HOT HOT MERENGUE

CHOREO: **Peg & John Kincaid, 9231 Limestone Place, College Park, MD 20740, (301) 9272948**
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MUSIC: **CD: DLD 1087 "30 Top Sambas" or STAR record #240 available Palomino Records**
FOOTWORK: **Opposite unless indicated**
RHYTHM: **MERENGUE   RAL PHASE III + 2 [aida, merengue glide]**
SEQUENCE: **INTRO A INTRO(MOD) B A(1-8) END**
SPEED: **45 rpm or as on CD**   **RELEASED: 5/07**

INTRO

1-6   **WAIT;; M HOLD (W TRNG HIP BUMPS);; CROSS PNTS TOG;;**
      1-2   **Fcg ptr/WALL 6-8 ft apart with lead ft pressed in fwd poise wait;;**
      3   **M hold,-,-,-(W with wt on L start LF trn stepping on ball of R ft to raise R hip,**
              rec L, cont LF trn stepping on ball of R ft to raise R hip, rec L);
      4   **REPEAT MEAS 3 INTRO while M cont to hold in press line (W cont LF trn**
              with hip bumps around to fc ptr) to end fcg ptr/WALL still 6-8 ft apart;
      5   **With lead ft free moving twd ptr XLIF of R, pnt R to sd, XRIF of L, pnt L to sd;**
      6   **Cont to move fwd twd ptr REPEAT MEAS 5 INTRO;**

PART A

1-4   **CONGA WLKS L & R;; CONGA WLKS FWD & BK;;**
      1   **Fcg ptr/Wall no hnds jnd sd L, XRIF of L, sd L with slight upper bdy trn, tap R;**
      2   **Sd R, XLIF of R, sd R with slight upper bdy trn, tap L;**
      3   **Still no hnds jnd fwd twd ptr/WALL R, L, R, pnt R bk (W bk R, L, R, pnt L fwd);**
      4   **Backing twd COH R, L, R, pnt L fwd (W fwd twd ptr COH L, R, L, pnt R bk);**
5-8   **MERENGUE BASIC; MERENGUE GLIDE; MERENGUE BASIC; MERENGUE GLIDE;**
      5   **In CP/WALL sd L, cl R, sd L, cl R;**
      6   **Sd L/cl R, sd L/cl R, sd L, cl R;**
      7-8   **REPEAT MEAS 5 & 6 PART A blending to BFLY;;**
9-12   **TWRL TO TAMARA; WHEEL;; UNWRAP;**
      9   **With both hnds jnd in plc L, R, L, R leading W to trn undr jnd lead hnds to fc**
              RLOD in tamara position (W trns RF under lead hnds R, L, R, L to fc RLOD);
      10   **In tamara position fcg LOD wheel RF fwd L, R, L, R to fc RLOD;**
      11   **Cont RF wheel fwd L, R, L, R to fc LOD;**
      12   **Cont RF wheel fwd L, R, L, R(W unwrap from tamara pos trng LF fwd R, L, R,**
              L) end fcg ptr/WALL blending to CP;
13-16 **MERENGUE BASIC; TWRL 2 SD CL; FWD STAIRS 8;;**
      13   **REPEAT MEAS 5 PART A;**
      14   **Sd L, cl R, sd L, cl R leading W trn RF undr jnd lead hnds (W trn RF undr jnd**
              lead hnds fwd R, L to fc ptr COH, sd R, cl L) end fcg ptr/WALL;
      15-16 **CP/WALL fwd L, cl R, sd L, cl R; fwd L, cl R, sd L, cl R;**
17-20 **MERENGUE BASIC; TWRL 2 SD CL; FWD STAIRS 8;;**
      17-20 **REPEAT MEAS 13-16 PART A;;;;**
21-24 **AIDA; HIP RK 4; CIRCLE AWAY TO FC IN; MERENGUE BASIC;**
      21   **Sd L, thru R, sd L commencing RF trn to fc RLOD, bk R to end in bk/bk "V"**
              position;
      22   **Without changing foot position rk fwd L, bk R, fwd L, bk R;**
      23   **Fwd L twd RLOD, commence RF trn away from ptr fwd R, cont RF trn fwd L,**
              fwd R trng RF to look at ptr to end fcg ptr/WALL 6-8 ft apt;
      24   **Without joining ptr in CP REPEAT MEAS 5 PART A staying 6-8 ft apt;**

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INTRO MOD

1-4   M HOLD (W TRNG HIP BUMPS);; CROSS PNTS TOG TO CROSS HNDS;;

  1-3   REPEAT MEAS 3-5 INTRO;;;

  4   REPEAT MEAS 6 INTRO joining R/R & L/L hnds with R hnds on top;

PART B

1-8   MERENGUE BASIC W/HEAD LOOPS; ARM SLIDE;; MERENGUE BASIC W/HEAD LOOPS; ARM SLIDE;; TWIST VINE 8;;

  1   Sd L taking jnd R hnds up and placing them behind M's head, cl R releasing R hnds, sd L taking jnd L hnds up and placing them behind M's head, cl R releasing L hnds end CP/WALL;

  2   Bk away from ptr L, R, L R while W slides her hnds down M's arms to join both hnds;

  3   Fwd twd ptr L, R, L, R chnging hand hold to R/R & L/L hnds with R hnds on top;

  4-6   REPEAT MEAS 1-3 PART B but without cross hnd ending to arm slide;;;

  7   Comm sl RF upper bdy trn sd & bk L (W sd & fwd R), XRIB of L (W XLIF of R) comm sl LF upper bdy trn sd & fwd L (W sd & bk R), XRIB of L (W XLIB of R);

  8   REPEAT MEAS 7 PART B;

PART A (1-8)

1-8   CONGA WLKS L & R;; CONGA WLKS FWD & BK;; MERENGUE BASIC; MERENGUE GLIDE; MERENGUE BASIC; MERENGUE GLIDE;

  1-8   REPEAT MEAS 1-8 PART A;;;;;;;;

END

1   SD TRN BK PRESS;

  1   Sd L commence RF trn to fc RLOD, bk R, press L ball of foot to floor in fwd poise with outside arms up,-;