

HONKY TONK MOON

Choreographers: Carlos & Nancy Esqueda, 2360 Leisure World, Mesa, AZ 85206-5409
(480) 832-4154 E-mail nancar@cox.net
Record: Warner Brothers 7-27833-A Speed 45
Phase: West Coast Swing V+2 (Traveling Side Pass Point & Whip Inside Trn)
Sequence: INTRO-A-A Mod-B-C-A Mod-B-A-END Release: Sept 2008

INTRO

BK to BK MAN fc RLOD,

LEAD HANDS JOINED FREE ARM UP & OUT ABOVE HEAD TRAILING FOOT FREE

1 - 2 WAIT; SLOW SWIVEL TO FACE;

- 1 (Wait);
- 2 (Slow Swivel to Face) Shift weight to R swivel slowly LF (RF) fc LOD;

PART "A"

1 - 8 SURPRISE WHIP;; KICK/BALL CHANGE UNDERARM TURN MAN fc COH SHAKE HANDS;; TRAVELING SIDE PASS w/POINT;; RIGHT SIDE PASS w/TUCK & SPIN KICK/BALL CHANGE;;

- 1 - 2 (Surprise Whip 123&4; 567&8;) Bk L, fwd R off track trn RF CP, sd L cont RF trn, XRIB/L RLOD; check fwd R trn upper body sharply RF to lead Lady to trn RF stopping Lady with right hnd on her back end in L shape position looking at partner, rec bk L lead Lady to under arm trn, in place R/L,R (Fwd R, fwd L trn RF 1/2, bk R/cl L, fwd R; trn RF 1/2 on R bk L flexing knee, rec fwd R trn RF under jnd lead hnds to fc partner, in place L/R, L);
- 3 - 4 (Kick/Ball Change Underarm Turn Man fc COH Shake Hands 1&234; 5&67&8;) Kick L fwd, cl L ball of foot/cl R, (Underarm trn) bk L, fwd R to Lady's right sd trn RF raise jnd lead hnds; in place L/R, L trn RF fc COH, in place R/L, R shake hnds L-Position (Fwd R, fwd L slight trn LF under jnd lead hnds; sd R/XLIF, trn LF bk R fc RLOD, in place L/R, L);
- 5 - 6 (Traveling Side Pass w/Point 123&4; 5&678;) Looking at partner right hnds joined sd L RLOD bring left palm up approx forehead level, rec R join left hnds palm to palm, XLIB/cl R, small sd L leading Lady to twirl LF 1 & 1/2 by trng upper body LF raising jnd right hnds & lowering left hnds to end with Lady in back & slightly to left sd of Man still maintaining dbl hnd hold; sliding across in front of Lady XRIF/sd L, cl R, lower hnds point L RLOD looking at partner in Varsouvienne fc COH, hold (Fwd R RLOD, fwd L in front of Man jnd left hnds at forehead level maintain dbl hnd for remainder of step, twirl LF 1 & 1/2 R/L, R under jnd hnds to fc COH in back & slightly to left sd of Man; as Man slides across XLIB/small sd R, XLIF, lower hnds point R LOD, hold);
- 7 - 8 (Right Side Pass w/Tuck & Spin Kick/Ball Change 1234; 5&67&8;) Sd L, rec R, tch L, fwd L RLOD; in place R/L, R fc partner, kick L fwd, cl L ball of foot/cl R fc RLOD (Trn LF fwd R, fwd L pass Man, swivel to fc tch R, trn RF fwd R RLOD; cont trn spin L, R/L, kick R fwd, cl R ball of foot/cl L);

PART "A" Mod

1 - 8 SURPRISE WHIP;; KICK/BALL CHANGE UNDERARM TURN MAN fc WALL SHAKE HANDS;; TRAVELING SIDE PASS w/POINT;; RIGHT SIDE PASS w/TUCK & SPIN KICK/BALL CHANGE;;

- 1 - 2 (Surprise Whip) ;; Repeat meas 1 & 2 Part A fc LOD
- 3 - 4 (Kick/Ball Change Underarm Turn Man fc WALL Shake Hands) ;; Repeat meas 3 & 4 Part A
NOTE: Man Fc WALL
- 5 - 6 (Traveling Side Pass w/Point) ;; Repeat meas 5 & 6 Part A fc WALL
- 7 - 8 (Right Side Pass w/Tuck & Spin Kick/Ball Change) ;; Repeat meas 7 & 8 Part A fc LOD

PART "B"

- 1 - 8 **UNDERARM TURN ;,, SHADOW TUCK & SPIN;,, SUGAR PUSH;,, LEFT SIDE PASS;,, UNDERARM TURN HOOK & SLOW SWIVEL;:**
- 1 - 3 **(Underarm Turn 123&4; 5&6)** Bk L, fwd R off to left sd of track trn RF, fwd & sd L/XRIB to fc, fwd L; in place R/L,R (Fwd R, fwd L under joined lead hands, fwd trn LF R/XLIF, sd R to fc; in place L/R, L),
(Shadow Tuck & Spin 12; 345&6;) Bk L, fwd R; trn RF tch L fc COH right hand holding Lady's right wrist in shadow position, small sd L cont RF trn lead Lady to RF spin in place R/L, R (Fwd R, fwd L; point R in shadow extend right arm shoulder high, fwd R spin RF to fc partner, in place L/R, L);
- 4 - 6 **(Sugar Push 1234; 5&6)** Bk L, bk R, tap L, fwd L; in place R/L, R (Fwd R, fwd L, tap R to L, bk R; in place L/R,L),
(Left Side Pass 12;3&4 5&6;) Bk L trng LF leading Lady twd Man's left sd, rec R trng LF as Lady passes; trn LF fwd L/cl R, fwd L cont trn to fc RLOD, in place R/L,R (Fwd R, fwd L; trn LF fwd R/XLIF, cont trn bk R to fc LOD, in place L/R,L);
- 7 - 8 **(Underarm Turn Hook & Slow Swivel 123&4; 5&678;)** Bk L, fwd R off to left sd of track trn RF, fwd & sd L/XRIB to fc, fwd L; XRIB/trn RF bk to bk in place L, fwd R, swivel on R to fc, point L (Fwd R, fwd L under joined lead hands, trn LF fwd R/XLIF, trn to fc bk R; XLIB/trn LF bk to bk small R, fwd L, swivel on L to fc, point R);

PART C

- 1 - 6 **UNDERARM TURN TO TRIPLE TRAVEL w/ROLL;:;:,, CHEEK TO CHEEK;,,**
- 1 - 6 **(Underarm Turn to Triple Travel w/Roll 123&4; 5&678; 1&23&4; 5&678; 1&2)** Bk L, fwd R trn RF $\frac{3}{4}$, sd L/cl R, sd L right hnds jnd palm to palm (Fwd R, fwd L, fwd R/L, R twd RLOD pass Man on WALL sd under jnd hnds $\frac{3}{4}$ LF on last step to fc COH); Sd R/cl L, sd R, fwd L commence RF trn, fwd R cont trn to a left hnd star; sd L/cl R, sd L trn LF $\frac{1}{2}$ to a right hnd star, sd R/cl L, sd R trn $\frac{1}{2}$ to a left hnd star; sd L/cl R, sd L trn LF $\frac{1}{2}$ to a right hnd star, fwd R cont trn $\frac{1}{2}$, fwd L cont trn $\frac{1}{2}$ to fc partner jng lead hnds; in place R/L, R, **(Cheek to Cheek 12; 345&6;)** bk L, rec fwd R commence RF trn; lift left knee up cont trn tch Man's left hip to Lady's right hip, XLIF twd DRW trn LF to fc partner, in place R/L, R;

PART A Mod

PART B

PART A

ENDING

- 1 - 4 **TUMMY WHIP;: WHIP INSIDE TURN & POINT;:**
- 1 - 2 **(Tummy Whip 123&4; 567&8;)** Bk L release jnd hnds, fwd R across L trn RF catch Lady's right hip bone with Man's right palm as Lady steps past, sd & fwd L/XRIB fc LOD, fwd L bring Lady back with palm of hand; fwd R, trn RF releasing palm from Lady's hip sd L to fc RLOD, in place R/L, R (Fwd R, fwd L, fwd R/cl L, bk R; bk L, bk R, in place L/R, L);
- 3 - 4 **(Whip Inside Turn & Point 123&4; 5678;)** Bk L, fwd R trn RF loose CP, sd & fwd L, cl R/ cont trn sd L; sd & bk R lead Lady to inside underarm trn, sd & fwd L to fc, cl R, point L sd with trailing arms up pass shoulder high (Fwd R commence RF trn, fwd L completing $\frac{1}{2}$ trn to loose CP, bk R/cl L, fwd R; fwd L starting LF trn, fwd R cont trn $\frac{1}{2}$, cl L, point R sd);

AABC AB A

	WAIT	SWIVEL TO FACE
A	SURPRISE WHIP KICK BALL CHANGE TRAVELING SIDE PASS RIGHT SIDE PASS TUCK & SPIN	---- <UNDERARM TURN HANDSAKE END POINT & HOLD END KICK BALL CHANGE
B	UNDERARM TURN FC RLOD <SHADOW TUCK & SPIN ---- UNDERARM TURN HOOK & SLOW SWIVEL FACE ----	---- SUGAR PUSH <LEFT SIDE PASS FC RLOD ----
C	UNDERARM TURN TO TRIPLE TRAVEL & ROLL ---- ---- ----	---- ---- <CHEEK TO CHEEK
END	TUMMY WHIP WHIP INSIDE TURN & POINT	---- ----

HONKY TONK MOON (ESQUEDA) C581
(BACK TO BACK MAN FC RLOD LEAD HANDS JOINED)
(TRIAL FOOT FREE)