

Hit The Road Jack

CHOREO: Russ Booz, 1606 Horace Court, Bensalem, Pa.19020. (215) 245-7898

RECORD: AMP45-10434, URC 1033 or R1001. And on CD Ray Charles greatest hits or Ray Charles Anthology. Choreographer has music available

FOOTWORK: Opposite PHASE: II -two step

SEQUENCE: INTRO-AB-AB-Bridge-A (1-15)-END

INTRO

- 1-2 WAIT 2;; LUNGE THRU TRN; SIDE DRAW CL ;
- 1-2 wait 2 meas. In LOP fcg rlod;;
- 3-4 lunge thru L, trn rf (trn lf), rec R, fc ptr: sd L, draw r to beside L, close R,-;

PART A

- 1-6 BOX ;; BACK APT 4 STEP KICKS ;; BACK HITCH ; TWO STEP TOG;
- 1-2 CP fcg wall sd L, cl R, fwd L,-; sd R, cl L, bk R, -;
- 3-4 step bk L, kick R fwd, step bk R, kick L fwd; repeat meas 3;
- 5-6 step bk L, cl R, step fwd L,-; fwd R, cl L, fwd R,-;
- 7-8 CHANGE SIDES TWO STEPS; FACE PARTNER TWO STEPS;
- 7-8 In bfly M step fwd L (W step fwd R und joined lead hnds),-, trng lf twd LOD fwd R,(w trng rf to LOP); fwd L ,cont trng lf (W trng rf), fwd R, to CP wall;
- 9-16 BOX ;; BACK APT 4 STEP KICKS ;; BACK HITCH ; TWO STEP TOG; CHANGE SIDES TWO STEPS; FACE PARTNER TWO STEPS;
- 9-16 repeat meas 1-18 fcg COH to end fcg wall in bfly;;;;;;;;;

PART B

- 1-3 FACE TO FACE; BACK TO BACK FC RLOD; ROCK REC;
- 1-2 In bfly sd L, cl R, sd L trng lf ½ keep hld trail hnds,-; sd R, cl L, sd R cont trng lf to fc rlod in Lop,-;
- 3 rk bk L, -, rec R, -;
- 4-8 TWO STEP; SCIC THRU; ROCK REC; HITCH BACK; HITCH FWD;
- 4-5 fwd L, cl R, fwd L, fc ptr wall; sd R, cl L, xRif of L to OP lod,-;
- 6-8 rk fwd L, -, rec R, -; bk L, cl R, fwd L, -; fwd R, cl L, bk R, trng to fc ptr wall;(2nd time stay in OP)

BRIDGE

- 1-3 VINE APART 3; VINE TOG; LIMP ; WALK FACE;
- 1-2 In Op sd L, xrib of L, sd L, -; sd R twd ptr, xlib of R, sd R, trn to bfly wall;
- 3-4 sd L, xRib of L, sd L, xRib of L; sd & fwd L, -, fwd R fc CP wall;

END

- 1-10 LUNGE THRU TURN; FWD DRAW CL TO TANDEM; SCIS SLIDE DOOR; SIDE DRAW CLOSE; REPEAT 4 TIMES;;;;;;;;;
- 1-2 repeat meas 3&4 of Intro to tandem fcg LOD;;
- 3-10 sd L, cl R, xLif of R (W crossing in frt of ptr),-; sd R, draw L, cl L, to tandem M over W's rt shldr; sd R, cl L, xRif of L,-; sd draw R, cl R, to tandem M over W's lft shldr; repeat meas 3-6 (should look like he's chasing her & he catches her on meas 10).