

HISTORIA DE UN AMOR III



Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : Wea Latina WL-61905 CD "Mis Boleros Favoritos" Track 5 by : Luis Miguel
or available from choreographer on MP3 file or others e-mail : d-doi@tcp-ip.or.jp
Rhythm : Bolero Phase III + 2 [Outside Swivel, Hip Rocks]
Sequence : Intro - A - B - A - B - Ending **Speed** : 23 MPM [10% Tempo Up]
Timing : SQQ unless noted by side of measure **Difficulty** : Average
Footwork : Opposite except where noted **Released** : Oct, 2010 Ver. 1.0

INTRO

1 - 4 WAIT; BASIC;; HND TO HND;

- 1 {Wait} CP Wall lead ft free wait 1 meas;
- 2-3 {Basic} Sd L with body rise,-, bk R with slipping action and with flexing knee, fwd L;
sd R rise,-, slip fwd L flex knee, bk R;
- 4 {Hand To Hand} Sd L rise,-, trn RF to LOP RLOD slip bk R flex knee, fwd L trn LF to fc ptr;

5 - 8 OPN BRK; SPOT TRN; FWD BRK; HIP LIFT;

- 5 {Open Break} Keep lead hnds jnd sd & fwd R rise trail arm extended sd throughout,-,
bk L flex knee, fwd R;
- 6 {Spot Turn} Sd L rise release lead hnds,-, XRIF (W XLIF) flex knee trn 3/4 LF (W RF), fwd L
cont trn to fc ptr;
- 7 {Forward Break} Jn lead hnds sd & fwd R rise,-, fwd L with contra check like action, bk R;
- 8 {Hip Lift} Blend to CP sd L bring R to L,-, with slight pressure on R lift hip, lower hip;

PART A

1 - 4 BRK BK TO 1/2 OP; MACRS; SYNC BL WK; TRN IN & BK BRK;

- 1 {Break Back To Half Open} Sd R rise,-, trn LF to Half OP LOD slip bk L flex knee, fwd R;
- 2 {M Across} Fwd L rise,-, fwd R twd DLW across W comm trn RF, bk L cont trn to fc LOD
(W fwd R rise,-, L, R) end Left Half OP LOD;
- SQ&Q 3 {Syncopated Bolero Walk} Fwd R rise,-, fwd L/R, L;
- 4 {Turn In & Back Break} Fwd R trn 1/2 LF to Half OP RLOD,-, slip bk L, fwd R;

5 - 8 SYNC BL WK; SPOT TRN TO FC; SHLDR TO SHLDR w/ARM 2X;;

- 5 {Syncopated Bolero Walk} Repeat meas 3 on opposite ft to opposite direction;
- 6 {Spot Turn To Face} Fwd L rise,-, fwd R flex knee trn 1/2 LF, fwd L cont trn to fc ptr & COH;
- 7-8 {Shoulder To Shoulder With Arm Twice} Sd R rise,-, XLIF to Scar flex knee with trail arm
up & out lead hnd on L hip, bk R trn to fc ptr; repeat meas 7 on opposite ft and hnd;

9 - 12 BRK BK TO 1/2 OP; W ACRS; SYNC BL WK; TRN IN & BK BRK;

- 9 {Break Back To Half Open} Repeat meas 1 Part A to opposite direction;
- 10 {W Across} Fwd L rise,-, R, L (W fwd R rise,-, fwd L twd DRW across M comm trn LF,
bk R cont trn to fc RLOD) end Left Half OP RLOD;
- 11-12 Repeat meas 3 & 4 Part A to opposite direction;;

13 - 16 SYNC BL WK; SPOT TRN TO FC; SHLDR TO SHLDR w/ARM 2X;;

13-16 Repeat meas 5 thru 8 Part A to opposite direction;;;;

PART B

1 - 4 REV UNDERARM TRN M PT TO SHAD; SHAD BOLERO WK; SLO UNDERARM ROLL TO M’S SHAD; SHAD FENCE LINE;

- 1 {Reverse Underarm Turn M Point To Shadow} Blend to LOP Fcg sd R rise,-, XLIF flex knee comm trn LF, cont trn to fc LOD pt R bk (W sd L rise,-, XRIF flex knee comm trn 3/4 LF under jnd lead hnds, complete trn rec L) end Shadow Pos fc LOD both R ft free;
- 2 {Shadow Bolero Walk} [same footwork thru meas 4] Fwd R rise,-, fwd L, R;
- SS 3 {Slow Underarm Roll To M’s Shadow} Comm trn RF sd L twd LOD rise,-, rec R cont trn with jnd L hnds over W’s head to end both fc COH with M IF of W;-;
- 4 {Shadow Fence Line} Sd L rise,-, cross lunge thru R with bent knee look DRC, bk L;

5 - 8 SPOT TRN M UNDERTRN TO FC; OPPOSITE CUCA w/ARM M TCH; NY; SD X SWVL;

- 5 {Spot Turn M Underturn To Face} Sd R rise,-, XLIF flex knee trn 1/2 RF to fc Wall, rec R (W sd R rise,-, XLIF flex knee trn 3/4 RF, rec R cont trn to fc ptr);
- 6 {Opposite Cucaracha With Arm M Touch} Sd L sweep lead arm CW,-, rec R, tch L to R (W sd L sweep trail arm CW,-, rec R, cl L);
- 7 {New Yorker} Sd L rise,-, trn LF to OP LOD slip fwd R flex knee, bk L trn bk to fc ptr;
- SS 8 {Side Cross Swivel} Sd R to Bfly Scar DRW,-, fwd L outsd ptr swivel LF to Bfly Bjo DLW,-;

9 - 12 X SWVL VINE 2; OUTSD SWVL THRU TCH; UNDERARM TRN; SYNC HIP RKS;

- 9 {Cross Swivel Vine 2} Fwd R outsd ptr swivel RF to Bfly Scar DRW,-, fwd L outsd ptr comm trn LF, sd R cont trn to Bfly Bjo DLW;
- 10 {Outside Swivel Through Touch} Bk L leave R leg extended slight body trn RF,-, rec fwd R to fc Wall, tch L to R (W fwd R outsd ptr swivel RF on R to SCP,-, thru L to fc ptr, tch R to L) end Bfly Wall;
- 11 {Underarm Turn} Sd L rise,-, XRIB flex knee, fwd L (W sd R rise,-, XLIF flex knee trn 3/4 RF under jnd lead hnds, fwd R cont trn to fc ptr);
- SQ&Q 12 {Syncopated Hip Rocks} Blend to Low Bfly rk sd R with rolling hip CW,-, rec L hip roll CCW/ rec R hip roll CW, rec L hip roll CCW [hereafter hip rks R, L/R, L];

REPEAT PART A

REPEAT PART B

END

1 - 4 NY; SD TO THRU SERPIENTE;; THRU FENCE REC;

- 1 {New Yorker} Repeat meas 7 Part B on opposite ft & direction;
- 2-3 {Side To Through Srepiente} Blend to Bfly sd L rise,-, thru R with flex knee, sd L; bhd R fan L CCW (W CW),-, bhd L, sd R;
- 4 {Through Fence Recover} Thru L fan R CCW (W CW),-, cross lunge thru R with bent knee look LOD, bk L trn bk to fc ptr;

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(Continued)

5 - 8 SLO HIP RKS; SD TO THRU SERPIENTE;; THRU FENCE REC;

- SS 5 {Slow Hip Rocks} Hip rks R,-, L,-;
6-8 Repeat meas 2 thru 4 Ending on opposite ft & direction;;

9 - 11 SPOT & TIME; TIME & SPOT; SD X LUNGE;

- 9 {Spot & Time} Sd L rise release trail hnds,-, XRIF flex knee trn 3/4 LF, fwd L cont trn to fc ptr
(W sd R rise,-, XLIB flex knee, fwd R);
10 {Time & Spot} Sd R rise,-, XLIB flex knee, fwd R (W sd L rise,-, XRIF flex knee trn 3/4 LF,
fwd L cont trn to fc ptr);
SS 11 {Side Cross Lunge} Blend to Bfly sd L,-, cross lunge thru R look LOD,-;