

# HOFFMANN'S BARCAROLLE

By : J. Offenbach



**Choreo** : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN  
**Music** : Mai Sound SALA-3502 CD Track 2 e-mail : d-doi@tcp-ip.or.jp  
available from choreographer on MP3 file [free] or MD [at cost]  
**Rhythm** : Waltz Phase IV + 2 [Eros Line, Hinge] + 1 [Spin & Slip]  
**Sequence** : Intro - A - B - C - Ending **Speed** : 30 MPM  
**Timing** : 123 unless noted by side of measure **Footwork** : Opposite except where noted  
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## INTRO

### **1 - 4** WAIT;; EXPLODE APT; REC W TRN TO FC;

- 1-2 {Wait} OP DLC lead ft free wait 2 meas;;  
3 {Explode Apart} Sd L with quick sweep lead arm CCW (W CW) to up & out, flex L knee,-;  
4 {Recover W Turn To Face} Rec R, hold, hold (W rec L comm trn LF, sd R cont trn to fc ptr, cl L)  
end CP DLC;

## PART A

### **1 - 4** REV FALLAWAY TO BJO; QK OUTSD CHK; BK & R CHASSE OVRTRND; X HVR SCP;

- 12&3 1 {Reverse Fallaway To Bjo} Fwd L trn LF with right sd stretch, sd R cont stretch/XLIB in CBMP  
with right shoulder lead, bk R lead W to trn LF to Bjo (W bk R trn LF, sd L/XRIB, trn LF fwd L  
outsd ptr in CBMP) end Bjo RLOD;  
12&3 2 {Quick Outside Check} Bk L in CBMP, bk R trn LF/sd & fwd L, chk fwd R outsd ptr in CBMP  
end Bjo DRW;  
12&3 3 {Back & Right Chasse Overturned} Bk L comm trn 1/2 RF, cont trn sd R/cl L, sd R cont trn  
end Scar DLW;  
4 {Cross Hover To SCP} XLIF, fwd R between W's feet with slight rise to hovering action,  
sd & fwd L (W XRIB, sd & bk L with hovering action trn RF, sd & fwd R) end SCP DLC;

### **5 - 8** VIEN X; BK CHASSE BJO; X PVT SCAR; X SWVL BJO CHK;

- 123& 5 {Viennese Cross} Thru R, fwd L comm trn LF to CP, sd R twd DLC/cont trn XLIF  
(W thru L comm trn LF, cont trn sd R to CP, cont trn sd L/cont trn cl R) end CP DRW;  
12&3 6 {Back Chasse To Bjo} Bk R trn LF to fc Wall, sd L/cl R, sd L to Bjo DLW;  
7 {Cross Pivot Scar} XRIF comm trn RF, sd L cont trn, cont trn sd R to Scar  
(W XLIB comm trn RF, cl R heel trn, cont trn sd L) end Scar COH;  
8 {Cross Swivel Bjo Check} XLIF outsd ptr, swivel LF on L to Bjo pt R sd & bk, fwd R outsd ptr  
chkg (W XRIB, swivel LF on R pt L sd & fwd, bk L chkg) end Bjo RLOD;

**9 - 12 OPN IMPETUS; THRU HVR BJO; BK HVR SCP; WHIPLASH:**

- 9 {Open Impetus} Comm upper body trn RF bk L flex knees, cl R heel trn to SCP, sd & fwd L (W fwd R between M’s feet pivot RF, sd & fwd L cont trn around M brush R to L, sd & fwd R) end SCP DLC;
- 10 {Through Hover To Bjo} Thru R, fwd L with slight rise chkg lead W to trn LF to fc, bk R (W thru L, fwd R with slight rise trn LF to fc ptr, fwd L in CBMP) end Bjo DLC;
- 11 {Back Hover To SCP} Bk L, bk R with slight rise chkg lead W to trn RF to SCP, sd & fwd L (W fwd R outsd ptr, fwd L with slight rise trn RF, sd & fwd R) end SCP DLC;
- 12 {Whiplash} Thru R, trn body slightly RF pt L sd & fwd, hold (W thru L, swivel LF on L to fc ptr pt R sd & bk, hold) end Bjo DLC;

**13 - 16 BK WHISK; PROM WEAVE;; CHG OF DIR:**

- 13 {Back Whisk} Bk L in CBMP, bk & sd R, XLIB (W XRIB) end Tight SCP DLC;
- 123 14-15 {Promenade Weave} Thru R, fwd L trn LF to CP, sd & slightly bk R twd DLC to CBMP; 12&3 bk L twd DLC still CBMP, bk R trn LF lead W to CP/sd & slightly fwd L, fwd R twd DLW to Bjo Pos (W thru L comm trn LF, sd & slightly bk R to CP, cont trn on R until fcg LOD then fwd L twd DLC; fwd R to CBMP, fwd L trn LF to CP/sd & slightly bk R, bk L in CBMP) end Bjo DLW;
- 16 {Change Of Direction} Fwd L to CP, fwd R with right shoulder lead trn LF, draw L to R end CP DLC;

**PART B**

**1 - 4 OPN REV TRN; SLO HVR CORTE;; CHK BK REC SCP:**

- 1 {Open Reverse Turn} Fwd L comm trn LF, sd R cont trn, bk L to CBMP (W bk R comm trn LF, sd L cont trn, fwd R to CBMP) end Bjo RLOD;
- 2-3 {Slow Hover Corte} Bk R trn LF, sd & fwd L comm slow hovering action, cont hovering; cont hovering, cont hovering, rec bk R in CBMP (W fwd L trn LF, sd & fwd R cont trn comm hovering action, cont hovering; cont hovering, cont hovering, rec L) end Bjo DLW;
- 4 {Check Back Recover SCP} Chk bk L in CBMP with slight lower, rec R lead W to trn to SCP, sd & fwd L (W sd & fwd R) end SCP LOD;

**5 - 8 MANUV PVT TO EROS LINE;; R LUNGE LINE; HINGE LINE:**

- 5-6 {Maneuver Pivot To Eros Line} Thru R comm trn RF to CP RLOD, bk L cont trn to fc COH, with slight body trn RF sd & fwd R between W’s feet with knee flexed; cont right sd stretch as R leg straighten lead W to raise her R leg with upward stretch of the right sd of body sway left look ptr, hold, hold (W thru L, fwd R comm trn RF, sd & slightly fwd L with knee flexed; with left sd stretch raise R leg from the floor toe and heel are parallel to the floor sway right head well right, hold, hold);
- 7 {Right Lunge Line} Compress R leg leave L leg sd body trn LF to make a straight line from L ft to top of head, hold, hold (W swivel LF on L to fc ptr R leg pass L and extend sd to make R Lunge Line, hold, hold);
- 8 {Hinge Line} Transfer wgt to L keep R leg extended sd, with left sd stretch and slight body trn LF, relax L knee sway right to look ptr (W rec R swivel LF with right sd stretch, XLIB keep left sd twd ptr, relax L knee head to left with shoulders almost parallel to ptr);

**9 - 12 TRNG HVR EXIT SCP; IN & OUT RUNS;; OK WEAVE 4:**

- 9 {Turning Hover Exit To SCP} Take partial wgt to R with body rotation RF lead W to step fwd, cont trn to fc DLW fwd R with hovering action, sd & fwd L to SCP (W rec fwd R comm trn RF, sd & fwd L cont trn with hovering action, sd & fwd R) end SCP DLW;
- 10-11 {In & Out Runs} Thru R comm trn RF, sd & bk L to CP, bk R to CBMP; bk L trn RF, sd & fwd R between W’s feet cont trn, sd & fwd L (W thru L, fwd R between M’s feet, fwd L to CBMP; fwd R comm trn RF, fwd & sd L cont trn, sd & fwd R) end SCP DLC;
- 12&3 12 {Quick Weave 4} Thru R, fwd L trn LF to CP/sd & bk R twd LOD, bk L lead W to CBMP (W thru L comm trn LF, cont trn sd R to CP/cont trn fwd L twd LOD, fwd R) end Bjo RLOD;

**13 - 16 L WHISK; SLO UNWIND SCP;; THRU CHASSE BJO:**

- 13 {Left Whisk} Bk R trn 1/4 LF, sd L to CP, XRIB trn upper body to left (W fwd L trn LF, sd R to CP, XLIB) end RSCP RLOD;
- 14-15 {Slow Unwind to SCP} Slowly unwind with ball of R and heel of L,-,-; cont unwind, shift wgt to R, sd & fwd L (W walk around M fwd R, L, R; fwd L to fc ptr, swivel RF on L to SCP, sd & fwd R) end SCP DLC;
- 12&3 16 {Through Chasse To Bjo} Thru R trn to fc ptr & Wall, sd L/cl R, sd L to Bjo DLW;

**17 - 20 MANUV; BK BK/LK BK; OUTSD CHG TO BJO; CL WING:**

- 17 {Maneuver} Fwd R outsd ptr trn 1/4 RF, sd L cont trn to fc RLOD, cl R end CP RLOD;
- 12&3 18 {Back Back/Lock Back} Bk L, bk R/lk LIF, bk R;
- 19 {Outside Change To Bjo} Bk L, bk R trn LF, sd & fwd L to CBMP (W fwd R, fwd L trn LF, sd & bk R to CBMP) end Bjo DLW;
- 20 {Closed Wing} Fwd R, draw L to R with LF body trn, tch L to R (W bk L, sd R across M, fwd L to Scar Pos) end Scar DLC;

**21 - 24 OPN TELE; OPN NAT; OPN IMPETUS; SLO SD LK:**

- 21 {Open Telemark} Fwd L comm trn LF, sd R cont trn, sd & fwd L (W bk R comm trn LF bring L beside R with no wgt, cl L heel trn, sd & fwd R) end SCP DLW;
- 22 {Open Natural} Thru R trn RF, sd L to Bjo, bk R in CBMP (W thru L, fwd R, fwd L) end Bjo RLOD;
- 23 {Open Impetus} Comm upper body trn RF bk L flex knees, cl R heel trn to SCP, sd & fwd L (W fwd R between M’s feet pivot RF, sd & fwd L cont trn around M brush R to L, sd & fwd R) end SCP DLC;
- 24 {Slow Side Lock} Thru R, sd & fwd L to CP, lk RIB trn slightly LF (W thru L comm trn LF, sd & bk R cont trn to CP, lk LIF) end CP DLC;

**PART C**

**1 - 4 1 LEFT TRN; BK CHASSE BJO; MANUV SD BK; SPIN & SLIP:**

- 1 {One Left Turn} Fwd L comm trn 3/8 LF, sd R cont trn, cl L end CP RLOD;
- 12&3 2 {Back Chasse To Bjo} Repeat meas 6 Part A;
- 3 {Maneuver Side Back} Fwd R outsd ptr trn 1/4 RF, fwd & sd L across W cont trn to CP, bk R (W bk L in CBMP, cl R heel trn, fwd L) end CP RLOD;
- 12&3& 4 {Spin & Slip} Comm body trn RF bk L pivot 1/2 RF to fc LOD, fwd R between W’s feet cont trn to fc Wall/sd L with hi-line pos, hold the pos/trn LF slip bk R past L (W fwd R between M’s feet toe pivot 1/2 RF, bk L cont trn/sd R, hold keep head closed/slip fwd L) end CP DLC;

“Hoffmann’s Barcarolle”

(Continued)

**5 - 8 OVRTRND DRAG HESIT; WEAVE END TO BJO; TRN R & L CHASSE; BK PASSING CHG;**

- 5 {Overturned Drag Hesitation} Fwd L comm trn 1/2 LF, sd R cont trn, draw L to R end Bjo DRW;  
6 {Weave Ending To Bjo} Bk L, bk R trn LF to Bjo, sd & fwd L end Bjo DLW;  
12&3 7 {Turn Right & Left Chasse} Fwd R outsd ptr trn 1/4 RF, sd L/cl R, sd L cont trn to Bjo RLOD;  
8 {Back Passing Change} In Bjo Pos bk R, L, R;

**9 - 12 BK HVR TELE; THRU CHASSE BJO; CHK FWD REC SD; MOD REV WING;**

- 9 {Back Hover Telemark} Comm RF upper body trn bk L in CBMP bring R beside L with no wgt, sd & fwd R between W’s feet slight rise with hovering action cont trn, sd & fwd L (W comm RF upper body trn fwd R outsd ptr, sd & fwd L cont trn with hovering action brush R to L, sd & fwd R) end SCP DLC;  
12&3 10 {Through Chasse To Bjo} Repeat meas 16 Part B;  
11 {Check Forward Recover Side} Fwd R outsd ptr chkg, rec L comm trn RF, sd R cont trn end Scar DRW;  
12 {Modified Reverse Wing} Fwd L outsd ptr, cl R with RF body trn, hold (W bk R, sd L across M with RF body trn, tch R to L) end Bjo RLOD;

**13 - 16 BK TO VIEN X; TRN L & R CHASSE; OVRTRND BK HVR TELE; CHAIR & SLIP;**

- 123& 13 {Back To Viennese Cross} Bk L well under body in CBMP comm trn LF, bk R cont trn, sd L/cont trn cl R (W fwd R outsd ptr in CBMP comm trn LF, fwd L cont trn, sd R/cont trn lk LIF) end CP DLC;  
12&3 14 {Turn Left & Right Chasse} Fwd L comm trn LF, sd R/cl L, sd R cont trn LF to Bjo DRC;  
15 {Overturned Back Hover Telemark} Repeat meas 9 Part C with overturning end SCP DLW;  
16 {Chair & Slip} Chk thru R with lunge action, rec L no rise, slip bk R (W chk thru L with lunge action, rec R no rise, swivel LF on R fwd L) end CP DLC;

**17 - 20 DIAMOND TRN 1/2;; OK DIAMOND 4; CORTE HOLD REC;**

- 17-18 {Diamond Turn Half} Fwd L twd DLC trn 1/8 LF, sd R, XLIB twd DLW in Bjo; bk R trn 1/8 LF, sd L, XRIF twd DRW in Bjo;  
12&3 19 {Quick Diamond 4} Fwd L trn 1/8 LF, sd R/XLIB twd DRC in Bjo, blend to CP bk R;  
20 {Corte Hold Rec} Bk & sd L with lowering action, hold, rec R end CP DLW;

**21 - 24 FWD R LUNGE XTND REC SLIP;; CL TELE; FWD W DEVELOPE;**

- 21-22 {Forward Right Lunge Extend Recover Slip} Fwd L, flex L knee move R ft sd & fwd, shift wgt to R; extend and look at ptr (W look well left), rec L, slip bk R end CP DLC;  
23 {Closed Telemark} Fwd L, fwd & sd R around W close to W’s ft trn LF, sd & fwd L (W bk R, cl L heel trn, sd & bk R) end Bjo DLW;  
24 {Forward W Develope} Fwd R outsd ptr chkg, hold, hold (W bk L, bring R ft up to insd of L knee, extend R ft fwd);

**END**

**1 - 3 OK OPN FIN; TELE TO PROM SWAY; OVRSWAY;**

- 12&3 1 {Quick Open Finish} Bk L in CBMP, bk R trn slightly LF/sd & fwd L, fwd R outsd ptr end Bjo DLC;  
2 {Telemark To Promenade Sway} Fwd L comm trn LF, sd R cont trn, sd & fwd L stretch body upward to look over jnd lead hnds (W bk R comm trn LF bring L beside R with no wgt, cl L heel trn, sd & fwd R stretch body upward to look over jnd lead hnds);  
3 {Oversway} Gradually relax L knee stretch left sd look ptr (W look well left),-,-;