

# HOME ON THE RANGE - 5

Music: Norman Candler : Melodiën Dierickx – Track # 23 – 5% slower

Available by Choreographer

Rhythm : Waltz

Phase : V + 2 ( Outs. Spin & Double Twist – Check.Rev. & Slip)

Choreographer : Jos.Dierickx – Beverlosestwg. 14 B 2 – 3583 – Paal – Belgium

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Footwork: Opposite, except where noted.

Released Date: Sept.2011

Sequence : **INTRO AB A B (1-12) END**

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## INTRO :

### 01-02 : WAIT 2 MEAS. CP LOD Lead Feet Free ; ;

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## PART A:

### 01-04 : CLOSED CHANGE ; OPEN NATURAL ; OUTSIDE SPIN & DOUBLE TWIST ; ;

01-02 : (Closed Change) Fwd L, fwd R w/sl LF rotation, cl L ;

(OP Natural) M fwd R, fwd & sd L turn RF, cont sd & bk R to contra bjo backing DW w/rt shoulder lead (*W heel turn*);

03-04 : (Outs.Spin & Double Twist) Cl L to R heel comm.strong RF turn, fwd R on heel to CP rise to toe cont turn, cont trn bk L to CP DRW(*W turn RF fwd R in contra bjo, fwd & sd L, on toe brush R to L, fwd R*) ;

M XRIBL w/partial gt/unwind RF ch wgt to R, cont turn, stp sd L DW (*W fwd L/R around M, fwd L turn RF to fc DC, cl R to L*) ;

### 05-08 : CONT. DOUBLE TWIST ; OPEN FINISH ; VIENNESE TURNS ; ;

05-06 : (Cont Double Twist) M XRIBL w/partial wgt/unwind RF ch wgt to R, cont turn, stp sd L DW (*W fwd L/R around M, fwd L turn RF to fc DC*,

(OP Finish) Bk R, -, slight trn LF fwd L, fwd R to Bjo.DLW (*W fwd L trn LF,-, sd & bk R, bk L(bjo)*);

07-08 : (Viennese Turns) Fwd L comm LF trn, sd R cont LF trn, XLIFR (*W Bk R comm LF trn, sd L cont LF trn, cl R*);

Bk cont LF trn, sd L cont LF trn to fc DLC, cl R to L (*W fwd L cont LF trn, sd R cont LF trn, XLIFR*) ;

### 09-12 : OPEN TELEMARQUE ; NAT HOVER FALLAWAY ; SLIP PIVOT ; CROSS PIVOT ;

09-10 : (OP Telemarque) Fwd L comm LF trn, sd R cont LF trn, sd & slightly fwd L to tight SCP DLW (*W Bk R comm to trn L Bringing L beside R w/ no wgt, trn LF on R heel (heelturn)* & chg wgt to L, sd & slightly fwd R to tight SCP);

(Nat Hover Fallaway) Fwd R, fwd L with rise & turn RF, rec bk R in fallaway backing DLC (*W bk L, bk R with rise & trn RF to SEMI, rec bk L in fallaway backing DLC*);

11-12 : (Slip Pivot) XLIBR, bk R trng LF, fwd L contra/bjo/DLW (*W XRIBL, slip L fwd, sd & bk R*) ;

(Cross Pivot) Fwd R in frnt of W begin RF trn, sd L cont trn, fwd R to SCAR DLW (*W fwd L sm stp com RF trn, fwd R between M's ft heel to toe pvt 1/2 RF, contg trn sd & bk L*) to SCAR DLW ;

### 13-16 : CROSS HOVER SCP ; IN & OUT RUNS ; ; CHAIR & SLIP ;

13-14 : (Cross Hover SCP) XLIFR, sd R rise, rec L to SCP ;

(Start In & Out Runs) M thru R comm. RF turn, sd & bk L cont.turn to CP, bk R to contra Bjo fcg RLOD (*W fwd L, R betw.M's feet, fwd L in contra Bjo*);

15-16 : (Cont In & Out Runs) Bk L trn RF, sd & fwd R betw. W's feet cont RF trn, fwd L to SCP DC (*W fwd R trn RF, fwd & sd L cont trn, fwd R to SCP*) ;

(Chair & Slip) Thru R, rec L [no rise], w/ slight LF upper bdy trn slp R bhd L cont trn (*W thru L, rec R [no rise], swvl LF on R & stp fwd L outsd M's R ft*) to CP DLC;



## **HOME ON THE RANGE - 5 (Dierickx)**

Waltz V + 2 (Outs.Spin & Dbbl Twist – Chkd Rev. & Slip )

**Intro AB AB(1-12) END**

### **Intro (CP LOD)**

Wait 2 Meas ; ;

### **A**

Clsd Change ; Op Natural ; Outs Spin & Dbbl Twist ; ; ;

Open Finish ; Viennese Turns ; ; Op Telemark ;

Nat Hover Fallaway ; Slip Pivot ; Cross Pivot ;

Cross Hover SCP ; In & Out Runs ; ; Chair & Slip ;

### **B**

Check Rev & Slip ; Curved Feather Chkd ; Op Impetus ;

Whiplash Bjo ; Bk Hover Semi ; Sync Vine ;

Thru to Left Whisk ; Unwind to Bjo (1,2&3)

Hover Telemark ; Check Fwd/W Trn to Bjo & Develope ;

Bk Chasse SCAR ; Check Fwd/W Develope ; ► **2° (End)**

Hover Corte ; Bk Whisk ; Slow Sd Lock ;

Dbl. Reverse Spin ;

### **END**

Hold ; Hover Corte ;

Bk Whisk ; Slow Sd Lk ; Slow Left Trng Whisk ;