WALK, —, 2, —; RK FWD, RECOV, SIDE, POINT RLOD; SCP RK FWD, RECOV, PICK UP, —; TANGO DRAW;
- 1 SS (CP LOD) Walk, —, 2, —;
- 2 (CP LOD) Rk fwd L, Recov R, Side L tm RF to point R RLOD (W Rk bk R, Recov L, Fwd R)
- QQQQ between M's feet tm RF, point L side & fwd RLOD (bodies still facing, momentarily look RLOD sway R (W sway L);
- 3 QQS Blend SCP LOD Rk thru R, Rec L, Recov R pick W up to CP LOD, —;
- 4 QOS (Tango Draw) Fwd L, Side R, Draw L to R no wt, —;
- 5-8 GAUCHO ROCK TRN 8; CORTE, —, RECOV, —, TANGO DRAW;
- 5,8 Rock Turn 8 I half LF tm in CP start fwd L, R, L, R, L, R to face LOD;
NOTE: During Gaucho turn M's L & W's L turn on the spot. Keep the rocking action in knees & ankles. W's head remains well to left. Man may bring W's R hand in his left down to his left hip during GAUCHO TURN.
- 7 SS (Corte) Side & Bk L relax knee stretch R side slight LF tm, — (W fwd R between M's feet relax knee stretch R side look left, —). Recov R to CP LOD, —;
- 8 QOS (Tango Draw) Fwd L, Side R, Draw L to R no weight, —;

PART B

- 1-4 TRN SCP, —, THRU, —; PIVOT TO X LINE, —; CORTE, —, RECOV (W flare), —; M HOLD (W XIB of M LOP) FWD FACE, POINT SIDE;
- 1 SS (CP LOD) Sharp tm RF step side L SCP LOD, —, Thru R start RF tm, —;
- 2 QOS Blend CP PIVOT RF L, R checking on R (W checking on L), (X LINE) Facing COH M Leave L extended to side looking Left W extend R to side looking right M stretching his Rt side, W stretching her Lt side making an X LINE;
- 3 SS (Corte) Recov (W flare) Lead W fwd to CP Side & Bk L relax Knee stretch L Side slight LF tm, — (W fwd R between M's feet relax knee tm LF stretch R side, —), Recov on R tm RF to face LOD raise joined M's L & W's R side, — (W Recov on L, flare R CW);
- 4 Release M's R & W's L arms Man keeping Wt on R tm LF to face COH Ich L to R (W crossing IB of M XIB of L, Side & Fwd L to LOP fac COH) Thru L (W thru R) face ptnr, point R fwd COH (W pt L) M's R & W's L arms extended fwd COH look fwd COH;
- 5-8 BLEND SCP WALL RK FWD, RECOV, PICKUP (face Wall), —; TANGO DRAW; BLEND SCP LOD, —, THRU LUNGE, —; RECOV, SIDE, DRAW, (CP Wall);
- 5 QQS (Blend SCP Wall) Rk Thru R fwd Wall, Recov L, Thru R Pick Up W CP Wall, —;
- 6 SS (Tango Draw) Fwd L, Side R, Draw L to R no wt, — (CP Wall);
- 7 SS Side L LOD blend SCP, —, Thru R (W thru L) LUNGE fwd LOD both look fwd LOD, —;
- 8 QOS Recov L, Side R, Draw L to R no wt, — CP Wall;

PART C

- 1-8 SERPIENTE; RUN 2, LUNGE, —; CHANGE SWAY, —, XIB, SIDE; THRU (W fans to Bjo), — RECOV (W fans SCP), —; M HOLDS (W sarvel, sarvel), PICKUP, —; TANGO DRAW (CP LOD);
- 1-3 (Serpiente) CP Wall blend SCP Side & Fwd L, —, Thru R, Side L; R XIB of L, Fan L CCW
- 5QO (W L XIB, Fan R CW), — L XIB of R fwd RLOD (W RIB), Side R; Thru L Rev SCP Fan R
- 5QOSS CCW (W CW) to SCP LOD, —, Thru R, —;
- 4 QOS Fwd run L, R, LUNGE Side & Fwd L look LOD, — (W R L, Lunge R look LOD, —);
- 5 3QO (Change Sway) Slight RF tm stretch M's Lt & W's Rt side look RLOD, —, XIB (W LIB), Side L (W Side R);
- 6 SS M Thru R SCP (W thru L tm LF fan R to Contra Bjo, —), M Recov L, — (W fwd R fan L to SCP LOD), —;
- 7 QOS M HOLDS on L, — (W thru L Q Sarvel to Bjo, Fwd R Quick Sarvel to SCP, thru R CP, —) M Thru R pickup W to CP LOD, —;
- 8 QOS (Tango Draw) Fwd L, Side R, Draw L to R no wt CP LOD, —;
- 8-12 BLEND SCP SIDE L COH, —, THRU R, —; BLEND CP PIVOT LF L, R, REV SCP FACE WALL; WALK TWD WALL R, —, L, —, W LF TWAIL 2, SIDE, —, DRAW CP LOD;
- 8, 10 (CP LOD) Side L COH blend SCP, —, Thru R, —; Blend CP PIVOT LF L, R, Side L COH relax
- 8SQOS knee in Rev SCP face Wall, — (W side R, —, Thru L start LF tm, —; side & Bk R pivot LF, close L to R, cont tm side R COH relax knee in Rev SCP face Wall, —);
- 11 SS in Rev SCP walk out fwd Wall, —, 2, — (R, —, L, —);
- 12 QQQO M continues R, L fwd wall (W LF twail L, R fwd Wall), Blend CP Side R fwd Wall, draw L to R no wt CP LOD (W Side L fwd Wall, draw R to L no wt CP LOD);
- 13-18 CONTRA CHECK, RECOV, BK (High Line), —; BK TRN 2, SIDE DRAW, —; CONTRA CHECK, RECOVER, BK (High Line), —; BK TRN 2, SIDE DRAW;
- 13 QOS (Contra Ck to High Line) Fwd L slight LF tm Check, Recov R slight RF tm, Bk L stretch Rt side look to left (W stretch Lt side look to Rt, —) in HIGH LINE;
- 14 QQQO Bk R tm LF, side L RLOD, cont LF tm side R fwd COH, Draw L to R no wt CP RLOD;
- 13, 18 REPEAT ACTION of Measures 13 & 14 to face LOD CP;
- REPEAT PART B, PART C, PART B (Measures 1 thru 7)

TAG

- Meas. 9 PART B 3rd time thru:
RECOVER FROM LUNGE, SIDE R RELAX R KNEE STRETCH RT SIDE LOOK LOO W Recover from LUNGE, Side L relax Lt knee stretch Lt side look LOD;

NOTE: Part A is danced ONE TIME Only.

Oct. 1988

NOTE: Roundtable difficulty rating is Phase V