HONEY DO

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Music Source: CD – *Honey Do, ESP920RD* Time @ 45 rpm: 2:47
Footwork: opposite unless noted *(woman's in parentheses & italics)*
Rhythm: Two Step RAL Phase: II+2 [Fishtail, Strolling Vine] Level of Diff: Easy
Sequence: Intro - ABCB - ABCD - Ending Release date: May, 2010

INTRO

Meas
1-4 WAIT 2 MEAS OP-FCG DLW ; ; APART & POINT ; PU & TOUCH CP LOD ;
1-2 Wait in OP-FCG DLW 2 Meas ; ;
3-4 Apt from ptr L, -, pt R toe twd ptr, - ; sm fwd R twd ptr CP LOD, -, tch L toe beside R,
- *(W fwd L trng LF to CP LOD, -, tch R toe beside L, -)* ;

PART A

1-4 2 FORWARD 2-STEPS ; ; 2 PROGRESSIVE SCISSORS ; ;
1-2 Fwd L, cl R, fwd L, - ; fwd R, cl L, fwd R, - ;
3-4 Sd L, cl R, XLif *(W XRib)*, - SCAR DLW ; sd R, cl L, XRif *(W XLib)*, - BJO DLC
[checking] ;

5-8 FISHTAIL ; WALK & FACE ; 2 TURNING 2-STEPS BFLY WALL ; ;
5-6 XLib *(W XRif)*, sd R, fwd L, XRib *(W XLif)* ; fwd L, -, fwd R trng RF to CP WALL, - ;
7-8 Sd L, cl R comm RF trn, sd & bk L comp 1/2 RF trn, - ; sd R, cl L comm RF trn, fwd R
comp 1/2 RF trn, - BFLY WALL ;

PART B

1-4 FACE TO FACE ; BACK TO BACK ; BASKETBALL TURN OP LOD ; ;
1-2 Sd L, cl R, sd L trn LF *(W RF)* 1/2 to bk-to-bk position, - ; sd R, cl L, sd R trn RF *(W
LF)* 1/4 to OP LOD, - ;
3-4 Fwd L [checking] trng RF *(W LF)* 1/4, -, rec R cont RF *(W LF)* trn 1/4, - ; fwd L
[checking] cont trn RF *(W LF)* 1/4, -, rec R cont RF *(W LF)* trn 1/4, - OP LOD ;

5-8 LACE UP ; ; ; ;
5-6 W changing sds in front of M under jnd ld hnds fwd L, cl R, fwd L, - ; fwd R, cl L,
fwd R, - ;
7-8 W changing sds in front of M under jnd trail hnds fwd L, cl R, fwd L, - ; fwd R, cl L,
fwd R, - OP LOD* ;
NOTE: 2nd time thru meas 8: fwd R, cl L, sm fwd R (W fwd L trng LF to CP LOD), - ;

PART C

1-4   CHARLESTON ; ; CIRCLE AWAY 2 2-STEPS ; ;
1-2   Fwd L, -, pt fwd R, - ;   bk R, -, pt bk L, - ;
3-4   Separating from ptr & mvg away in a circular pattern LF *(W RF)* fwd L, cl R, fwd L, - ;
         cont circular pattern fwd R, cl L, fwd R fc RLOD approx 6 feet apt, - ;

5-8   CIRCLE TOGETHER 2 2-STEPS BFLY WALL ; ; VINE 8 ; ;
5-6   Cont circular pattern twd ptr fwd L, cl R, fwd L, - ;   fwd R, cl L, fwd R, - BFLY WALL ;
7-8   Sd L, XRib, sd L, XRif ;   sd L, XRib, sd L, XRif BFLY WALL* ;
***NOTE**: 2nd time thru End CP WALL*

[Repeat Part B Ending CP LOD]
[Repeat Part A]
[Repeat Part B]
[Repeat Part C Ending CP WALL]

PART D

1-4   LEFT TURNING BOX SCP LOD ; ; ; ;
1-2   Sd L, cl R, fwd L trng 1/4 LF, - ;   sd R, cl L, bk R trng 1/4 LF, - ;
3-4   Sd L, cl R, fwd L trng 1/4 LF, - ;   sd R, cl L, bk R trng 1/4 LF, - blending to SCP LOD ;

5-8   2 FORWARD 2-STEPS ; ; HITCH 6 CP WALL ; ;
5-6   Fwd L, cl R, fwd L, - ;   fwd R, cl L, fwd R, - ;
7-8   Fwd L, cl R, bk L, - ;   bk R, cl L, fwd R trng 1/4 RF *(W LF)*, - CP WALL ;

9-12   STROLLING VINE CP LOD ; ; ; ;
9-10   Commence slight RF upper bdy trn sd L, -, with slight LF upper bdy trn XRib *(W XLif)*, - ;
         cont trn sd L, cont trn cl R, cont trn sd L, - CP COH ;
11-12   Commence slight LF upper bdy trn sd R, -, with slight RF upper bdy trn XLib
         (W XRif), - ;   cont trn sd R, cont trn cl L, cont trn sd R, - CP LOD ;

13-16   SCISSORS SCAR ; WALK OUT 2 ; SCISSORS BJO ; WALK & FACE ;
13-14   Sd L, cl R, XLif *(W XRib)*, - SCAR DLW ;   fwd R, -, fwd L, - SCAR DLW ;
15-16   Sd R, cl L, XRif *(W XLib)*, - BJO DLC ;   fwd L with slight RF trn, -, fwd R cont RF trn to
         CP WALL, - ;

ENDING

1-4   BOX ; ; REVERSE BOX ; ;
1-2   Sd L, cl R, fwd L, - ;   sd R, cl L, bk R, - ;
3-4   Sd L, cl R, bk L, - ;   sd R, cl L, fwd R, - ;

5-8   HITCH FORWARD ; SCISSORS THRU SCP ; 2 TURNING 2-STEPS SCP ; ;
5-6   Fwd L, cl R, bk L, - ;   sd R, cl L, thru R SCP LOD, - ;
7-8   Sd L blending to CP WALL, cl R comm RF trn, sd & bk L comp 1/2 RF trn, - ;   sd R, cl L
         comm RF trn, fwd R comp 1/2 RF trn, - SCP LOD ;

9-12   2 FWD 2-STEPS ; ; TWIRL VINE 2 ; APART POINT ;
9-10   Fwd L, cl R, fwd L, - ;   fwd R, cl L, fwd R, - ;
11-12   Sd L, -, XRib, - *(sd & fwd R trng 1/2 RF, -, sd & bk L comp RF trn to fc ptr, -)* BFLY
         WALL ;   apart from ptr L to OP LOD, -, point R toe toward LOD, - ;