

TITLE : Hiromi's Cha Cha Cha (Rel. 2)

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15-99 Nazukari Nagareyama CHIBA 270-0145 JAPAN
Music : Atlantic 45-3372 SPEED : 28-29 MPM
Music Title : "Dancing Queen" by ABBA
Footwork : Opposite unless indicated (W's footwork in parentheses)
Rhythm : CHA (Ph. III + 1) Triple Cha RELEASE : Oct. 2012
Sequence : INTRO A B B BRG A(1-8) C B BRG A(1-8) C END



INTRODUCTION

1-4 BFLY/Wall WAIT 2 MEAS;; BASIC;;

5-8 HAND to HAND TWICE;; SHOULDER to SHOULDER TWICE;;

- 1-4 In low BFLY/Wall Wait 2 Measures;; rk fwd L, rec R, sd L/cl R, sd L; rk bk R, rec L, sd R/cl L, sd R;
5-6 Swivel LF on R OP/LOD rk bk L, rec R swivel on R BFLY, sd L/cl R, sd L;
Swivel RF on L LOP/ROD rk bk R, rec L swivel on L BFLY, sd R/cl L, sd R;
7-8 Rk fwd L to BFLY/SCAR, rec R to fc, sd L/cl R, sd L; rk fwd R to BFLY/BJO, rec L to fc, sd R/cl L, sd R;

PART A

1-4 FENCE LINE; CRAB WALKs;; FENCE LINE;

5-8 NEW YORKER to TRIPLE CHA;; NEW YORKER to BACK TRIPLE CHA;;

9-10 HAND to HAND TWICE;;

- 1-3 In BFLY XLIF, rec R, sd L/cl R, sd L; XRIF, sd L, XRIF/sd L, XRIF; sd L, XRIF, sd L/cl R, sd L;
4-5 In BFLY XRIF, rec L, sd R/cl L, sd R; swivel RF on R to LOP/ROD rk fwd L, rec R to BFLY, sd L/cl R, sd
6-7 OP/LOD fwd R/lk L, fwd R, BFLY fwd L/lk R, fwd L; OP/LOD fwd R, rec L, BFLY Bk R/lk L, bk R;
8-10 OP/LOD bk L/lk R, bk L, BFLY bk R/lk L, bk R; REPEAT meas 5-6 of INTRODUCTION;;

PART B

1-8 CHASE 1/2 both fc Wall MAN's HANDs on Lady's SHOULDERS;;

PEEK-A-BOO; PEEK-A-BOO M in 4 SHADOW POSITION;

SHADOW CRAB WALKs;; SOLO FENCE LINE; SPOT TRN M in 4 BFLY;

- 1-2 From BFLY rk fwd L with 1/2 RF trn, rec R, fwd L/lk R, fwd L; rk fwd R with 1/2 LF trn, rec L, fwd R/lk L, fwd R;
3-4 M's hnds on W's shoulders W's hands on hips rk sd L, rec R, cl L/stp in place R, L; rk sd R, rec L, cl R, stp in place L
(W : rk sd L, rec R, cl L/stp in place R, L) shadow position; <now both R foot free>
5-6 XRIF, sd L, XRIF/sd L, XRIF; sd L, XRIF, sd L/cl R, sd L; release hands
7-8 cross arms in front of body XRIF with arms extend, rec L, sd R/cl L, sd R; swivel RF on R rk fwd L, cont RF trn
rec R, cl L, stp in place R (W : swivel RF on R rk fwd L, cont RF trn rec R, cl L/stp in place R, L) BFLY/Wall;

BRG

1-2 CUCARACHA TWICE;;

- 1-2 In Low BFLY/Wall rk sd L, rec R, cl L/stp in place R, L; rk sd R, rec L, cl R/stp in place L, R;

PART C

1-4 BREAK BK TO OP; WALK 2 CHA; CIRCLE AWAY & TOG R HND STAR;;

5-8 WHEEL 2 CHA TWICE LADY SPIN ENDING;; BFLY 1/2 BASIC; WHIP;

9-12 NEW YORKER TWICE;; OPEN BREAK; WHIP;

- 1-4 Swvl LF (W : RF) rk bk L OP/LOD, rec R, fwd L/cl R, fwd L; fwd R, L, R/cl L, fwd R;
circle LF (W : RF) twd COH (W : Wall) fwd L, R, L/cl R, fwd L; circle LF (W : RF)
twd Wall (W : COH) fwd R, L, R/cl L, fwd R right hand star position;
5-6 fwd L commence RF wheel, cont RF wheel fwd R, L/cl R, fwd L fc COH; cont RF wheel
fwd R, L, R/cl L, fwd R (W : cont RF wheel fwd L, R, spin RF L/R, L) end BFLY/Wall;
7-8 rk fwd L, rec R, sd L/cl R, sd L; bk R commence LF trn, cont trn rec fwd L fc COH, sd R/cl L, sd R;
9-10 swivel RF on R to LOP/LOD rk fwd L, rec R to fc, sd L/cl R, sd L;
swivel LF on L to OP/ROD rk fwd R, rec L to fc, sd R/cl L, sd R;
11-12 rk apt L trail hand straight up, rec R BFLY, sd L/cl R, sd L;
REPEAT meas 8 of PART C; <now BFLY/Wall>

ENDING

1-8 BASIC;; HAND to HAND TWICE;; SHOULDER to SHOULDER TWICE;;

MERENGE 4; OPEN BREAK & HOLD;

- 1-6 REPEAT meas 3-8 of INTRODUCTION;;
7-8 BFLY sd L, cl R, sd L, cl R; rk apt L trail hand straight up, , , ;