

HISTORIA DE UN AMOR STS



Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN

Music : Sony US CD "America" Track 3 by : Julio Iglesias
or available from choreographer on MP3 file or others

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Rhythm : Slow Two Step Phase IV + 2 [Triple Traveler, Spiral]

Sequence : Intro - A - B - Int - B - Ending

Speed : 25 MPM

Timing : SQQ unless noted by side of measure

Difficulty : Average

Footwork : Opposite except where noted

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INTRO

1 - 8 WAIT; THRU FC CL; OPN BASICS;; SWITCH; WK2; SWITCH; WK FC;

- 1- {Wait} SCP LOD trail ft free wait 1 meas;
2 {Through Face Close} Thru R to fc ptr,-, sd L, cl R end CP wall;
3-4 {Open Basics} Sd L to Left Half Open,-, XRIB, rec L; sd R to Half Open,-, XLIB, rec R;
5 {Switch} Cross in front of W sd L to Left Half Open,-, fwd R, fwd L (W fwd R,-, fwd L, fwd R)
SS 6 {Walk 2} In Left Half Open fwd R,-, fwd L,-;
7 {Switch} Fwd R,-, fwd L, fwd R (W cross in front of M sd L to Half Open,-, fwd R, fwd L);
SS 8 {Walk Face} In Half Open fwd L,-, fwd R trn RF to fc ptr,- end CP Wall;

PART A

1 - 4 OVRTRND R TRN w/OUTSD ROLL TO TRAVELING X CHASSE 3X TO FC;;;:

- 1 {Overturned Right Turn With Outside Roll} Crossing in front of W sd & bk L to fc RLOD,-, sm step XRIB comm trn RF lead W to twirl, sm step XLIF cont trn to fc LOD (W comm trn RF fwd R between M's feet,-, fwd L spiral RF, fwd R cont trn to fc ptr) end Low Bfly LOD;
2-4 {Traveling Cross Chasse 3 Times To Face} Sd & fwd R twd DLW,-, sd & fwd L twd DLC with L shoulder lead, XRIF (W sd & bk L twd DLW,-, sd & bk R twd DLC with R shoulder lead, XLIF); sd & fwd L twd DLC,-, sd & fwd R twd DLW with R shoulder lead, XLIF (W sd & bk R twd DLC,-, sd & bk L twd DLW with L shoulder lead, XRIF); repeat meas 2 Part A except end Low Bfly Wall;;

5 - 8 TWISTY BASICS W WRAP TRANS;; SWEETHEART RUN 2X;;

- 5 {Twisty Basics} Blend to Bfly sd L,-, XRIB (W XLIF), rec L;
(SQQ&) 6 {W Wrap Transition} sd R raise jnd lead hnds to lead W to trn LF,-, XLIB, rec R (W sd L,-, XRIF trn 3/4 LF under jnd lead hnds, rec L/cl R) end Wrapped Pos fc LOD both L ft free;
7-8 {Sweetheart Run Twice} [same footwork] Fwd L,- R, L; R,-, L, R;

9 - 12 SWEETHEART SWITCH; W ACRS; W SYNC OUTSD ROLL TO FC; FRONT VIN 3;

- 9 {Sweetheart Switch} In Wrapped Pos comm trn RF reach sd & fwd L across W cont trn to Left Wraaped Pos fc LOD (W comm trn RF sm step sd L cont trn to fc LOD),-, fwd R, L;
- 10 {W Across} Sm step fwd R extend wrapped arm to allow W to across M (W sd & fwd R across M to Wrapped Pos fc LOD),-, fwd L, R;
- (SQ&Q) 11 {W Syncopated Outside Roll To Face} Fwd L,-, raise jnd lead hnds to lead W to outsd roll trn slightly RF XRIF, sd & fwd L (W fwd L,-, fwd R comm roll RF under jnd lead hnds [Outside Roll]/cont roll bk L to fc ptr, sd R) end Bfly Wall;
- 12 {Front Vine 3} Thru R,-, sd L, bhd R;

13 - 16 SPOT TRN; VIN 3; THRU DBL SD CLS; BASIC END w/PICK UP;

- 13 {Spot Turn} Sd L,-, release hnds thru R trn 3/4 LF, fwd L cont trn to fc ptr end Bfly Wall;
- 14 {Vine 3} Sd R,-, bhd L, sd R;
- SQ&Q& 15 {Through Double Side Closes} Thru L,-, sd R/cl L, sd R/cl L;
- 16 {Basic Ending With Pick Up} Sd R,-, bhd L, rec R with pick W up end CP LOD;

PART B

1 - 4 OVRTRND L TRN w/INSD ROLL TO BK TRAVELING X CHASSE 3X TO FC;;;:

- 1 {Overturned Left Turn With Inside Roll} Comm trn LF XLIF raise lead hnds to lead W to trn LF,-, sd R twd DLC, XLIF cont trn to fc RLOD (W bk R comm trn LF,-, sd L cont trn under jnd lead hnds, cont trn sd R to fc ptr) end Low Bfly RLOD;
- 2-4 {Back Traveling Cross Chasses 3 Times To Face} Sd & bk R twd DLC,-, sd & bk L twd DLW with L shoulder lead, XRIF (W sd & fwd L twd DLC,-, sd & fwd R twd DLW with R shoulder lead, XLIF); sd & bk L twd DLW,-, sd & bk R twd DLC with R shoulder lead, XLIF (W sd & fwd R twd DLW,-, sd & fwd L twd DLC with L shoulder lead, XRIF); Sd & bk R twd DLC trn LF to fc DLW,-, sd & fwd L twd LOD, XRIF (W repeat meas 2 Part B) end Bfly Wall;

5 - 8 LUNGE BASIC; INSD ROLL; M’S INSD ROLL; LUNGE BASIC w/PICK UP;

- 5 {Lunge Basic} Blend to Bfly sd L with lunge action,-, rec R, thru L;
- 6 {Inside Roll} Sd R release trail hnds and raise jnd lead hnds to lead W to underarm roll,-, XLIF, sd R (W sd L comm roll LF under jnd lead hnds [Inside Roll],-, bk R comp roll to fc ptr, sd L) end LOP Fcg Wall;
- 7 {M’s Inside Roll} XLIF comm roll LF under jnd lead hnds [M’s Inside roll],-, bk R cont roll, fwd L comp roll to fc ptr blend to Bfly (W XRIF,-, sd L, XRIF) end Bfly Wall;
- 8 {Lunge Basic} Repeat meas 5 on opposite ft except on last step with pick W up end Low Bfly LOD;

9 - 12 TRIPLE TRAVELER;;; FALLAWAY RONDE BHD SD;

- 9-11 {Triple Traveler} Fwd L comm LF upper body trn to lead W to M’s left side raise lead hnds to lead W to Inside Roll,-, fwd R, fwd L (W bk R comm insd roll,-, fwd L twd LOD cont roll, bk R cont roll to fc LOD) end LOP LOD; fwd R spiral LF under jnd lead hnds,-, fwd L, fwd R (W fwd L,-, fwd R, fwd L) end LOP LOD; fwd L bring jnd hnds down and back in a continuous circular motion to lead W to outsd roll,-, sd & fwd R to fc ptr, XLIF (W fwd R comm outsd roll,-, bk L cont roll, fwd R cont roll to fc ptr) end Bfly COH;
- 12 {Fallaway Ronde Behind Side} Sd R trn upper body LF to Bfly SCP ronde L CCW to bhd R no wgt,-, XLIB comm trn RF, sd R cont trn to fc LOD (W sd L ronde R CW to bhd L no wgt,-, XRIB comm trn LF, sd L cont trn) end LOP LOD;

**13 - 18 SPIRAL & WK FC; SYNC VIN; CHG SDS & RUN 3 TO FC; BASIC END;
PROM SWAY; OVRSWAY;**

- 13 {Spiral & Walk Face} Fwd L spiral RF 1 full trn,-, fwd R, fwd L trn LF to fc ptr end Bfly COH;
SQ&Q 14 {Syncopated Vine} In Bfly sd R,-, bhd L/sd R, thru L;
SQ&Q 15 {Change Sides & Run 3 To Face} Leading W to chg sds IF of M by his lead hnds sd & fwd R
trn LF to LOP RLOD (W fwd L twd DRW trn RF under jnd lead hnds to fc RLOD),-,
fwd run L/R, L to fc ptr;
16 {Basic Ending} Blend to CP sd R,-, bhd L, rec R end CP Wall;
SS 17 {Promenade Sway} Trn to SCP sd & fwd L (W sd & fwd R) stretch body upward to look over
jnd lead hnds,-, relax L knee,-;
SS 18 {Oversway} Gradually stretch left sd look ptr (W look well left),-,-,-;

INTERLUDE

**1 - 8 REC OUTSD SWIVEL; THRU FC CL; OPN BASICS;; SWITCH; WK2;
SWITCH; WK PICK UP;**

- 1 {Recover Outside Swivel} Rec R blend to Bjo,-, bk L leave R ft fwd lead W to swivel RF,
XRIF with no wgt (W rec L,-, fwd R outsd ptr, swivel RF on R pt L bk) end SCP LOD;
2-7 Repeat meas 2 thru 7 Intro;;;;;;
SS 8 {Walk Pick Up} In Half Open fwd L,-, fwd R pick W up,- end CP LOD;

REPEAT PART B

END

**1 - 8 REC OUTSD SWIVEL; THRU FC CL; OPN BASICS;; SWITCH; WK2;
SWITCH & RUN 4 TO FC; SD X LUNGE;**

- 1-6 Repeat meas 1 thru 6 Interlude;;;;;;
SQ&Q& 7 {Switch & Run 4 To Face} Fwd R,-, adjusting to the slowing music fwd run L/R, L/R to fc Wall
(W cross in front of M sd L to Half Open,-, fwd run R/L, R/L to fc ptr) end Bfly Wall;
8 {Side Cross Lunge} Sd L,-, cross lunge thru R look LOD, hold;