

HONEY TWO-STEP

Choreographers: Gus & Lynn DeFore, 2206 Briarfield St, Camarillo, CA 93010 (805) 482-0882
Email: defore.rdancer@verizon.net Website: www.gusdefore.com
CD: ABBA's Greatest Hits -- download music at Itunes or Amazon.com -- Honey Honey
Footwork: Opposite unless noted RELEASED 9-27-2010
Rhythm/Level: Two-Step Phase II SPEED: Normal - Time 2:54
NOTE: This dance and cue sheet are designed to be a teach aid for beginning round dancers

Sequence: INTRO A A BRI B A BRI B A(1-11) ENDING

INTRO

{6 FT APART FCG PTR & WALL} WAIT 2 MEAS ;; STRUT TOG IN 4 ;; {SCP LOD}

1-4 Wait 2 meas 6 FT APART FCG PTR & WALL;; [STRUT TOG IN 4] Fwd L twd ptr strutting action ,-, R ,-, L,-, R end in SCP LOD ,-,

PART A

{SCP LOD} 2 FWD 2-STEPS ;; VN APART 3 & TCH ; VN TOG 3 & TCH ; 2 FWD 2-STEPS ;; {CP WALL}

1-6 [2 FWD 2'S] SCP LOD fwd L , cls R , fwd L ,-, Fwd R , cls L , fwd R to end in SCP LOD ,-;
[VN APART 3 & TCH] SCP LOD Release ptr Sd L twd COH, XRIB, sd L , tch R (W Sd R twd WALL , XLIB , sd R , tch L);
[VN TOG 3 & TCH] Sd R twd ptr , XLIB, sd R , tch L (W Sd L twd ptr , XRIB , sd L , tch R) to end in SCP LOD;
[2 FWD 2'S] SCP LOD fwd L , cls R , fwd L ,-, Fwd R , cls L , fwd R trng RF (W trng LF) to fc ptr in CP WALL ,-,

{CP WALL} BOX ;; 2 QK SD CLS'S ; WLK 2 ; 2 QK SD CLS'S ; WLK 2 ; 2 FWD 2-STEPS ;; {SCP LOD}

7-14 [BOX] CP WALL sd L , cls R , fwd L ,-, Sd R , cls L , bk R to CP WALL ,-, [2 QK SD CLS'S] Sd L , cls R , sd L , cls R ;
[WLK 2] BLEND to SCP LOD fwd L ,-, fwd R to end in SCP LOD,-; [2 QK SD CLS'S] BLEND to CP Sd L , cls R , sd L , cls R ;
[WLK 2] Repeat action of meas 10 of PART A; [2 FWD 2'S] Repeat action of meas 1 & 2 of PART A to end in SCP LOD ;;

{SCP LOD} SLO ROCK THE BOAT TWICE ;; {SCP LOD}

15-16 [SLO ROCK THE BOAT TWICE] SCP LOD Keeping R leg rigid stp fwd L with relaxed knee bend body fwd at waist & lowering lead hnds,-, cls R relaxing R leg & straightened body to upright position while raising lead hnds to normal level ,-;
Repeat meas 15 of PART A to end in SCP LOD ;

BRIDGE

{SCP LOD} WLK & FC ; {CP WALL}

1 [WLK & FC] In SCP LOD fwd L ,-, fwd R trng RF (W trng LF) to fc ptr in CP WALL ,-,

PART B

{CP WALL} BOX ;; BK AWAY 2 TWO-STEPS ;; STRUT TOG IN 4 ;; {BFLY WALL}

1-6 [BOX] Repeat action of meas 7 & 8 of PART A ; [BK AWAY 2 TWO-STEPS] CP WALL Release ptr Bk L , cls R , bk L ,-,
Bk R , cls L , bk R to end 6 FT APART,-; [STRUT TOG IN 4] Repeat action of meas 3 & 4 of INTRO to end in BFLY WALL;;

{BFLY WALL} VN 3 & TCH ; REV VN 3 & TCH ; BFLY BOX ;; SLO TWL VN 4 ;; 2 FWD 2-STEPS ;; {CP WALL}

7-14 [VN 3 & TCH] In BFLY sd L LOD, XRIB , sd L , tch R ; [REV VN 3 & TCH] In BFLY Sd R RLOD , XLIB, sd R , tch L ;
[BFLY BOX] In BFLY WALL sd L , cls R , fwd L ,-, Sd R , cls L , bk R to end in BFLY WALL ,-;
[SLO TWL VN 4] Release trailing hnds Sd L LOD,-, XRIB,-, sd L,-, XRIF (W twirl RF under M's L & W's R hnd R,-, L,-, R,-, L)
to end in SCP LOD ,-, [2 FWD 2'S] Repeat action of meas 5 & 6 of PART A to end in CP WALL ;;

{CP WALL} SD DRAW CLS ; WLK 2 ; {SCP LOD}

15-16 [SD DRAW CLS] In CP WALL sd L,-, draw R cls R to end in CP WALL ,-;
[WLK 2] BLEND TO SCP fwd L,-, fwd R to end in SCP LOD,-;

ENDING

{CP WALL} WLK 2 ; VN APART 3 & PT ;

1-2 [WLK 2] BLEND TO SCP fwd L,-, fwd R to end in SCP LOD,-; [VN APART 3 & PT] SCP LOD Release ptr Sd L twd COH,
XRIB, sd L , pt R twd ptr & look at ptr (W Sd R twd WALL , XLIB , sd R , pt L twd ptr & look at ptr);