

# HOME ON THE RANGE 4

Music: Norman Candler : Melodiën Dierickx – Track # 23

Available by Choreographer

Rhythm : Waltz

Phase : IV

Choreographer : Jos.Dierickx – Beverlosestwg. 14 B 2 – 3583 – Paal – Belgium

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Footwork: Opposite, except where noted.

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Sequence : **INTRO AB A B (1-12) END**

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## INTRO :

### 01-02 : WAIT 2 MEAS. CP LOD Lead Feet Free ; ;

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## PART A:

### 01-04 : CLOSED CHANGE ; OPEN NATURAL ; OVER SPIN TURN ; BACK & R.CHASSE Bjo ;

01-02 : (Closed Change) Fwd L, fwd R w/sl LF rotation, cl L ;

(OP Natural) M fwd R, fwd & sd L turn RF, cont sd & bk R to contra bjo backing DW w/rt shoulder lead (*W heel turn*) ;

03-04 : (Over Spin Turn) Bk L piv ½ RF to fc LOD, fwd R cont RF trn to fc DRW rising on ball of ft leaving L leg extended Bk, rec sd & bk L DLC to CP DRW ;

(Bk & R.Chasse bjo) [12&3] Bk R trng LF to fc Wall, sd LOD L/cl R, sd & fwd L (W sd & bk R) to BJO DLW ;

### 05-08 : MANUVER ; OP IMPETUS ; WEAWE 3 Bjo ; HESITATION CHANGE ;

05-06 : (Manuver) Comm RF turn fwd R, cont RF trn sd L to CP/RLOD, cl R ;

(OP Impetus) Bk L trng. RF, cl R to L heel trng. RF, sd & fwd L to semi (W fwd R beside M, sd & fwd L, around M turng. RF brush R to L, cont. RF turn twd LOD fwd R to semi) ;

07-08 : (Weave 3 Bjo) Thru R DLC, fwd L trng LF to CP, cont LF trn sd & bk R to BJO DRC ;

(Hes Change) Trng upper body RF bk L, sd R contg RF trn, draw L to CP DLC ;

### 09-12 : OP REVERSE TURN ; HOVER CORTE ; BK HOVER to SCP ; SLOW SIDE LOCK ;

09-10 : (OP Rev Turn) Fwd L commence LF body trn, sd R cont turn, bk L LOD to CP (W bk R commence LF body trn, cl L to R for heel trn cont trn, fwd R) ;

(Hov Corte) Bk R stg LF trn, -, sd & bk L w/hvrg action contg bdy trn, rec R (*W fwd L trng LF, -, sd & fwd R w/hvrg & brush action, rec L outsd M*) to BJO LOD ;

11-12 : (Bk Hover SCP) Bk L twd wall, bk on R trn rf, rec L (W fwd R, trn rf rise on L, rec R scp lod) ;

(Slow Sd Lock) Thru R, fwd & sd L rising trng LF, XRIBL (*W Thru L, sd R turning LF, XLIFR*) fc LOD SCP ;

### 13-16 : OP TELEMARCK ; NATURAL HOVER FALLAWAY ; SLIP PIVOT ; THRU FACE CLOSE ;

13-14 : (OP Telemark) Fwd L commencing LF trn, sd R cont LF trn, sd & slightly fwd L to tight SCP DLW (*W Bk R comm to trn L bringing L beside R w/ no wgt, trn LF on R heel (heelturn) & chg wgt to L, sd & slightly fwd R to tight SCP*) ;

(Nat Hov Fallaway) Forw.R, fwd L with rise & turn RF, rec.bk R (*W bk L, bk R with rise & turn Rf to semi, rec bk L*) in fallaway backing DLC ;

15-16 : (Slip Pivot) XLIB, bk R turng LF, fwd L contra/bjo/DLW (*W XRIB, slip L fwd, sd & bk R*) ;

(Thru Fc Cls) XRIFL (*W XLIFR*), fwd L to fc ptr in BFLY WALL, cl R ;



## HOME ON THE RANGE 5 (Dierickx)

Waltz IV

Intro AB AB(1-12) END

### Intro (CP LOD)

Wait 2 Meas ; ;

### A

Clsd Change ; Manuver ; Over Spin Trn ; Bk & R Chasse Bjo ;  
Manuver ; Op Impetus ; Weave 3 Bjo ; Hes Change ;  
OP Rev Trn ; Hover Corte ; Bk Hov Semi ; Slow Sd Lck ;  
Op Telemark ; Nat Hov Fallaway ; Slip pivot ; Thru Sd Cls ;

### B

Whisk ; Syncop Vine ; Thru Sd Behind ; Roll 3 to Semi ;  
In & Out Runs ; ; Thru Semi Chasse ; Chair & Slip ;  
Diamond Turn  $\frac{1}{2}$  ; Quick Diamond 4 ; Dip Bk Rec to Scar ; ► **2° (End)**  
Cross Hovers (3) end Semi ; ; ; Pick Up Sd Cls ;

### END

M Hold / W Develope ; Cross Hovers (3) end Semi ; ; ; Chair & Hold ;

