

HOPELESSLY YOURS IV

Choreo: Bob & Linda Berka
Address: 1361 Orchard Loop, Oak Harbor, Washington, 98277
Music: "Hopelessly Yours"
CD: CD "Suzy Bogguss "Greatest Hits" Track 9
Download: Amazon.com
Footwork: Opposite, directions for women where noted
Sequence: Intro A, A, B, C, END

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Rhythm: Waltz
Ral Phase: IV
Difficulty: Average
Sug Speed 49 RPM
Rel Date: August 2012

INTRO

1-4 DLW / LOFCG WAIT;; STEP TOG TCH; BOX FINISH;

1-2 Wait 2 Measures;;

3-4 Step Tog to cp, - ; [box fin] bk R starting left fc trn, sd L cont trn, cl R to L DLCH;

A

1- 4 OP TELE; NATRL HOVER FALLAWAY; SLIP PIVOT; ½ NAT TRN;

1 Forward left commencing to turn left face, side right continuing left face turn, side and slightly forward left to end in tight Semi-Closed Position; (W Back right commencing to turn left bringing left beside right with no weight, turn left face on right heel [heel turn] and change weight to left, side and slightly forward right to end in tight Semi;)

2 Staying in Semi-Closed Position throughout forward right, forward left rising to ball of foot and checking, recover on right;

3 Back left, back right commence left face turn [keeping left leg extended], forward left; (W back right commence left face turn pivot on ball of foot [thighs locked left leg

4 Commence right face upper body turn forward right heel to toe, -, side left across Line of Dance, back right cp; (W fwd L, fwd R, fwd L cp;

5 -8 OUT SD CHG [BJO]; MANUV; SPIN OVER TRN; BK & CHASSE {SEMI};

1 Back left, back right turning left face, side and forward left with left side leading to Bjo;

(W Forward right, forward left turning left face, side and back right with right side leading to Banjo;

2 In Bjo forward right commence right face upper body turn, continue right face turn to face partner side left, close right; (W In Bjo back left commence right face upper body turn, continue right face turn to face partner side right, close left;

3 Commence right face upper body turn back left pivoting 1/2 right face to face W, forward right between woman's feet heel to toe continue turn 1/4 to W leaving left leg extended back and side, complete turn recover side and back left; (W Commence right face upper body turn forward right between man's feet heel to toe pivoting 1/2 right face, back left toe continue turn ¼ brush right to left, complete side and forward right;)

4 Bk R, Side left/close right, side left [semi] ; Fwd L, Side right/close left, side right [Semi];

9 -12 WEAVE 6 [SEMI];; IN & OUT RUNS;;

1-2 Forward right Diagonal Line of Dance and Center of Hall, forward left commence left face turn, continue turn side and slightly back right to face Diagonal Reverse Line of Dance and Center of Hall; back left Line of Dance leading woman to step outside to CBMP, back right continue left face turn, side and forward left Diagonal Line of Dance and Wall to [Semi]; (W Forward left Diagonal Line of Dance and Center of Hall commence left face turn, continue turn side and slightly back right to face Diagonal Reverse Line of Dance and Wall continue turn side and forward left Line of Dance; forward right Line of Dance outside the partner to CBMP, forward left Line of Dance continue turn, side right Diagonal Line of Dance to Semi;)

3-4 Forward right starting right face turn, side and back Diagonal Line of Dance and Wall on left to

Closed Position, back right with right side leading to Banjo Position; back left turning right face, side and forward right between woman's feet continuing right face turn, forward left to Semi;
(W Forward left, forward right between man's feet, forward left outside partner with left side leading to Banjo Position; forward right starting right face turn, forward and side left continuing turn, forward right to Semi;

13-16 THRU CHASSE [SEMI]; FWD CHASSE [BJO]; MANUV; HEST CHG;

- 1 Thru right commence turn to face, side left/close right, side left to Semi; (W Thru left commence turn to face, side right/close left, side right to Semi;
- 2 Fwd right commence turn to face, side left/close right, side left to Bjo; (W Fwd left commence turn to face, side right/close left, side right to Bjo;
- 3 In Bjo forward right commence right face upper body turn, continue right face turn to face partner side left, close right; (W In Bjo back left commence right face upper body turn, continue right face turn to face partner side right, close left;
- 4 Commence right face upper body turn back left, side right continuing right face turn DLCH, draw left to Right; (W Commence right face upper body turn forward right, side left continuing right face Turn DLCH, draw right to left;)

B

1 -4 DIAMON TRN [LOD];;;;

- 1-4 MAN: Forward left turning left face on the diagonal, continuing left face turn side right, back left with the partner outside the man in CBMP; staying in CBMP and turning left face step right, side left, forward right outside partner in CBMP; forward left turning left face on the diagonal, side right, back left with the woman outside the man in CBMP; back right continuing left face turn, side left, forward right to designated position and facing direction; (W Back right turning left face on the diagonal, continuing left face turn side left, forward right outside partner; forward left turning left face, side right, back left; back right turning left face, side left, forward right outside partner; forward left turning left face, side right, back left to designated position and facing direction.

5-8 FWD WALTZ; MANUV; SPIN TRN; BOX FIN;

- 1 In Closed Position forward, forward and slightly side, close;
- 2 In Closed Position forward right commence right face upper body turn, continue right face turn to face partner side left, close right;
- 3 Commence right face upper body turn back left pivoting 1/2 right face to face Line of Progression, forward right between woman's feet heel to toe continue turn leaving left leg extended back and side, complete turn recover side and back left; (W Commence right face upper body turn forward right between man's feet heel to toe pivoting 1/2 right face, back left toe continue turn brush right to left, complete side and forward right;
- 4 Back right commence left face turn, side left, close right DLCH;

C

1 - 4 CL TELE [BJO]; MANUV; SPIN TRN; BOX FIN;

- 1 Forward left from CP Position forward left between woman feet commencing to turn left face, forward and side right around woman close to woman's feet turning left face, forward and side left to end in a tight Banjo; (W Back right commencing left face heel turn on right heel bringing left beside right with no weight, continue left face turn on right heel and change weight to left, back and side right;
- 2 In Bjo forward right commence right face upper body turn, continue right face turn to face partner side left, close right;
- 3 Commence right face upper body turn back left pivoting 1/2 right face to face Line of Progression, forward right between woman's feet heel to toe continue turn leaving left leg extended back and side, complete turn recover side and back left;
- 4 Back right commence left face turn, side left, close right DLCH;

5 – 8 DIAMON TRNS;;;

5-8 same as measures 1-4 Part B

9 – 12 2 FWD WALTZ'S;; 2 LFT TRNS;;

9-10 In Closed Position forward, forward and slightly side, close; forward, forward and slightly side, close;

11-12 Forward left commence up to 1/4 left face turn, continue turn side right diagonally across Line of Progression turning up to 1/4 left face, close left; back right commence up to 1/4 left face turn, continue turn side left toward Line of Progression turning up to 1/4 left face, close right;

13–16 HOVER; MANUV; SPIN TRN; BOX FIN;

13 In Closed Position forward left, forward and slightly side right rising to ball of foot, side and slightly forward left to tight Semi-Closed Position;

14 In Semi forward right commence right face upper body turn, continue right face turn to face partner side left, close right;

15 Commence right face upper body turn back left pivoting 1/2 right face to face Line of Progression, forward right between woman's feet heel to toe continue turn leaving left leg extended back and side, complete turn recover side and back left;

16 Back right commence left face turn, side left, close right DLCH;

END

1 – 5 2 LFT TRNS;; WHISK; THRU FC CL; SD CORTE & HOLD;

1-2 Forward left commence up to 1/4 left face turn, continue turn side right diagonally across Line of Progression turning up to 1/4 left face, close left; back right commence up to 1/4 left face turn, continue turn side left toward Line of Progression turning up to 1/4 left face, close right;

3 In Closed or Banjo Position forward left to Closed Position, forward and side right commencing rise to ball of foot, cross left in back of right continuing to full rise on ball of foot ending in tight Semi;

4 Fwd R, fc partner wall L, cl L to R;

5 Step side left flexing supporting knee and turning to Reverse Semi-Closed Position leaving right leg extended with toe pointing to floor, -,