

Hippie

Choreographer: Mike & Michelle Seurer 360.8th Street, Fond du Lac, WI 54935 (920)517-1771

Music: Bellamy Brothers, "Best of the Bellamy Brothers" CD , Track 3, "Old Hippie" or download,

Footwork: Opposite, Except as noted Time: 4:06

Phase: III+1(Alemana)

Rhythm: Cha-Cha Released: November. 2019

SEQUENCE: INTRO ABCD AD BCD ENDING

INTRODUCTION

1----4 WAIT;;SHOULDER TO SHOULDER;;
1-2 In BFLY/WALL wait 2 meas;;
3-4 Fwd L trng to BFLY/SDCAR, rec R to fc ptr,sd L/cl R,sd L; Fwd R trng to BFLY/BJO, rec L ,
sd R/cl L, sd R;

PART A

1----4 CHASE;;;:
1-2 Fwd L, trng ½ RF to fc COH, rec & fwd R, fwd L/cl R ,fwd L(W rk bk R, rec & fwd L,
Fwd R/cl L, fwd R; fwd R trng ½ LF to fc WALL, rec & fwd L, fwd R/cl L,fwd R(W fwd L
trng ½ RF to fc WALL rec & fwd R, fwd L/cl R,fwd L;
3-4 Rk fwd L, rec R, bk L/cl R ,bk L; (W fwd R trng ½ LF to fc COH and M, rec & fwd L, fwd R,
cl L fwd R); jnd hnds in BFLY rk bk R, rec L, fwd R/cl L, fwd R;
5----8 ½ BASIC; WHIP; FENCE LINE;;
5-6 Rk fwd L, rec R, sd L/cl R, sd L;Bk R trng LF rec & fwd L cont LF trn to fc COH, sd R/cl L,sd R;
7-8 Retain BFLY hand hold X lunge L,rec R to fc,sd L/cl R,sd L; X lunge R, rec L to fc,
sd R/cl L, sd R;
9----16 REPEAT MEAS 1-8 of PART A;;;;;;:

PART B

1----4 ALEMANA;; LARIAT;;
1-2 Rk fwd L, rec R, sd L/cl R, sd L, rk bk R, rec L, sd R/cl L, sd R (W trn RF undr jnd ld hnds XLif,
fwd R to complete trn to M's R sd, sd L/cl R, sd L);
3-4 In place L,R, L/R,L raise ld hnds release trlng hnds (W circ RF ib of M R,L, R/L,R); In place
R, L, R/L,R (W cont RF circ L,R, L/R,L to BFLY/WALL);
5----8 NEW YORKER; CRABWALKS;; NEW YORKER;
5-6 Trng to LOP thru L, rec R to BFLY, Sd L/cl R, Sd L; XRif of L,sd L,XRif of L/sd L, XRif of L;
7-8 Sd L XRif of L/sd L,XRif of L, sd R; Rk thru R twd LOD to OP/LOD, rec L to fc, sd R/cl L, sd R;

PART C

1----4 BASIC;; BREAK TO OP/LOD,CHA; WALK TWO,CHA;
1-2 Rk fwd L, rec R, sd L/cl R,sd L; Rk bk R, rec L, sd R/cl L, sd R;
3-4 XLib of R to fc LOD, Rec R, Fwd L/cl L, fwd R; Fwd R,L, fwd R/cl L, fwd R;
5----8 CIRCLE CHA;; CUCARACHAS;;
5-6 Fwd L trn LF 1/4,fwd R,fwd L/cl R,fwd L trn to fc/ptr; Fwd R, fwd L, fwd R/cl L,fwd R to
BFLY/WALL;
7-8 Rk sd L ,rec R, sd L/cl R, sd L; Rk sd R, rec L, sd R/cl L,sd R;

PART D

1----4 PEEK-A-BOO CHASE;:::

1-2 Fwd L trng ½ RF, rec & fwd R, fwd L/cl R, fwd L,-; Rk sd R peek over L shdr, rec L R/L,R;
3-4 Rk sd L, peek over R shdr, rec R, L/R,L; Fwd R trng ½ LF,rec & fwd L,fwd R/cl L;

5----8 BASIC;; SHOULDER TO SHOULDER;;

5-6 Rk fwd L, rec R, sd L/cl R,sd L; Rk bk R, rec L, sd R/cl L, sd R;

7-8 Fwd L trng to BFLY/SDCAR, rec R to fc ptr,sd L/cl R,sd L; Fwd R trng to BFLY/BJO, rec L ,
sd R/cl L, sd R;

9---10 CUCARACHAS;;

9-10 Rk sd L ,rec R, sd L/cl R, sd L; Rk sd R, rec L, sd R/cl L,sd R;

ENDING

1----4 BASIC;; TWIRL 2,CHA; WRAP UP 2, CHA AND POINT SIDE;

1-2 Rk fwd L, rec R, sd L/cl R,sd L; Rk bk R, rec L, sd R/cl L, sd R;

3-4 Sd L, XRib of L, sd L/cl R, sd L(W twirls RF undr jnd ld hnds R,L, sd R/cl L, sd R); sd R, XLib of
R fc LOD, bk R/cl L, bk R;(W raps LF L,R, to fc LOD, bk L/cl R, bk L); pt L;