

# HONKY TONK TWO-STEP

Choreographer: Mike Seurer 449 East 5th Street Fond du Lac, WI 54935(920)907-1214

Record: WB 7-17970-B, "Honky Tonk Side of Town", Randy Travis

Phase: II+1(Fishtail)

Time: 3:07

Rhythm: Two-Step

Speed: 45-46 rpm

Footwork: Opposite, except as noted

Sequence: INTRO AB BRIDGE C ABC ENDING

## INTRODUCTION

1---4 WAIT::APT,-,PT,-; TOG,-, TCH,-;

1-2 In OP/LOD wait 2 meas;;

3-4 Apt L,-, pt R,-; Tog R to CP/WALL,-, tch L to R,-;

5---8 TRAVELING BOX W/ PICK UP::;

5-6 Sd L, cl R, fwd L blending to RSCP/ROD,-; fwd R, fwd L,-;

7-8 Sd R, cl L, bk R blending to SCP/LOD,-; Fwd L, fwd R, PU W to CP/LOD( W fwd R, on L W steps in front of M),-;

## PART A

1---4 TWO FWD TWO-STEPS:: SKATE L&R; SIDE TWO-STEP:

1-2 Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-;

3-4 Swvl sd L,-,swvl sd R,-; sd L,cl R, sd L,-;

5---8 TWO FWD TWO-STEPS:: SKATE R&L; SIDE TWO-STEP:

5-6 Fwd R,cl R, fwd R,-; Fwd L,cl R, fwd L,-;

7-8 Swvl sd R,-, swvl sd L,-; sd R,cl L, sd R,-;

9---12 PROG SCIS; WALK OUT 2; PROG SCIS; WALK IN 2;

9-10 Sd L, cl R, XLif to SDCAR,-; Fwd R,-, fwd L,-;

11-12 Sd R, cl L, XRif to BJO,-; Fwd L,-, Fwd R,-;

13---16 HITCH; HITCH/SCIS; TWO TURNING TWO-STEPS::;

13-14 Fwd L, cl R, bk L,-; Bk R, cl L, fwd R(W sd L, cl R, XLif to SCP/LOD),-;

15-16 Sd L, cl R, trn L,-; sd R, cl L, trn R to BFLY/WALL,-;

## PART B

1---4 FACE TO FACE; BACK TO BACK; BASKETBALL TURN;

1-2 Sd L, cl R sd L trng ½ LF to bk to bk pos,-; Sd R, cl L, sd R trng RF to BFLY/WALL,-;

3-4 Lunge sd L, twd LOD,-,rec R trng RF (W LF) to LOP/ROD,-; Lunge sd L twd RLOD,-, rec R trng RF (W LF) to BFLY/WALL,-;

5---8 FWD HITCH 3; BACK TWO; BACK HITCH; WALK TWO:

5-6 Fwd L, cl R, bk L,-; Bk R,-, bk L,-;

7-8 Bk R, cl L, fwd R,-; Fwd L,-, Fwd R,-;

9---12 LACE ACROSS::; LACE BACK::;

9-10 Fwd L,cl R, fwd L(As W prog under ld hnds R,L,R) to LOP,-; Fwd R,cl L, fwd R,-;

11-12 Change hnds Fwd twd LOD Fwd L, cl R, fwd L(As W prog undr trng hnds (R,L,R) to OP/LOD,-; Fwd R, cl L, fwd R,-;

13----16 CIRCLE AWAY TWO TWO-STEPS::; STRUT TOG 4::;

13-14 Circ twd COH(W twd WALL) Fwd L, cl R, fwd L,-;Fwd R, cl L, fwd R trng LF to fc ptr,-;

15-16 Strut twd ptr Fwd L,-,R,-; Fwd L,-, R to BFLY/WALL,-;

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## BRIDGE

1--- SIDE DRAW CLOSE:

1- Sd L, draw R to L, cl R,-;

## PART C

1---4 BROKEN BOX;:::

1-2 Sd L, cl R, fwd L,-; Rk fwd R, rec L,-;

3-4 Sd R, cl L, bk R,-; Rk bk L, rec R,-;

5---8 SIDE TWO-STEP:: SLOW TWIRL VINE 2; WALK & PU,-;

5-6 Sd L, cl R, sd L,-; Sd R, cl L, sd R,-;

7-8 Sd L,XRib(W twrls RF undr jnd ld hnds R,L),-; Fwd L,-, fwd R, PU W to CP/LOD( W fwd R, on L W steps in front of M),-;

## ENDING

1---4 PROG SCIS,SDCAR;PROG SCIS, BJO; FISHTAIL, WALK AND FACE

1-2 Sd L, cl R, XLif of R to SDCAR/DW,-; Sd R, cl L, XRif of L to BJO/DC,-;

3-4 XLib of R, sd R, fwd L, lk R ib of L,-; Fwd L,-, Fwd R to fc ptr & WALL,-;

5---8 TWO TURNING TWO-STEPS:: TWIRL VINE 2; APT, PT:

5-6 Sd L, cl R, sd L trng ½ RF,-; Sd R, cl L, sd R trng ½ RF to BFLY/WALL,-;

7-8 Sd L,XRib(W twrls RF undr jnd ld hnds R,L),-;Apt L,-, pt R,-;