

HOT RHUMBA

Choreo: Zena & Ernie Beaulieu, 11201 Orville St, Culver City, CA 90230
(310) 390-7006, e-mail: mrernieb1@ca.rr.com
Music: Hot Rhumba by The Bestor Orchestra,
CD: Best of Latin, Vol 2, trk# 14, Time 3:05, Casa Musica download
Rhythm: Rumba Phase V+2+1 (ropespin, adv sliding dr) (ckd hcky stk) Speed: as downloaded
Footwork: Opposite unless indicated (W's footwork in parentheses) Difficulty: Average
Timing: QQS unless otherwise indicated, reflects actual weight changes Released: Nov 15, 2016
Sequence: Intro AB AB A End

Intro

1-5 Wait;; Riff Trn; Slo Sd Draw Cl; Pt Sd & Hold;

- 1-2 In LOP M fcg wall w/lead hnds held high wait 2 meas w/ lead feet free;;
3 {Riff trn} [QQQQ] Sd L, cl R, sd L, cl R (*W undr jnd lead hnds sd R & fwd spin to fc ptr, cl L, sd R & fwd spin to fc ptr, cl L*);
4-5 [Q--Q; Q--] Sd L, draw R to L, -, cl R; pt L twd LOD, -, -, -;

Part A

1-8 ½ Basic to Fan;; Ckd Hcky Stk to Dbl Handhold; Rk 3 to a Fan; Alemana;; Ropespin;;

- 1-2 {1/2 basic to fan} Fcg WALL fwd L, rec R, sd L, -; bk R, rec L, sd R (*W fwd L, sd & bk R trng LF, bk L to end fcg DRW, -*); -;
3 {Ckd hcky stk to dbl HH} Rk fwd L, rec R, sm sd L (*W cl R to L trng sltly right to fc RLOD, fwd L, fwd R, -*) joining both hnds in frnt of bodies at hip level, -;
4 {Rk 3 to fan} Fcg WALL and keeping dbl handhold rk sd R, rec L, rec R releasing jnd trailing hands, (*W rk bk L, rec R, bk L releasing trailing hands and stepping slightly apt to fan pos, -*); -;
5-8 {Alemana to ropespin} Fwd L, rec R raising lead hnds, cl L, -; bk & sd R leading lady to trn RF undr jnd lead hnds, rec L, cl R, trng sltly RF and shaping with left sd stretch (*W cl R, fwd L, fwd R swvlg RF to fc ptr, -; trng RF undr jnd lead hnds fwd L, fwd R cont RF trn, fwd & sd L twd M's right side, spiral RF on left to end on M's rt sd*);
7-8 Sd L hnd ovr head leading lady arnd CW, rec R, cl L, -; bk & sd R, rec L, cl R to lop fcg WALL (*W moving CW arnd M fwd R, L, R, -; L, R, L to end fcg man*), -;

9-16 Opn Hip Twst to Fan;; Start Alemana to; Aida; Hip Rk 3 to Fc; Sd Wk 3; Rev Undrm Trn; Undrm Trn;

- 1-2 {Opn hip twst to fan} Rk fwd L, rec R, cl L (*W bk R, rec L, fwd R swvlg RF to fc LOD*), -; Rk bk R, rec L, sd R trng bdy slightly LF to fan pos WALL (*W fwd L, fwd R trng ½ LF, cont LF trn sd & bk L, -*); -;
3 {Start alemana} Fwd L, rec R, raising jnd lead hnds cl L (*W cl R, fwd L, fwd R swvl RF fc ptr, -*); -;
4 {Aida} Thru R twd LOD comm. trng RF, sd L cont trn RF trn, bk & sd R to "V" bk to bk pos fcg RLOD sweep trail hnds up & out (*W thru L, fwd & sd R trng LF, bk & sd L, -*); -;
5-6 Rk fwd L, rec R, fwd L trng LF to bfly, -; sd R, cl L, sd R, -;
7 {Rev undrm} Raising jnd lead hnds and trng sltly RF XLif, rec R trng to fc, sd L (*Swvlg LF on weighted foot fwd R trng undr jnd lead hnd, rec L cont trng to fc, sd R, -*); -;
8 {Undrm trn} Raising jnd lead hands and trng sltly RF bk R, rec L to fc, sd L (*Swvlg RF on weighted foot fwd L trng undr jnd lead hnd, rec R cont trng to fc, sd L, -*); -;

Part B

1-8 Cross Body COH;; NYer; Spot Trn – W Ovrtrn to Shad COH; Adv Sliding Door;; Start Adv Sliding Door - W Spiral; Hcky Stk End to Bfly COH;

- 1-2 {Cross Body} Blending to cp rk fwd L, rec R trng ¼ LF to fc LOD blending to "L" pos, sd L twd COH (*W rk bk R, rec L, fwd R*), -; Rk bk R, rec L trng ¼ LF to fc COH, sd & fwd R to lop fcg ptr (*W fwd L, fwd R trng ½ LF, bk & sd L, -*); -;
3 {NYer} Swvlg on weighted foot rk thru L twd RLOD, rec R trng LF to fc ptr, sd L, -;
4 {Spot Trn – W ovrtrn} XRif of L comm LF trn, rec L cont LF trn, fwd & sd R to shdw fcg COH joining left hnds (*W XLif of R commencing RF trn, rec R cont LF, fwd L trng another 5/8 RF*), -;
5-6 {Adv sliding dr} [QQS; --S:] Fwd L on ball of foot pressure into floor with 1/8 body turn to right, rec R with LF 1/8 body turn, XLib of R trng 1/8 LF, -; lower on L compressing into left knee allowing ptd right foot to slide to side no weight change, rise trng bdy 1/8 RF, cl R, -; (*W Swvlg sltly RF on left foot bk R, rec L with 1/8 body turn to left, fwd R in front of L with 1/8 body turn LF, -; sd & fwd L compressing into knee with left sd stretch, rec R, bk L bhnd R with 1/8 body turn RF, -*);
7 {Start adv sliding dr – W sprl} Trng bdy sltly RF fwd L, rec R to fc COH, cl L release hnds allowing W to free spiral (*W swvlg sltly RF bk R, rec L trng LF 1/8, small fwd & sd R spiraling LF twd COH*), -;
8 {Hcky Stk End} Bk R, rec L, fwd R to bfly COH (*W moving twd COH fwd L, fwd R trng LF, bk L, -*); -;

[COH] Repeat Part A
Repeat Part B - end fcg WALL
Repeat Part A

End

- 1-7 [to rev] Aida; Slo Switch & Rec; Fnc Line to CP; Slo Hip Rk 2; Merengue 4; Dip Bk to Slo Leg Crawl;;**
- 1 {Aida} Thru L twds RLOD comm. trng LF, sd R cont LF trn, bk & sd L to "V" bk to bk pos, - ;
- 2 {Switch & rec} [SS] Bringing jnd right hand and foot thru to fc ptr to bfly, - , rec L, - ;
- 3 {Fnc line} x- lung R, rec L, sd R to cp WALL, - ;
- 4-5 [SS] Rk L, - , rec R, - ; [QQQQ] Sd L, cl R, sd L, cl R;
- 6-7 {Dip bk to slo leg crawl} Bk L keeping right leg extended, rotate upper body slightly left til music fades (*W fwd R, slowly lift left leg up along outer sd of M's right leg*);;

Quick Cues: LOP fcg/wall, lead hands held high, 2 meas wait

- Intro Wait;; Riff Trn; Slo Sd Draw Cl; Pt Sd & Hold;
- A ½ Basic to Fan;; Ck Hcky Stk to Dbl Handhold; Rk 3 to a Fan; Alemana to;; Ropespin;; Opn Hip Twst to Fan;; Start Alem – Swvlg to Aida;; Hip Rk 3 (Fc); Sd Wk 3; Rev U/Arm Trn; U/Arm Trn;
- B X-Body (COH);; NYer; Spot Trn – W Ovrtrn to Shad (COH); Adv Sliding Door;; Start Adv Sliding Dr - W Spiral; Hcky Stk End (COH);
- A ½ Basic to Fan;; Ck Hcky Stk to Dbl Handhold; Rk 3 to a Fan; Alemana to;; Ropespin;; Opn Hip Twst to Fan;; Start Alem – Swvlg to Aida;; Hip Rk 3 (Fc); Sd Wk 3; Rev U/Arm Trn; U/Arm Trn;
- B X-Body (Wall);; NYer; Spot Trn – W Ovrtrn to Shad (Wall); Adv Sliding Door;; Start Adv Sliding Dr - W Spiral; Hcky Stk End (Wall);
- A ½ Basic to Fan;; Ck Hcky Stk to Dbl Handhold; Rk 3 to a Fan; Alemana to;; Ropespin;; Opn Hip Twst to Fan;; Start Alem – Swvlg to Aida;; Hip Rk 3 (Fc); Sd Wk 3; Rev U/Arm Trn; U/Arm Trn;
- End (to rev) Aida; Slo Switch & Rec; Fnc Line (CP); Slo Hip Rk 2; Merengue 4; (Slo) Dip Bk to Slo Leg Crawl;;