

HONEY HONEY

COMPOSER:MIWAE & SHIGEYUKI YAMASHITA, 1-12-5 MIZUOCHI SABAE 916-0022, JAPAN
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MUSIC:"HONEY HONEY" ABBA, ALBUM "THE ALBUMS" DISK2 #7 AVAILABLE AT AMAZON.COM & OTHERS

(IN JAPAN AVAILABLE FROM ITUNES)

RHYTHM:TWO STEP RAL PHASE II TIME: 2:54

POSITION:INTRO-OP-F WALL, DANCE-SCP LOD

FOOTWORK:OPPOSITE, DERECTIONS FOR M.

SEQUENCE:INTRO-(AA-BRIDGE-B)-(A-BRIDGE-B)-A(1-12)-END

MEAS. INTRODUCTION

1---4 WAIT; WAIT; APT & PT; TOG & TCH TO SCP;

1---2 IN OP-F FCG WALL WAIT 2 MEAS;;

3---4 APT L, -, PT R, -; TOG R TO SCP LOD, -, TCH L, -;

PART-A

1---4 2 FWD TWO-STEPS TO 1/2OP;;STEP,BRUSH 4 TIMES;;

1---2 FWD L, CL R, FWD L, -;FWD R, CL L, FWD R, -;

3---4 BLEND TO 1/2OP LOD FWD L, BRUSH R XIF TRNG AWAY A LITTLE, FWD R,
BRUSH L XIF TRNG TOG WITH LD HNDS TCHING; REPEAT MEAS 3 OF PART-A
TO SCP LOD;

5---8 HITCH 6;;STEP,BRUSH 4 TIMES;;

5---6 FWD L, CL R, BK L, -;BK R, CL L, FWD R, -;

7---8 REPEAT MEAS 3-4 OF PART-A TO CP WALL;;

9--12 TRAVELING BOX;;;;

9--10 SD L, CL R, FWD L, - TO RSCP RLOD; FWD R, -, FWD L TO FC, -;

11-12 SD R, CL L, BK R, - TO SCP LOD; FWD L, -, FWD R TO FC, -;

13-16 SCIS TO SCAR & BJO;; 2 TRNG TWO STEPS;;

13-14 SD L, CL R, XLIF(W XIB), -; SD R, CL L, XRIF(W XIB), -;

15-16 SD L, CL R COMM RF TRN, SD & BK L COMP 1/2 RF TRN, -; SD R, CL L CO
MM RF TRN, FWD R COMP 1/2 RF TRN, - TO SCP LOD(2ND, 3RD TIME TO B
FLY WALL);

BRIDGE

1--- SD,DRAW,CL TO OP LOD;

1--- SD L, DRAW R, CL L, - TO OP LOD;

PART-B

1---4 CIRCLE CHASE IN TO OP LOD;;;;

1---4 NO HDS JND CIRC LF TWD COH L, R, L, -; R, L, R, -; L, R, L, -; R, L, R
(W CIRC LF STAYING TO WALL SD OF M R, L, R, -; L, R, L, -; R, L, R, -; L,
R, L), - TO OP LOD;

5---8 HITCH 6;; CHG.SDS; ARND TO OP RLOD;

5---6 FWD L, CL R, BK L, -; BK R, CL L, FWD R, -;

7---8 CHG SDS FWD L TRNG RF, CL R, FWD L(W UNDR JND M'S R & W'S L HDS
FWD R TRNG LF,CL L,FWD R), -; CONT CHG SDS FWD R TRNG RF, CL L, FW
D R(W FWD L TRNG LF, CL R, FWD L) TO OP RLOD, -;

9--12 CIRCLE CHASE OUT TO OP RLOD;;;;

9--12 NO HDS JND CIRC LF TWD WALL L, R, L, -; R, L, R, -; L, R, L, -; R, L, R
(W CIRC LF STAYING TO COH SD OF M R, L, R, -; L, R, L, -; R, L, R, -; L,
R, L), - TO OP RLOD;

13-16 HITCH 6;; CHG.SDS; ARND TO SCP LOD;

13-14 FWD L, CL R, BK L,-; BK R, CL L, FWD R, -;

15-16 CHG SDS FWD L TRNG RF, CL R, FWD L(W UNDR JND M'S R & W'S L HDS
FWD R TRNG LF, CL L,FWD R), -; CONT CHG SDS FWD R TRNG RF, CL L, FW
D R(W FWD L TRNG LF, CL R, FWD L) TO SCP LOD, -;

ENDING

1---4 SCIS TO SCAR; SCIS THRU TO SCP; TWIRL 2; APT & PT;
1---2 SD L, CL R, XLIF(W XIB), -; SD R, CL L, THRU R TO SCP LOD, -;
3---4 FWD L, -, FWD R, -(W TWIRL RF R, -, L, -) TO FC; APT L, -, PT R TWD PTR,
-;

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QK CUES

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PART-A: 1---4 2 FWD TWO-STEPS TO 1/2OP;;STEP,BRUSH 4 TIMES;;
5---8 HITCH 6;;STEP,BRUSH 4 TIMES TO CP;;
9--12 TRAVELING BOX TO FC;;;;
13-16 SCIS TO SCAR & BJO;;2 TRNG TWO STEPS TO SCP;;

PART-A: 1---4 2 FWD TWO-STEPS TO 1/2OP;;STEP,BRUSH 4 TIMES;;
5---8 HITCH 6;;STEP,BRUSH 4 TIMES TO CP;;
9--12 TRAVELING BOX TO FC;;;;
13-16 SCIS TO SCAR & BJO;;2 TRNG TWO STEPS TO BFLY;;

BRIDGE: 1--- SD,DRAW,CL TO OP;

PART-B: 1---4 CIRCLE CHASE IN TO OP LOD;;;;
5---8 HITCH 6;; CHG.SDS; ARND TO OP RLOD;
9--12 CIRCLE CHASE OUT TO OP RLOD;;;;
13-16 HITCH 6;; CHG.SDS; ARND TO SCP LOD;

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