HIGH WIRE

Choreography:Ron & Mary Noble,
Nov - Mar7955 June Reid Place N.
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Yuma, AZ 85367 (928) 345-0760Record:Ballroom Orchestra & Singers, CD "Rock Planet"Yuma, AZ 85367 (928) 345-0760Phase:JIVEV + 2 (Curly Whip, Rolling Off The Arm)Speed as desiredFootwork:Opposite, directions for man (lady as noted)Speed as desiredSequence:Intro, A, Amod 1, B, C, Amod 2, B, C, Amod 3, D,EndingRev March 27, 2015

<u>- INTRO -</u>

1 - 4 OPEN WALL WAIT 2;; KICK/BALL CHANGE (twice); SWIVEL TOG in FOUR;

- 1-2 Open facing pos Wall & partner lead feet free about 8 feet apart wait 2 meas;;
 - 3 [KICK/BALL CHANGE (twice)]; Kick L, cl L/cl R, kick L, cl L/cl R;
 - 4 **[SWIVEL TOG IN FOUR];** Swvl wk fwd in 4 qk stps L, R, L, R;

5 - 8 KICK/BALL CHNG (twice); SWIVEL TOG in FOUR to lead hands; CURLY WHIP;;

- 5 [KICK/BALL CHNG (twice);] Repeat meas 3 of INTRO
- 6 [SWIVEL TOG IN FOUR;] Repeat meas 4 of INTRO to jnd ld hnds OP POS WALL
- 7-8 [CURLY WHIP;;] Fwd L, rec R, sd L/cl R, sd L trng 1/8 to rt; cross R in bk of L, sd L, sd R/cl L, sd R trng 7/8 rt fc over 5 stps to fc WALL;
 (W Bk R, rec L comm If fc trn, sd R/cl L, sd R making 7/8 trn If fc under Id hnds ovr last 4 stps; sd L, cross R in frnt of L, sd L/cl R, sd L making 7/8 trn rt fc over 5 steps;)

<u>- A –</u>

1 - 3 FALLAWAY THROWAWAY to LOD;,, CHANGE LEFT to RIGHT to SCP LOD;;

1 - 3 [FALLAWAY THROWAWAY to LOD;,,] Rk bk L to SCP, rec R, fwd & sd L/cl R, fwd & sd L leading W to trn ½ lf fc; sd & fwd R/cl L, sd & fwd R, fwd R/fwd L, fwd R trng ½ lf fc; sd & bk L/cl R, sd & bk L,) (W Rk bk R to SCP, rec L,

[CHANGE LEFT to RIGHT to SCP LOD;;] Rk bk L, rec R; sd L/cl R, sd L comm ¼ rt fc trn, sd R/cl L, sd R to SCP LOD;

(**W** Rk bk R, rec L; fwd R/cl L, fwd R comm up to 3/4 lf fc trn under jnd ld hnds, sd L/cl R, sd L complete lf fc trn to SCP LOD;)

4 - 8 <u>MOOCH; ;;;;</u>

- 4 **[MOOCH]** Rk bk L, rec R, flick L fwd from knee slightly off floor, cl L; (**W** Rk bk R, rec L, flick R fwd from knee slightly off floor, cl R;)
- 5 Flick R fwd from knee slightly off floor, cl R, rk bk L, rec R;
- (**W** flick L fwd from knee slightly off floor, cl L, rk bk R, rec L;) 6 Trng rt fc 1/2 sd L/cl R, sd L, rk bk R, rec L;
- (W trng If fc 1/2 sd R/cl L, sd R, rk bk L, rec R;)
- 7 Flick R fwd from knee slightly off floor, cl R, flick L fwd from knee slightly off floor, cl L; (W flick L fwd from knee slightly off floor cl L, flick R fwd from knee slightly off floor, cl R;)
- 8 Rk bk R, rec L, trng lf fc 1/2 sd R/cl L, sd R; (W rk bk L, rec R, trng rt fc 1/2 sd L/cl R, sd L;)

<u>- A mod-1 –</u>

1 - 3 FALLAWAY THROWAWAY to LOD;,, CHANGE LEFT to RIGHT to SCP LOD;;

1 - 3 [FALLAWAY THROWAWAY to LOD;,,] [CHANGE LEFT to RIGHT;;] Repeat meas 1 to 3 of Part A.

4 - 9 HALF MOOCH;;,, CHASSE ROLL to SCP;; FALLAWAY THROWAWAY;;

4 – 9 **[HALF MOOCH;;,,]** Repeat 4 - 5.5 meas (2.5 meas) of Part A to end in LHOP RLOD;;,,

[CHASSE ROLL;;] Rk bk R to LSCP, rec L to fc; sd R/cl L, sd R trng rt to Bk-to-Bk Pos; sd L/cl R, sd L cont trn to fc; sd R/cl L, sd R end facing partner complete one full trn,, (W Rk bk L to LSCP, rec R to fc, sd L/cl R, sd L to fc; sd R/cl L, sd R trng rt fc to Bk-to-Bk Pos, cont trn sd L/cl R, sd L to fc partner;) [FALLAWAY THROWAWAY to LOD;,,] Repeat meas 1 – 2 ½ of A mod.

<u>- B -</u>

1 - 5 KICK WHIP to SCP LOD;;;; ;

- 1 Rk bk L , rec R , fwd L blending to Loose CP , fwd R trng to fc WALL & giving ptr enough room to fc Wall also;
 - (W rk bk R, rec L, fwd R starting to trn rt fc, fwd & sd L cont trn to fc WALL;)
- 2 Kick L & look sd If to LOD [both will be fcing WALL w/lead hnds jn low in a loose CP/rotating rt fc fwd L to RLOD, fwd R, fwd L sm stp & trng rt fc, sm stp bk R cont trn to fc LOD & ptr & releasing to a LOP fcng M fcng LOD;
 (W klck & look sd R to RLOD/ XRIB, trng to fc LOD fwd L, fwd R, cls L trng to fc ptr & RLOD releasing from CP to LOP fcng ;)
- 3 Putting rt hip bk & straightening L leg p L fwd/ bring L ft bk to cls, fwd R, fwd L blending to Loose CP, fwd R trng to fc WALL & giving ptr enough room to fc Wall also; (W pointing R foot fwd toward ptr & well into If hip/ cls R, fwd L, fwd R starting to trn rt fc, fwd & sd L cont trn to fc WALL;)
- 4 [both will be fcing WALL] Kick L & look sd lf to LOD w/lead hnds jn low in a loose CP/ rotating rt fc fwd L to RLOD, fwd R, fwd L small stp & trng rt fc, sm stp bk R cont trn to fc LOD & ptr & releasing to a LOP fcng M fcng LOD ;
 (W kck & look sd R to RLOD/ XRIBL, trng to fc LOD fwd L, fwd R, cls L trng to fc ptr & RLOD releasing from CP to LOP fcng ;)
- 5 Putting rt hip bk & straighten leg pt L fwd/ bring L foot bk to cls, fwd R, fwd L trng to fc WALL & blend to loose SCP, cls R to end in SCP LOD;
 (W point R foot fwd towrd ptr & well into If hip/ cls R, fwd L, fwd R start to trn rt fc, small step fwd & sd L trng to SCP LOD;)

6 - 8 ROCK to a PRETZEL - ROCK & UNWIND to FACE WALL;;;

6 - 8 Rk bk L, rec R trng rt to fc ptr, sd L/cl R, sd L trng 1/2 rt fc keeping Man's If & W's rt hnds joined [ptrs are in a bk to bk pos]; sd R/cl L, sd R trng up to 1/4 rt fc [ptrs are in a Bk to Bk "V" Pos w/Man's If & W's rt hnds joined behind backs], rk fwd L crossing in front to direction of travel w/rt hnd extended fwd, rec R trng up to 1/4 If fc; sd L/cl R, sd L trng 1/2 If fc to fc ptr still retaining M's If & W's rt hnds, sd R/cl L, sd R; (W Rk bk R, rec L trng If to fc ptr, sd R/cl L, sd R trng 1/2 If fc keeping M's If & W's rt hnds jnd [ptrs are in a bk to bk pos]; sd L/cl R, sd L trng up to 1/4 If fc [ptrs are in a Bk to Bk W's rt hnds jnd [ptrs are in a bk to bk pos]; sd L/cl R, sd L trng up to 1/4 If fc [ptrs are in a Bk to Bk "V" Pos with M's If & W's rt hnds jnd behind bks], rk fwd R crossing in frnt to direction of travel with If hnd extended fwd under M's, rec L trng up to 1/4 rt fc; sd R/cl L, sd R trng 1/2 rt fc to fc ptr still retaining M's If & W's rt hnds, sd L/cl R, sd L;)

<u>- C -</u>

1- 5.5 LINK to a WHIP TRN to LOD (hndshk);; MIAMI SPECIAL;,, SHUFFLING DOOR;;,,

- 1 2 [LINK to a WHIP TURN to LOD hndshk;;] Rk bk L, rec R, small triple fwd L/R, L to CP; Cross R in bk of L toe trned out comm trng rt fc, sd L cont rt fc trn chasse; (W Rk bk R, rec L, small triple fwd R/L, R to CP; fwd L toward M's rt sd comm 1 full rt fc trn to LOD with a handshake;)
- 2-3.5 [MIAMI SPECIAL;,,] Rk apt L, rec R, fwd L/R, L trng rt fc 3/4 to lead W to trn If fc under jn rt hnds putting jn hnds over M's head so hands rest behind M's neck; sd R/L, R, to fc COH (W Rk apt R, rec L, fwd R/L, R trn If fc 3/4 undr jn rt hnds; sd L/R, L, release hnd hold & slide rt hnd down M's If arm ending M's If & W's rt hnds jnd in LOP, to fc COH)
- 3.5 5.5 [SHUFFLING DOOR;;] XLIB, rec R, chasse L/R, L sliding across bhnd W twd RLOD jng trailing hnds; XRIB, rec L, chasse R/L, R sliding across in frnt of W twd LOD jng ld hnds & trng lf fc to ptr & RLOD; (W XRIB, rec L, chasse R/L, R twd LOD sliding across in frnt of M jng trailing hnds; XLIB, rec R, chasse L/R, L in bk of M twd RLOD sliding across bhnd M jng lead hnds;)

5.5 - 8 [LINK to a WHIP TURN to SCP LOD;; ROCK, RECOVER,]

5.5 - 8 [LINK to a WHIP TURN to SCP LOD;;] Repeat meas. 1-2 of Prt C to SCP LOD [ROCK, RECOVER,] M rocks bk L, recover R, (W rocks bk R, recover L,)

<u>- A mod-2 –</u>

1 - 3 KICK/BALL CHNG,, THROWAWAY to LOD;,, CHNG LEFT to RIGHT to SCP LOD;;

1 - 3 [KICK/BALL CHNG,, THROWAWAY to LOD;,,] Repeat meas 3 of INTRO,, fwd & sd L/cl R, fwd & sd L leading W to trn ½ If fc; sd & fwd R/cl L, sd & fwd R, (W fwd R/fwd L, fwd R trng ½ If fc; sd & bk L/cl R, sd & bk L,) [CHANGE LEFT to RIGHT;;] Repeat meas 1.5 to 3 of part A

4 - 9 HALF MOOCH;;,, CHASSE ROLL;; FALLAWAY THROWAWAY;;

Repeat meas. 4 - 9 of PART A mod-1

<u>- B –</u> <u>- C –</u> - A mod-3 -

1 - 3 KICK/BALL CHNG,, THROWAWAY to LOD;,, CHNG LEFT to RIGHT to SCP LOD;;

1-3 Repeat meas 1 to 3 of Part A

4 - 9 MOOCH; ;;;; ROCK, REC, SIDE, CLOSE to BFLY WALL;

- 4 8 [MOOCH; ;;;;] Repeat 4-8 meas of Part A to end in CP Wall
- 9 **[ROCK, REC, SIDE, CLOSE to BFLY WALL;]** In fcing BFLY rk L/rec R to fc, sd L, cl R to BFLY WALL;

<u>- D –</u>

1 - 3 TRAVELING SANDSTEPS (twice);; PROGRESSIVE ROCKS;

1 - 2 [TRAVELING SANDSTEPS (twice);;] Swvlng rt fc on R tch L toe to instp of R w/toe pointed inward, swvlng lf fc on R small sd L, swvlng rt fc on L tch R heel to floor toe pointed outward, swvlng lf fc on L cross R in frnt; Repeat; (W swvlng lf fc on L tch R toe to instep of L w/toe pointed inward, swvlng rt fc on L small sd R, swvlng lf

fc on R tch L heel to floor toe pointed outward, swvlng rt fc on R cross L in front); (Repeat)}

3 [PROGRESSIVE ROCKS;] In BFLY both prog rk apt, rec, rk apt, rec;

4 - 8 KICK SWIVELS (twice);;; SIDE, CLOSE to CP, CHANGE RIGHT to LEFT;;

- 4 6 **[KICK SWIVELS (twice);;;]** Step L, kick R across, stp R, kick L across; swvl (twice), stp L, kick R across; stp R, kick L across, swvl (twice);
- 6 8 [SIDE CLOSE,,] Sd L, close R to CP, (W sd R, close L,) [CHANGE RIGHT to LEFT to LOD,,;]_Rk bk L to SCP, rec R; sd L/cl R, sd L comm 1/4 If fc trn; sd & fwd R/cl L, sd R to fc LOD; (W Rk bk R to SCP, rec L; sd R/cl L, fwd R comm 3/4 rt fc trn undr in lead hnds; sd & slightly bk L/cl R, sd & bk L to fc ptr;)

9 - 12 SAILOR SHUFFLES (twice); CHANGE LEFT to RIGHT to TANDEM;,, CATAPULT;;

- 9 [SAILOR SHUFFLES (twice);] Cross L in bk/sd R, sd L, cross R in bk/sd L, sd R;
- 10 12 [CHANGE LEFT to RIGHT to TANDEM;,,] Rk bk L, rec R, trng rt fc sd L/cl R, sd L Leading W to go under jn lead hnds comm 1/4 rt fc trn; trn lf sd R/cl L, sd R to fc LOD extending both hnds back to W, (W Rk bk R, rec L, fwd R/cl L, fwd R comm up to 3/4 lf fc trn under jn lead hnds; sd L/cl R, sd L complete lf fc trn to fc M's bk to TANDEM jn lf hnd & rt hnd to M's lf hnd & rt hnd,) [CATAPULT,,;] Fwd L, rec R; in place L/R, L, in place R/L, R, fcng LOD; (W Rk bk R, rec L; fwd R comm rt fc trn/sd L cont rt fc trn, spin r fc on R, in place L/R, L to fc ptr;) note: W should pass the M on first 2 stps of triple & spin to fc on last stp

of triple.

13 - 16 NECK SLIDE to a HANDSHAKE;; ROLLING OFF the ARM to FACE WALL;;

13 - 14 **[NECK SLIDE to a HANDSHAKE;;]** With both hnds jn fcng ptr & LOD rk bk L, rec R raising jn hnds up & over ptr's head, fwd L/cl R to lf, fwd L releasing hold & placing rt hnd to rest on ptr's rt shld ending W on M's rt sd; wheel 1/2 rt fc fwd R, fwd L cont rt fc trn allowing rt hnd to slide down ptr's arm, fwd R trng 1/4 rt to fc COH/cl L to R, small stp sd R to jn rt hnds;

(**W** With both hnds jn fcng ptr & COH rk bk on R, rec L raising jn hnds up & over ptr's heads, fwd R/cl L to R, fwd R releasing hnd hold & placing rt hnd to rest on ptr's rt shld ending M on W's rt sd; wheel 1/2 rt fc fwd L, fwd R cont rt fc trn allowing rt hnd to slide down partner's arm, fwd L trng 1/4 rt to fc COH/cl R, sd L to join rt hnds;)

15 – 16 [ROLLING OFF THE ARM to FC WALL;;] Bk L, rec R, 3 small stps trng 1/4 rt fc fwd L/fwd R, fwd L; wheel 2 trng 1/2 rt fc fwd R, fwd L, 3 small steps trng 1/4 rt fc fwd R/cl L, fwd R to fc WALL;

(**W** Bk R, rec L to CP, 3 stps trng 1/4 lf fc fwd R/fwd L, fwd R; wheel 2 trng 1/2 rt fc bk L, bk R, comm rt fc trn bk L/bk R, bk L comp 1 full rt fc trn;)

<u>- ENDING -</u>

1 - 8 FALLAWAY THROWAWAY to LOD;,, CHANGE LF to RT to SCP LOD;; MOOCH; ;;;;

1 - 8 Repeat meas 1 to 8 of Part A.

9-10 ROCK, REC, SIDE, CLOSE; LUNGE, HOLD, CHANGE SWAY

- 9 [ROCK, REC, SIDE, CLOSE] Rk bk L, rec R to fc, sd L, cl R to BFLY; (W rk bk R, rec L to fc, sd R, cl L to BFLY;)
- 10 [LUNGE LOD, HOLD, CHANGE SWAY] Lunge L, hold, chng sway; (W lunge R, hold, chg sway)