

HONKY TONK CRAZY

CHOREOGRAPHERS: Connie & Al Ritchie 2541 Wentwich Road, Victoria, BC Canada V9B 3N5 email: con_al_r@telus.net
RECORD: MCA 52225 George Strait Also on CD "Strait From The Heart" MCDA 31117
FOOTWORK: Opposite unless noted (Woman's footwork in parentheses) SPEED: 45
RHYTHM: Two-Step Phase II + 1 Whaletail DIFFICULTY: Average
SEQUENCE: INTRO A B INTER 1 A B INTER 2 END

INTRO: OP/FACE Wait 2 Meas;; Apart, Point; Tog Touch CP/WALL;

1-4 OP Facing Wait 2 Meas;; Step apt L, -, pt R, -; Step Tog R,-, tch L to CP/WALL, -;
LF Turn Box BFLY;;;;

5-8 Sd L, cl R, Fwd L trn ¼ LF, -; Sd R, cl L, Bk R trn ¼ LF, -;
Sd L, cl R, Fwd L trn ¼ LF, -; Sd R, cl L, Bk R trn ¼ LF, -;

PART A: Face to Face; Back to Back; Basketball Turn OP;;

1-4 Sd L, cl R, sd L turning 1/2 LF to bk to bk pos, -; Sd R, cl L, sd R turning 1/2 RF to OP/LOD, -;
Sd L trn RF, -, rec R trn RF to fc RLOD, -; Fwd L trn RF L, -, rec R trn RF to OP/LOD, -;

Hitch 6;; Vine Apart 3; VineTog w/Pick-Up CP/LOD;

5-8 Fwd L, cl R, bk L, -; Bk R, cl L, fwd R, -; Sd L, XRIB, sd L, -; Sd R, XLIB, sd R to picking up lady to
CP/LOD, -(W Sd L, XRIB, fwd L trng LF in front of man to CP, -);

2 Fwd 2-Steps;; 2 Prog Scis BJO;;

9-12 Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, -; Sd L, cl R, XLIF progressing LOD to S/CAR, -; Sd R, cl
L, XRIF progressing LOD to BJO, - (W sd R, cl L, XRIB, -; Sd L, cl R, XLIB, -);

Whaletail;; Fwd Lock Twice; Walk & Face;

13-16 XLIB (W-XRIF), sd R, fwd L, Lk RIB (W-lk LIF); Sd L, cl R, XLIB (W- XRIF), sd R; Fwd L, lock RIB, fwd
L, lock RIB; Fwd L, -, fwd R trng to face, -;

Side Draw Close CP/WALL;

17 Sd L, draw R to L, cl R, - CP/WALL;

PART B: LF Turn Box BFLY;;;;

1-4 Repeat Intro Meas 5 - 8 BFLY;;;;

Vine 3; Wrap; Unwrap; Change Side CP/COH;

5-8 Sd L, XRIB, sd L, tch R; Sd R, XLIB, sd R, tch L (W-trn LF L,R,L, tch R) keep both hands joined,
lead hands over W's hd & M's R & W's L at waist level;
Release lead hands Step in place L,R,L, tch R (W-unwrap RF to arms length R,L,R, tch L);
Fwd R,L,R, tch L trn RF to SCP/LOD (W-fwd L,R,L, under raised M's R & W's L, trn LF tch R) CP/COH;

LF Turn Box BFLY/COH;;;;

9-12 Repeat Intro Meas 5 - 8 BFLY/COH;;;;

Vine 3; Wrap; Unwrap; Change Side OP;

13-16 Repeat Part B Meas 5 - 8 to OP;;;;

INTER 1: Circle Away & Tog BFLY;; Slow Side Draw Close Twice;;

1-4 Circ LF twds COH fwd L, cl R, in a circular pattern fwd L,- ending facing RLOD; Fwd R, cont. circular
pattern cl L, fwd R, - BFLY; Slo Sd L, draw R to L, cl R, - BFLY; Slo Sd L, draw R to L, cl R, - BFLY;

Apart, Point; Tog Touch BFLY;

5-6 Repeat Intro Meas 3 & 4 to BFLY;;

INTER 2: Circle Away & Tog;; Slow Side Draw Close Twice;;

1-4 Repeat Interlude 1 Meas 1 - 4;;;;

Circle Away & Tog;;

5-6 Repeat Interlude 1 Meas 1 - 2;;

END: Twirl Vine 2; Apart, Point.

1-2 Fwd L, -, XRIB, - (W twrl RF R, -, L,-); Step apt L, -, pt R, - .