

HOT TAMALE

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Music: Hot Tamale Artist: Andy Fortuna

MP3 download or CD: "Pure Ballroom, Cha Cha Cha", Vol 1, Track #5, avail Amazon.com

Time@RPM: 3:02 @45 rpm - Slow for comfort

Footwork: Opposite unless otherwise noted – Woman (W)

Timing: 1,2,3 &4 unless otherwise indicated - reflects actual weight changes.

Rhythm/Phase: Cha Cha - RAL Phase IV+2 [Stop & Go Hockey Stick – Single Cuban]

Sequence: INTRO, A, A, B, A, END Degree of Difficulty: AVG

MEAS:

INTRODUCTION

1-4 BFLY WALL WAIT 2 MEAS ; ; CUCARACHA 2 X ; ;

[1-2] Wait 2 meas. in BFLY WALL w/ lead feet free ; ;

[3-4] Rk sd L, rec R/cl L, step R, step L in place ; rk sd R, rec L/cl R, step L, step R in place ;

5-8 ALEMANA ; ; [to] LARIET ; ; [SHAKE]

[5] Fwd L, rec R, in plc L/cl R, in plc L (W bk R, rec L, fwd R/cl L, fwd R) ;

[6] Bk R, rec L, in plc R/cl L, in plc R (W fwd L trng rt fc ½ under joined ld hnds, fwd R trng rt fc, sd L/cl R, sd L end slightly to M's rt side) ;

[7] Rk sd L, rec R/cl L, step R, step L in place (W fwd R trng rt fc around M, fwd L, fwd R/cl L, fwd R) ;

[8] Rk sd R, rec L/cl R, step L, step R in place (W fwd L continuing to trn rt fc around M, fwd R, fwd L/cl R, fwd L to fc M join R – R hnds) ;

PART A

1-4 SHAD NEW YORK 2 X ; ; FLIRT [to] FAN ; ;

[1-2] Thru L to RLOD, rec R to fc ptrn, sd L/cl R, sd L ; thru R to LOD, rec L to fc ptrn, sd R/cl L, sd R ;

[3] Rk fwd L, rec R, sd L/cl R, sd L (bk R, rec L, fwd R/cl L, fwd R while trng lf ½) to VARS pos ;

[4] Rk bk R, rec L, sd R/cl L, sd R (rk bk L, rec R, sd L/cl R, sd R trng ¼ rf to fc RLOD) to FAN pos ;

5-8 STOP & GO HOCK STK INTERRUPTED w/ RK 4 ; ; ; HIP ROCK 4 ;

[5] Ck fwd L, rec R raise lft arm to ld (W) to a lt fc u/a turn, in plc L/R, L (cl R, fwd L, fwd R/L, R turn'g 1/2 lf under joined hnds & end at M's rt sd) ;

[6] Ck thru R, rec L , bk R , rec L (rk bk L, rec R, rk fwd L, rec R) ;

[7] Ck fwd R w/ lt sd stretch shaping to ptrn w/ rt hnd on (W) lt shoulder & ck (W) movement, rec L raise lt arm & ld (W) to rt fc u/a trn, in place R/L, R (rk bk L, rec R , fwd L/R, L turn'g 1/2 rt fc under joined hnds end fcg M in Fan Pos) ;

[8] Stp in plc L, R, L, R while rocking hips in direction of weighted foot ;

9-12 START HOCK STK [to] FC ; AIDA ; SWITCH RK ; SPOT TRN ; [BFLY]

[9] Rk fwd L , rec R , sd L/cl R, sd L ; (cl R, fwd L, fwd R/L, R turn'g ¼ rf to fc ptrn in BFLY) ;

[10] Thru R turn'g rt fc sd L cont rt fc trn, bk R/XLIF, bk R (thru L turn'g lt fc , sd R cont lt fc trn , bk L/XRIF, bk L) ;

[11] Trn'g lt fc to fc ptrn sd L chk'g bring joined hnds thru, rec R , sd L/cl R, sd L (trn'g rt fc to fc ptrn sd R chk'g bring joined hnds thru , rec L, sd R/cl L, sd R) ;

[12] XRIF trng lt fc, rec L cont trng lt fc to fc ptrn, sd R/cl L, sd R to end BFLY ;

13-16 SHOULDER to SHOULDER 2 X ; ; SINGLE CUBANS ; NEW YORKER in 4 ; [SHAKE]

[13] Fwd L to BFLY/SCAR, rec R, sd L/cl R, sd L ;

[14] Fwd R to BFLY/BJO, rec L, sd R/cl L, sd R to BFLY ;

[15] XLIF/rec R, sd L, XRIF/ rec L, sd R ;

[16] Thru RLOD L, rec R, sd L, rec R joining R – R hnds ;

REPEAT PART A

Note: Second & third time through PART A, end in BFLY

PART B

- 1-4 TRAVL'G DOOR ; ; ROLL 2 [LOD] & CHA ; ROLL 2 [RLOD] & CHA ;**
[1-2] Rk sd L, rec R, XLIF/sd R, XLIF ; Rk sd R, rec L, XRIF/sd L, XRIF ;
[3] Sd L comence lt fc trn, fwd R continue lt fc trn, sd L/cl R, sd L to fc ptrn;
[4] Sd R comence rt fc trn, fwd L continue rt fc trn, sd R/cl L, sd R to fc ptrn in BFLY;
- 5-8 RK THRU REC TRIPLE CHAS BK ; ; RK BK REC TRIPLE CHAS FWD ; ;**
[5-6] Thru L, rec R staying LOP RLOD, bk L/lk R, bk L ; Bk R/lk L, bk R, bk L/lk R, bk L ;
[7-8] Rk bk R, rec L, fwd R/lk L, fwd R ; fwd L/lk R, fwd L, fwd R/lk L, fwd R ;
- 9-12 NEW YORKER ; [to] X BODY END'G [COH] ; TRAVL'G DOOR ; ;**
[9] Thru L to RLOD, rec R to fc ptrn, sd L/cl R, sd L ;
[10] XRIB trn'g lt fc lead'g (W) across (fwd L trn'g lf) , sd L twd COH (fwd R twd COH cont trn'g lt fc) sd R/cl L, sd R ;
[11-12] Rk sd L, rec R, XLIF/sd R, XLIF ; Rk sd R, rec L, XRIF/sd L, XRIF ;
- 13-16 ROLL 2 [RLOD] & CHA ; ROLL 2 [LOD] & CHA ; RK THRU REC TRIPLE CHAS BK ; ;**
[13] Sd L comence lt fc trn, fwd R continue lt fc trn, sd L/cl R, sd L to fc ptrn;
[14] Sd R comence rt fc trn, fwd L continue rt fc trn, sd R/cl L, sd R to fc ptrn in BFLY COH ;
[15-16] Thru L, rec R staying LOP LOD, bk L/lk R, bk L ; Bk R/lk L, bk R, bk L/lk R, bk L ;
- 17-20 RK BK REC TRIPLE CHAS FWD ; ; NEW YORKER ; X BODY END'G [WALL SHAKE] ;**
[17-18] Rk bk R, rec L, fwd R/lk L, fwd R ; fwd L/lk R, fwd L, fwd R/lk L, fwd R ;
[19] Thru L to LOD, rec R to fc ptrn, sd L/cl R, sd L ;
[20] XRIB trn'g lt fc lead'g (W) across (fwd L trn'g lf) , sd L twd WALL (fwd R twd WALL cont trn'g lt fc) sd R/cl L, sd R ;

REPEAT PART A

ENDING

- 1- 4 FWD BASIC ; FAN ; HOCKEY STK ; ; [LT HND STAR]**
[1] Fwd L, rec R, bk L/cl R, bk L (bk R, rec L, fwd R/cl L, fwd R) ;
[2] Bk R, rec L, in plc R/L in plc R (fwd L, sd & bk R swiveling lt fc ¼ , bk L/ XRIF, bk L) ;
[3] Fwd L, rec R, in plc L/R, in plc L (cl R, fwd L, fwd R/L R) ;
[4] Bk R, rec L, fwd R/cl L, fwd R tch M lt & (W) lt palms w/ M fcg RLOD (fwd L, fwd R trng lt fc bk L/lk RIF bk L) ;
- 5-8 UMBRELLA TRN ; ; ; [BFLY]**
[5] Fwd L, rec R, bk L/cl R bk L (bk R, rec L, fwd R trng lf ½ under joined ld hnds/cl L, bk R) ;
[6] Bk R, rec L, fwd R/cl L, fwd R (bk L, rec R, fwd L trng rf ½ under joined ld hnds/cl R, bk L) ;
[7] Fwd L, rec R, bk L/cl R bk L (bk R, rec L, fwd R trng lf ½ under joined ld hnds/cl L, bk R) ;
[8] Bk R, rec L, fwd R/cl L, fwd R trng to fc BFLY WALL (bk L, rec R, fwd L trng rf ½ under joined ld hnds/cl R, bk L to BFLY) ;
- 9-12 CUCARACHA 2 X ; ; ALEMANA ; ; [to]**
[9-10] Rk sd L, rec R/cl L, step R, step L in place ; rk sd R, rec L/cl R, step L, step R in place ;
[11] Fwd L, rec R, in plc L/cl R, in plc L (W bk R, rec L, fwd R/cl L, fwd R) ;
[12] Bk R, rec L, in plc R/cl L, in plc R (W fwd L trng rt fc ½ under joined ld hnds, fwd R trng rt fc, sd L/cl R, sd L to M's rt side) ;
- 13-16 LARIET ; ; [CP] MERENGUE 4 ; CORTE w/ LEG CRAWL ;**
[13] Raising ld hnds Rk sd L, rec R/cl L, step R, step L in place (W fwd R trng rt fc around M, fwd L, fwd R/cl L, fwd R) ;
[14] Rk sd R, rec L/cl R, step L, step R in place (W fwd L cont trn rt fc around M, fwd R, fwd L/cl R, fwd L to fc M in CP) ;
[15-16] Sd L, cl R, sd L, cl R ; Sd & bk L w/ slight lt fc rotation (fwd R, slide lt leg up outside M's rt leg) ;