

Hot, Hot, Hot

2704

(choreographed for WASCA 1999 Caribbean Calypso Festival)

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CHOREO: John & Rose Miller, 1642 Ft Fisher Ct, Dumfries, VA 22026-2516
In collaboration with Jim German, Forward Step, Inc., Springfield, VA.
(703) 221-7613 / (703) 924-9837 Fwd Step

RECORD: RCA 07863-64383-7-A (Artist: Buster Poindexter & His Banshees of Blue, Flipside: All Night Party)

FOOTWORK: opposite except where noted SPEED: 44 RPM

RHYTHM: Cha/Merengue NOTE: Samba action for Cha may be used

RAL PHASE IV+0+2 unphased (Yale Breaks, Over the Bridge)

SEQUENCE: INTRO—A—B—C—BRIDGE—A—B—A—B—ENDING

MEAS:

INTRODUCTION

1-4 WAIT LEAD-IN PLUS 2 MEAS.: MERENGUE APRT 3 & TCH; TOG 3 & TCH (W TRANS):

- 1-2 M fcg WALL (W fce COH) in sd by sd pos w/R hnds jnd. (Both L ft free). Wait 2 meas; ;
- 3-4 Sd L, cl R, sd L, tch R to L; Sd R, cl L, sd R, tch L to R blending CP/WALL (W sd R, cl L, sd R, cl L);

PART A

1-4 FULL BSC CHA.: BRK BK & FWD CHA: RK BK, REC & FWD CHA (W ADV):

- 1-2 Fwd L, bk R, sd L/cl R, sd L; Bk R, fwd L, sd R/cl L, sd R;
- 3 Bk L trng _ LF to fce LOD (W RF), fwd R, fwd L/fwd R, fwd L;
- 4 Rk bk R, rec L, fwd R/ fwd L, fwd R leading W in adv of M w/d hnds jnd high;

5-8 SLIDE THE DOOR THREE TIMES.: CRVG MERENGUE 3 & TCH:

- 5-7 Sd L, rec R w/bota fogo action twd DW, small fwd L/ cl R, small fwd L; Diag fwd R, rec L w/bota fogo action twd DC, small fwd R/ cl L, small fwd R; Diag fwd L, rec R w/bota fogo action twd DW, small fwd L/ cl R, small fwd L;
- 8 Diag fwd R comm LF crv, cl L, sd R, tch L to R in LOP COH (W comm RF crv and end fce WALL);

9-12 FWD BSC & WHIP TO WALL.: MERENGUE 8.:

- 9-10 Fwd L, bk R trng _ LF, sd L/cl R, sd L; Bk R leading W cross body and comm LF trn, fwd L trng to fce wall, sd R/ cl L, sd R to loose CP (W fwd L, fwd R, fwd L/ cl R trn LF to fce ptr, sd L);
- 11-12 Sd L, cl R, sd L, cl R; Sd L, cl R, sd L, cl R;

PART B

1-4 2 KICK BALL CHNGS: YALE BRKS.: OVER THE BRIDGE:

- 1 Kck fwd L/ stp ball L, cl R, Kck fwd L/ stp ball L, cl R;
- 2-3 XLIB of R trn slightly LF(W WRIB of L), -, sd R to fce ptr in loose CP/WALL, -; XLIB of R trn slightly LF, -, sd R to fce ptr in loose CP/WALL, -;
- 4 Sd L twd LOD, quick flick R behind (look over shldr at ft)/ XRIF of L, sd L, cl R in loose CP/WALL;

5-6 MERENGUE APRT 3 & TCH: TOG 3 & TCH TO BOLERO POS:

- 5-6 Bk L twd COH, cl R, bk L, tch R to L; Fwd R, cl L, fwd R, tch L to R in Bolero pos, -;

7-8 WHEEL HALF: LADY UND IN 3:

- 7-8 Fwd L both comm RF trn, fwd R, fwd L to fce COH, tch R; With M's L and W's L hands jnd fwd R comm RF trn (lead W into LF trn), fwd L, fwd R (W complete LF trn) to loose CP, tch L;

9-16 REPEAT: : : : : :

- 9-16 Repeat meas 1-8 of Part B. Last time thru end Open Position; : : : : :

PART C

1-4 FULL BSC CHA.: MOD CHASE TO SKRT SKTRS M TRANS.:

- 1-2 Fwd L, bk R, sd L/ cl R, bk L; Bk R, fwd L, fwd R/ cl L, fwd R;
- 3-4 Fwd L trng _ RF, fwd R, fwd L/ cl R, fwd R keep M L hnd & W R hnd jnd; Bk R (W fwd L), fwd L (W fwd R) leading W under jnd hnds to skrt skter's pos both fcg WALL, in place L, tch R (W small fwd L/ sd R to skrt skaters, cl L); Both have R ft free

5-8 TRVLG DOOR: MERENGUE 4; 4 TRNG TRIPLES: : (SEE NOTE)

- 5-8 {Note M and W same fwrk} Sd R, rec L tm slightly LF, XRIF of L/ sd L, cl R; Sd L, cl R, sd L, cl R;
 - 7 Sd L comm LF tm/ cl R, sd L completing tm, cl R comm LF tm/ sd L, cl R complete tm; (Barrel Roll action in skater's pos with 1 _ tm rotation over 4 meas)
 - 8 Repeat meas 7 above;
- NOTE: 1st time end fcg WALL. 2nd time end fcg COH.

9-12 FWD CHA (W TRN CP) M TRANS: MERENGUE 4 ENDG W/ LEAD HNDS HIGH: 4 TRNG TRIPLES: : (SEE NOTE)

- 9 Fwd L, rec R, sd L/ cl R, tch L {L ft free} (W fwd L, rec R, trng _ to CP, sd/cl, sd {R ft free}) to CP;
 - 10 Sd L, cl R, sd L, cl R ending w/lead hnnds jnd high;
 - 11-12 Repeat meas 7 & 8 of Part C with RF tm; (Barrel roll action in CP)
- NOTE: 1st Time end CP fcg COH. 2nd Time end Dbl hnd hld fcg WALL (Trng is easier if 1st hlf of meas is ovrtd)

13-24 REPEAT: : : : : :

13-24 Repeat meas 1-12 of Part C; : : : : :

BRIDGE

1-4 MERENGUE DBLE UNDERARM TRN: : 4 SLO MERENGUE: :

- 1-2 {Dble hnd hold thru turn is desired but optional} From bfly pos sd L, cl R, sd & slightly bk L trng _ LF, thru R trng _ LF to bk-to-bk pos; Sd L, cl R, sd & slightly fwd L trng _ LF, cl R trng _ LF to end BFLY/WALL;
- 3-4 Sd L, - , cl R, - ; Sd L, - , cl R, - ;

ENDING

1-2 MERENGUE 7 TO HINGE LINE LADY KICK ON 8: :

- 1-2 Sd L twd LOD, cl R, sd L, cl R; Sd L, cl R, sd L to hinge line, M point RLOD (W kick RLOD); {M Soften L knee to ld hinge line; W/LF top body rotation to hinge line pos. M place W's R hnd on M's L shldr, M's R hnd arnd W's waist, W's L hnd up, W kick on last beat & M already has leg pointing RLOD}

HOT, HOT, HOT {Quick Cues}

INTRODUCTION

WAIT LEAD-IN PLUS 2 MEAS; ; MERENGUE APRT 3 & TCH; TOG 3 & TCH (W TRANS);

PART A

FULL BSC CHA: ; BRK BK & FWD CHA; RK BK, REC & FWD CHA (W ADV);
SLIDE THE DOOR THREE TIMES; ; CRVG MERENGUE 3 & TCH;
FWD BSC & WHIP TO WALL: ; MERENGUE 8; ;

PART B

2 KICK BALL CHNGS; YALE BRKS; ; OVER THE BRIDGE;
MERENGUE APRT 3 & TCH; TOG 3 & TCH TO BOLERO POS;
WHEEL HALF; LADY UND IN 3;
REPEAT; : : : : :

PART C

FULL BSC CHA; ; MOD CHASE TO SKRT SKTRS M TRANS; ;
TRVLG DOOR: MERENGUE 4; 4 TRNG TRIPLES; : NOTE: 1st time end fcg WALL. 2nd time end fcg COH.
FWD CHA (W TRN CP) M TRANS; MERENGUE 4 ENDG W/ LEAD HNDS HIGH; 4 TRNG TRIPLES; : (SEE NOTE)
NOTE: 1st Time end CP fcg COH. 2nd Time end Dbl hnd hld fcg WALL (Trng is easier if 1st hlf of meas is ovrtd)

13-24 REPEAT; : : : : :

BRIDGE

MERENGUE DBLE UNDERARM TRN: ; 4 SLO MERENGUE: ;

ENDING

MERENGUE 7 TO HINGE LINE LADY KICK ON 8; ;

SEQUENCE: INTRO—A—B—C—BRIDGE—A—B—A—B—ENDING