

**HOOKED ON A FEELING-Artist Blue Swede**  
**Cha III + 1 (Alemana) Slow to 44.5 or 1% March 2010**

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Available on MP3 download at Wal Mart.com

Opposite, Directions are for man. (Directions for W in brackets)

**Intro Op Line of Dance**

1-8 Wait;; Triple Cha Fwd;;;

Open fac LOD. Left foot for man (right for w), inside hands joined  
Man rock bk on L, (w R), recover. Fwd L, close R, Fwd L 3X. (W Fwd R,  
Close L, Fwd R 3X). Outside hands tog to ptner on first Cha, apart from  
ptner, 2<sup>nd</sup> Cha and tog to ptner on 3<sup>rd</sup> Cha. Both Rk Fwd man Right, (W  
Left) at end of triple Cha

Triple Cha Back to Fac;;;

Man Bk R, close L, back on R 3x. (W bk L, close R, Bk L 3X). Inside Hands  
joined. Outside hands tog to Ptner on first Cha back, away from ptner on 2<sup>nd</sup> Cha  
back, tog to ptner on 3<sup>rd</sup> Cha back. Fac ptner on last step, to Bfly.

**A** **Fac Wall/BFLY**

1-2 Fence Line 2X;;

Twd RLOD cross lunge thru with L (R Woman) look twd lunge, recvr, fac ptner,  
cross lunge thru with R (L Woman) toward LOD

3-6 Chase Peek A-Boo;;;;

Start facing ptner-Man left foot; Fwd turn & recvr, fwd/cl, & fwd, sd, rec, cl/stp  
& stp, sd, rec, cl/stp & stp, fwd turn, rec, fwd/cl & fwd, sd recvr, cl/stp & stp, sd  
rec, cl/stp & stp, fwd recvr, bk cl & bk.

(woman right foot; back, recvr left, fwd right/close left & fwd right; side left,  
recvr right, close left/in place right, left; side right, recvr left, close right/in place  
left, right; fwd left; end facing ptner.

7-12 \_ Basic; Spot Turn; \_ Basic; Whip; Cucaracha to  
Rev; Open Break;

7. Man fwd left, recvr right, sd/cl, sd; bk, rec, sd/cl, sd. (Woman fwd right, recvr  
left, sd/cl, sd; fwd rec, sd/cl/sd)

8. both XIF, recvr turn, sd/cl, sd

9. repeat #6.

10. Man right foot start \_ left face turn, continue turning \_ recvr fwd left, side  
right/close left & side right. (Woman left foot fwd left step outside of man to his  
left side, fwd right start left turn face \_, side left/close right & side left.

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Man ends facing center on outside, woman ends inside cir fac wall, both end in BFLY

11. Man left sd, recvr, cl/stp & stp (woman right sd, recvr, cl/stp & stp) both end facing ptrn-man fac cntr, woman fac wall

12. Man left rk apt, rec, sd/cl, sd; (Woman right rk apt, rec, sd/cl, sd Both when stepping apt, first step is a strong apt. Both raise outside hand up man right, woman left) while stepping apt. End in Bfly

### B

### Fac Wall

1-2 Cucaracha to Rev; Whip;

1. Same as A 11. 2. Same as A10

3-6 Alemana;; Lariat;;

1. Same as A10; 2-3 Fwd L, recvr R, sd L/cl R, sd L. Lead Woman to turn RF, Bk R, rec L, Sd R/cl L, sd R; (Woman bk R, rec L, sd R/cl L, sd R to a RF swivel; Continue RF turn under joined lead hands fwd L, continue RF turn fwd R, sd L/cl R, sd L to face ptrn); 4-5 Step in place L, R, L/R, L; Step in place R, L, R/L, r; (Woman circle M clockwise with joined lead hands fwd R, fwd L, fwd R/cl L, fwd R; fwd L, fwd R, fwd L cl R turning to fc partner, sd L)

7-8 Fence Line 2X;;

Same as A 1-2

9-10 Solo Time Step 2X;;

No hands joined, Man L, (W R) XIB, recvr, sd cl, sd; Man R, (W L), XIB, recvr, sd cl, sd

11-12 Traveling Doors;;

M left, (W right), Rk sd, rec, XIF/sd, XIF; M right, (W left), Rk sd, rec, XIF/sd, recvr, XIF

13-16 Underarm Turn; Cucaracha to Rev;  
Hand to Hand 2X;;

13. Man R, Bk rec, sd/cl, sd; (W XIF, trn, recvr turn, sd/cl, sd; End in BFLY

14. Same as A 11

15-16. M Left & W Right, Bhd, recvr, sd/cl, sd; M Right, W Left; Bhd, recvr, sd/cl, sd; end in BLY

17-19 Crab Walks;; New Yorker to Fac;

17-18. M Right, Woman Left; XIF, sd, XIF/sd, XIF; sd, XIF, sd/cl, sd

19. M Left, Woman Right; Thru,, recvr to fac, sd/cl, sd en in BFLY

20 Spot Turn to Rev Line;

Man L, Woman R; XIF turn, recvr turn, sd/cl, sd end in BFLY

## Hooked On A Feeling Pg 3

**C**

### **Fac Wall**

1-8

#### **Peek-A-Boo Chase Double;;; ;;;**

Start facing your ptnr-Man left foot; Fwd turn & recvr, fwd/cl & fwd, sd, rec, cl/stp & stp, sd, rec, cl/stp & stp, fwd turn, rec, fwd/cl & fwd, sd recvr, cl/stp & stp, sd rec, cl/stp, fwd recvr, bk cl & bk; sd rec, cl/stp & stp, sd, rec, cl/stp & stp, fwd turn, rec, fwd/cl & fwd, sd recvr, cl/stp & stp, sd recvr, cl/stp & stp, fwd recvr, bk cl & bk

(woman right foot; back, recvr left, fwd right/close left & fwd right, side left, recvr right, close left/in place right, left; side right, recvr left, close right/in place left, right; fwd left, side left, recvr right, close left/in place right, left, side right, recvr left, close right/in place left, right, fwd left, side left, recvr right, end facing ptnr in BFLY

9-13

#### **Cucaracha To Rev; Full Basic;; Crab Walks to Rev;;**

9. Same as A 11 10-11. Man Left; Fwd, recvr, sd/cl, sd; bk recvr, sd/cl, sd; bk rec, sd/cl, sd, fwd, recvr, sd/cl, sd; (Woman right) Bk, recvr, sd/cl, sd, fwd, recvr, sd/cl, sd, fwd, sd/cl, sd, bk, recvr, sd/cl, sd. End in BFLY

12-13 Same as B15-16

14-17

#### **Shoulder to Shoulder 2X;; Solo Time Step 2X;;**

14-15 Man Left; Rk fwd, recvr, sd/cl, sd; rk bk, recvr, sd/cl, sd

Woman right; Rk fwd, recvr, sd/cl, sd, rk bk, recvr, sd/cl, sd end in BFLY

16-17 Same as B 9-10

18-20

#### **Traveling Doors;; \_ Basic;**

18-19 Same as B 10-11; 20 Same as A7

21-22

#### **New Yorker to Line; Spot Turn to Rev;**

21 Same as B17; 22 Same as B18

23-27

#### **Whip; Hand to Hand 2X;; Spot Turn toward Line; Underarm Turn;**

23. same as A7.; 24-25 Same as B13-14; 26 Same as A 7; 27 Same as B7

28-33

#### **\_ Basic; Whip;**

#### **Hand To Hand 2X;; Solo Time Step 2X;;**

28 Same as A7, 29 Same as A10, 30-31 Same as B13-14; 32-33 Same as B8-9

34-36

#### **Shoulder to Shoulder 2X;; 1 Cucaracha;**

34-35 Same as C13-14 36

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### **D**      **Fac Wall**

1-3      Whip; Crab Walks;;  
1 Same as A7; 2-3 Same as B15-16

### **Ending**      **Fac Wall**

1-3         Basic; Whip; Wrap in 2 and smile;  
1 Same as A7; 2 Same as A10; 3 Man Left; Step, step while raising left hand up with ladies right turning her left face and look towards one another. (Woman right; fwd turn, fwd turn and end snug to man, she looks toward him). Lead foot points down line for man, (W points with right foot)

**INTRO – A – B - C – D - ENDING**