

# HISTORIA DE UN AMOR IV



**Choreo** : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN  
**Music** : Wea Latina WL-61905 CD "Mis Boleros Favoritos" Track 5 by : Luis Miguel  
or available from choreographer on MP3 file or others e-mail : d-doi@tcp-ip.or.jp  
**Rhythm** : Bolero Phase IV + 2 [Open Hip Twist, Riff Turn]  
**Sequence** : Intro - A - B - A - Bmod - Ending **Speed** : 23 MPM [10% Tempo Up]  
**Timing** : SQQ unless noted by side of measure **Difficulty** : Average  
**Footwork** : Opposite except where noted **Released** : Sept, 2010 Ver. 1.0

## INTRO

### **1 - 5** WAIT; ROMANTIC SWAYS;;;:

- 1 {Wait} LOP Fcg Pos fc Wall lead ft free wait 1 meas;
- 2-5 {Romantic Sways} Keep lead hnds jnd thru meas 5
- [2] [Hip Rocks] Rk sd L with rolling hip CCW, rec R with hip roll CW, rec L with hip roll CCW [hereafter hip rks L,-, R, L];
- [3] [Swivel Out & Hip Rocks] Sd R swivel RF (W LF) to Bk-To-Bk Pos,-, hip rks L, R;
- [4] [Swivel In & Hip Rocks] Sd L swivel LF (W RF) to fc ptr,-, hip rks R, L;
- [5] [Swivel Out & Hip Rocks] Repeat meas 3;

### **6 - 8** SWVL IN & FENCE REC; REV UNDERARM TRN; HIP RKS W TRN TCH SHAD;

- 6 {Swivel In & Fence Recover} Sd L swivel LF (W RF) to fc ptr blend to Bfly,-, cross lunge thru R with bent knee look LOD, bk L trn bk to fc ptr;
- 7 {Reverse Underarm Turn} Sd R with body rise,-, XLIF with flex knee, bk R (W sd L rise,-, XRIF flex knee trn 3/4 LF under jnd lead hnds, fwd L cont trn to fc ptr) end LOP Fcg Wall;
- 8 {Hip Rocks W Turn Touch To Shadow} Hip rks L,-, R, L  
(W hip rk R,-, rec L trn LF to fc Wall, tch R to L) end Shadow Wall both R ft free;

## PART A

### **1 - 4** SHAD FENCE LINE; UNDERARM ROLL TO M'S SHAD; SHAD FENCE LINE; W SYNC ROLL ACROSS TO SHAD;

- 1 {Shadow Fence Line} [same footwork thru meas 3] Sd R rise,-, cross lunge thru L with bent knee look DRW, bk R end Shadow Wall;
  - 2 {Underarm Roll To M's Shadow} Sd L with LF upper body trn rise,-, fwd R comm trn RF, sd & bk L cont trn with jnd L hnds over W's head to end both fc COH with M IF of W;
  - 3 {Shadow Fence Line} Repeat meas 1 Part A to opposite direction;
  - 4 {W Cyncopated Roll Across To Shadow} Sd L with LF upper body trn rise,-, slip bk R flex knee cont trn to fc RLOD, fwd L (W sd L with LF upper body trn rise,-, fwd R comm roll RF/ sd & bk L cont trn to fc RLOD, sd R) end Shadow RLOD;
- (SQ&Q)

### **5 - 8** WHEEL 6;; M FWD TRN TO LUNGE BRK; SLO HIP RKS;

- 5-6 {Wheel 6} Wheel 1 1/4 RF fwd R,-, L, R; L,-, R, L (W bk L,-, R, L; R,-, L, R) end Shadow COH;
- 7 {M Forward Turn To Lunge Break} Fwd R ronde L trn RF to fc ptr & Wall jn lead hnds,-, lower on R with slight body trn RF lead W to bk lunge, rise on R with slight body trn LF to rec (W sd & bk L rise,-, bk R with contra check like action, rec fwd R) end LOP Fcg Wall;
- SS 8 {Slow Hip Rocks} Hip rks L,-, R,-;

**9 - 12 TRNG BASIC TO LUNGE BRK;; X BODY; REV UNDERARM TRN TO WRAP;**

- 9 {Turning Basic Half} Sd & slightly fwd L rise with upper body trn RF to look RLOD (W’s head closed),-, comm trn 1/2 LF bk R with slip pivot action, sd & fwd L cont trn to fc COH;
- 10 {Lunge Break} Blend to LOP Fcg sd & fwd R rise,-, lower on R with slight body trn RF lead W to bk lunge, rise on R with slight body trn LF to rec (W sd & bk L rise,-, bk R with contra check like action, rec fwd L) end LOP Fcg COH;
- 11 {Cross Body} Sd & bk L trn LF rise,-, slip bk R flex knee cont trn, fwd L cont trn to fc Wall blend to Bfly (W sd & fwd R rise,-, fwd L XIF of M flex knee trn LF, sm sd R cont trn to fc ptr) end Bfly Wall;
- 12 {Reverse Underarm Turn To Wrap} Keep both hnds jnd sd R rise,-, XLIF flex knee comm trn LF raise jnd lead hnds to lead W to trn LF, cl R cont trn to fc LOD (W sd L rise,-, XRIF flex knee trn 3/4 LF under jnd lead hnds, fwd L) end Wrapped Pos fc LOD;

**13 - 16 SWEETHEART RUN 2X;; SPOT TRN TO FC; SYNC BK VINE;**

- 13-14 {Sweetheart Run Twice} In Wrapped Pos looking at ptr fwd L rise,-, fwd R flex knee, fwd L; fwd R rise,-, fwd L flex knee, fwd R;
- 15 {Spot Turn To Face} Fwd L rise,-, release wrapped hnds fwd R flex knee trn 1/2 LF (W RF), fwd L cont trn to fc ptr & Wall;
- SQ&Q 16 {Syncopated Back Vine} Blend to Bfly sd R rise,-, bhd L/sd R, thru L;

**PART B**

**1 - 4 BRK BK TO 1/2 OP; SYNC BL WK; SWITCH & BK BRK; SYNC BL WK;**

- 1 {Break Back To Half Open} Sd R rise,-, trn LF to 1/2 OP LOD slip bk L flex knee, fwd R;
- SQ&Q 2 {Syncopated Bolero Walk} Fwd L rise,-, fwd R/L, R;
- 3 {Switch & Back Break} Fwd L sharply trn 1/2 RF to Left 1/2 OP RLOD,-, bk R, rec L;
- SQ&Q 4 {Syncopated Bolero Walk} Fwd R rise,-, fwd L/R, L;

**5 - 8 SWITCH & BK BRK TO FC; UNDERARM TRN; HIP TWIST TO FAN PREP;;**

- 5 {Switch & Back Break To Face} Fwd R sharply trn 1/2 LF to 1/2 OP LOD,-, bk L, rec R trn RF to fc ptr & Wall;
- 6 {Underarm Turn} Jn lead hnds sd L rise,-, XRIB flex knee raise lead hnds, fwd L (W sd R rise,-, XLIF flex knee trn 3/4 RF under jnd lead hnds, fwd R cont trn to fc ptr) end LOP Fcg Wall;
- 7-8 {Hip Twist To Fan Preparation} Sd & fwd R rise,-, fwd L flex knee, bk R lead W to M’s right sd (W sd & bk L rise,-, bk R flex knee, fwd L to M’s right sd);  
cl L rise lead W to swivel RF,-, bk R flex knee, rec L  
(W fwd R rise and swivel 1/4 RF to fc LOD,-, fwd L flex knee, fwd R trn 1/2 LF);

**9 - 12 FAN TO HCKY STCK W OVRTRND TO FC;; REV UNDERARM TRN; HIP RKS W TRN TCH TO SHAD;**

- 9-10 {Fan To Hockey Stick W Overturned To Face} Sd & fwd R rise to Fan Pos,-, fwd L flex knee, rec bk R (W sd & bk L rise remain R leg extended sd & fwd,-, cl R flex knee, fwd L);  
cl L rise,-, bk R flex knee, fwd L twd DRW trn LF to fc Wall  
(W fwd R rise,-, fwd L flex knee, fwd R trn LF to fc ptr & COH) end LOP Fcg Wall;
- 11 {Reverse Underarm Turn} Repeat meas 7 Intro;
- 12 {Hip Rocks W Turn Touch To Shadow} Repeat meas 8 Intro;

**REPEAT PART A**

**PART B mod**

**1 - 12 BRK BK TO 1/2 OP; SYNC BL WK; SWITCH & BK BRK; SYNC BL WK; SWITCH & BK BRK TO FC; UNDERARM TRN; HIP TWIST TO FAN PREP;; FAN TO HCKY STCK W OVRTRND TO FC;; REV UNDERARM TRN; SYNC HIP RKS;**

- 1-11 Repeat meas 1 thru 11 Part B;;;;;;;
- SQ&Q 12 {Syncopated Hip Rocks} Hip rks L,-, R/L, R;

**END**

**1 - 4 AIDA PREP; AIDA LINE & HIP RKS; FC & FENCE REC; AIDA PREP;**

- 1 {Aida Preparation} Sd L rise to slight OP “V” shape,-, thru R flex knee comm trn RF, sd L;
- 2 {Aida Line & Hip Rocks} Cont trn RF bk R to Aida Line Pos fc RLOD,-, hip rks L, R;
- 3 {Face & Fence Recover} Sd L trn sharply LF to Bfly Wall pt R sd,-, cross lunge thru R with bent knee look LOD, bk L trn bk to fc ptr;
- 4 {Aida Preparation} Repeat meas 1 Part B on opposite ft to opposite direction;

**5 - 8 AIDA LINE & SWITCH LUNGE; UNDERARM TRN; SYNC CRAB WK; NY;**

- SS 5 {Aida Line & Switch Lunge} Trn LF (WRF) bk L rise to slight “V” Bk-To-Bk Pos LOD lead hnds up and out jnd trail hnds fwd,-, trn RF to fc ptr bring jnd trail hnds thru lunge sd R lead hnds extended sd,-;
- 6 {Underarm Yurn} Repeat meas 6 Part B;
- SQ&Q 7 {Syncopated Crab Walk} Blend to Bfly sd R rise,-, lower body swivel RF but upper body remains fcg Wall fwd L [hereafter XLIF]/sd R with lower body, XLIF;
- 8 {New Yorker} Sd R rise trn RF,-, slip fwd L flex knee to LOP RLOD, bk R trn bk to fc ptr;

**9 - 11 RIFF TRN; DBL UNDERARM TRN; SLO R LUNGE;**

- QQQQ 9 {Riff Turn} Sd L lead W to underarm spin, cl R, sd L lead W to underarm spin, cl R (W sd R underarm spin RF 1 full trn on R, cl L, sd R underarm spin RF 1 full trn on R, cl L);
- 10 {Double Underarm Turn} Sweeping jnd lead hnds CW sd L rise,-, XRIF flex knee trn 3/4 LF under jnd lead hnds, fwd L cont trn to fc ptr blend to CP (W sd R rise,-, XLIF flex knee trn 3/4 RF under jnd lead hnds, fwd R cont trn to fc ptr) end CP Wall;
- QQQQ 11 {Slow Right Lunge} Relax L knee move R ft sd & fwd, transfer wgt to R, flex R knee slight body trn LF look at ptr (W look well left), extend;