

# HISTORIA DE UN AMOR



**Choreo** : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN  
**Music** : GL Music CD "Best Of Import From UK" Track 6 e-mail : d-doi@tcp-ip.or.jp  
available from choreographer on MP3 file [free] or MD [at cost]  
**Rhythm** : Bolero Phase III + 2 [Hip Rocks, Outside Swivel]  
**Sequence** : Intro - A - A - B - A - B - Ending **Speed** : 23 MPM  
**Timing** : SQQ unless noted by side of measure **Footwork** : Opposite except where noted  
**Released** : May, 2008 Ver. 1.0

## INTRO

### **1 - 4** WAIT; X UNWIND TO FC; BASIC;;

- 1 {Wait} Bk-To-Bk Pos M fc COH trail ft free wait lead in notes & 1 meas;
- 2 {Cross Unwind To Face} XRIF (W XLIF) comm unwind LF (W RF),-, cont unwind to fc ptr & Wall wgt on R blend to CP;-;
- 3-4 {Basic} Sd L with body rise,-, bk R with slipping action and with flexing knee, fwd L; sd R rise,-, slip fwd L flex knee, bk R;

### **5 - 8** SD TO THRU SERPIENTE;; THRU FENCE REC; SYNC CRAB WK;

- 5-6 {Side To Srepiente} Blend to Bfly sd L rise,-, thru R with flex knee, sd L; behind R fan L CCW (W CW),-, behind L, sd R;
- 7 {Through Fence Recover} thru L fan R CCW (W CW),-, cross lunge thru R with bent knee look LOD, bk L trn bk to fc ptr;
- SQ&Q 8 {Syncopated Crab Walk} In Bfly sd R rise,-, lower body swivel RF on R but upper body remains fcg Wall fwd L [hereafter XLIF]/sd R, XLIF;

## PART A

### **1 - 4** BRK BK TO 1/2 OP; MACROSS; W ACROSS; SYNC BL WK;

- 1 {Break Back To Half Open} Sd R rise,-, trn LF to Half OP LOD slip bk L flex knee, fwd R;
- 2 {M Across} Fwd L rise,-, fwd R twd DLW across W comm trn RF, bk L cont trn to fc LOD (W fwd R rise,-, L, R) end Left Half OP LOD;
- 3 {W Across} Fwd R rise,-, L, R (W fwd L rise,-, fwd R twd DLW across M comm trn RF, bk L cont trn to fc LOD) end Half OP LOD;
- SQ&Q 4 {Syncopated Bolero Walk} Fwd L rise,-, fwd R/L, R;

### **5 - 8** TRN IN BK BRK; SPOT TRN TO FC; SHLDR TO SHLDR w/ARM; SLO HIP RKS;

- 5 {Turn In Back Break} Fwd L trn 1/2 RF to Left Half OP RLOD,-, slip bk R, fwd L;
- 6 {Spot Turn To Face} Fwd R rise,-, fwd L flex knee trn 1/2 RF, fwd R cont trn to fc ptr;
- 7 {Shoulder To Shoulder With Arm} Sd L rise,-, XRIF to Bjo flex knee with lead arm up & out trail hnd on R hip, bk L trn bk to fc ptr;
- SS 8 {Slow Hip Rocks} Blend to Low Bfly rk sd R rolling hip CW,-, rec L hip roll CCW,-;

## **REPEAT PART A**

**PART B**

**1 - 4 OPNG OUT 2X;; REV UNDERARM TRN M PT TO SHAD; SHAD BOLERO WK;**

- 1-2 {Opening Out Twice} Blend to Bfly sd & fwd R rise comm body rotation to RLOD,-, lower on R complete trn extend L ft to sd, rise and rotate bk to Bfly  
(W sd & bk L rise comm body rotation to match ptr,-, XRIB lower, fwd L rotate bk);  
cl L rise comm body rotation to LOD,-, lower on L complete trn extend R ft to sd, rise and rotate bk to Bfly (W sd & bk R rise comm body rotation to match ptr,-, XLIF lower, fwd R rotate bk);
- 3 {Reverse Underarm Turn M Point To Shadow} Sd R rise,-, XLIF flex knee comm trn LF ,  
cont trn to fc LOD pt R bk (W sd L rise,-, XRIF flex knee comm trn 3/4 LF under jnd lead hnds,  
complete trn rec L) end Shadow Pos fc LOD both R ft free;
- 4 {Shadow Bolero Walk} [same footwork thru meas 6] Fwd R rise,-, fwd L, R;

**5 - 8 SLO UNDERARM ROLL TO M’S SHAD; SHAD FENCE LINE;**

**SPOT TRN M UNDERTRN TO FC; OPPOSITE CUCA w/ARM M TCH;**

- SS 5 {Slow Underarm Roll To M’s Shadow} Comm trn RF sd L twd LOD rise,-, rec R cont trn with  
jnd L hnds over W’s head to end both fc COH with M IF of W;-;
- 6 {Shadow Fence Line} Sd L rise,-, cross lunge thru R with bent knee look DRC, bk L;
- 7 {Spot Turn M Underturn To Face} Sd R rise,-, XLIF flex knee trn 1/2 RF to fc Wall, rec R  
(W sd R rise,-, XLIF flex knee trn 3/4 RF, rec R cont trn to fc ptr);
- 8 {Opposite Cucaracha With Arm M Touch} Sd L sweep lead arm CW,-, rec R, tch L to R  
(W sd L sweep trail arm CW,-, rec R, cl L);

**9 - 14 NY; SD TO X SWVL; X SWVL & VINE 2; OUTSD SWVL THRU TCH;**  
**UNDERARM TRN; SYNC HIP RKS;**

- 9 {New Yorker} Sd L rise,-, trn LF to OP LOD slip fwd R flex knee, bk L trn bk to fc ptr  
blend to Bfly Wall;
- SS 10 {Side To Cross Swivel} Sd R to Bfly Scar DRW,-, fwd L outsd ptr swivel LF to Bfly Bjo DLW,-;
- 11 {Cross Swivel & Vine 2} fwd R outsd ptr swivel RF to Bfly Scar DRW,-, fwd L outsd ptr comm  
trn LF, sd R cont trn to Bfly Bjo DLW;
- 12 {Outside Swivel Through Touch} Bk L leave R leg extended slight body trn RF,-, rec fwd R  
to fc Wall, tch L to R (W fwd R outsd ptr swivel RF on R to Bfly SCP,-, thru L to fc ptr, tch R to L)  
end Bfly Wall;
- 13 {Underarm Turn} Sd L rise,-, XRIB flex knee, fwd L (W sd R rise,-, XLIF flex knee trn 3/4 RF  
under jnd lead hnds, fwd R cont trn to fc ptr);
- SQ&Q 14 {Syncopated Hip Rocks} Blend to Low Bfly rk sd R with rolling hip CW,-, rec L hip roll CCW/  
rec R hip roll CW, rec L hip roll CCW;

**REPEAT PART A**

**REPEAT PART B**

**END**

**1 SD X CHK;**

- QQ-- 1 {Side Cross Check} Blend to Bfly sd R, cross lunge thru L look RLOD,-,-;