

HOT, HOT, HOT

2704

(CHOREOGRAPHED FOR WASCA CARIBBEAN CALYPSO FESTIVAL)

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RECORD: RCA 07863-64383-7-A (Artist: Buster Poindexter & His Banshees of Blue, Flipside: All Night Party)

FOOTWORK: opposite except where noted TIME: 2:25 @ 45 RPM

RHYTHM: Two Step RAL PHASE II

SEQUENCE: INTRO—A—A—B(1-8) turn music volume down and fade out (See Note and alternate long version.)

MEAS:

INTRODUCTION

0-4 CYMBALS: SD TWO STEP L & R W/HANDS: ; SD TWO STEP L & R W/ HANDS: ;

0 There really isn't a wait here. Immediately after the cymbal crash, when the singers start with "Ole, ole...", begin the dance.

1-2 With hands in air waving back and forth in direction of movement sd L, cl R, sd L, - ; Sd R, cl L, sd R, - ;

3-4 Repeat measures 1-2 above to BFLY WALL; ;

5-8 FACE TO FACE: FWD. LOCK. FWD: FACE TO FACE: FWD. LOCK. FWD TO CP:

5-6 Sd L, cl R, sd L trng 3/8 LF so back is to ptr in a "V" position, - ; Fwd R, lock L, fwd R trng to BFLY, - ;

7-8 Repeat measures 5-6 above to CP WALL; ;

9-12 BOX: ; REVERSE BOX: ;

9-10 Sd L, cl R, fwd L, - ; Sd R, cl L, back R, - ;

11-12 Sd L, cl R, back L, - ; Sd R, cl L, fwd R, - ;

13-16 SIDE. CLOSE TWICE: VINE 4; SIDE. CLOSE TWICE: VINE 4 TO CP WALL:

13-14 Sd L, cl R, sd L, cl R; Sd L, XRib, Sd L, XRif;

15-16 Repeat measures 13-14 above staying in CP WALL; ;

PART A

1-4 BOX: ; TWIRL VINE 3: REVERSE TWIRL VINE 3:

1-2 Sd L, cl R, fwd L, - ; Sd R, cl L, back R, - ;

3-4 Sd L, XRib, sd L, tch R (W sd and fwd R trng 1/2 RF under joined lead hands, sd and bk L trng 1/2 RF, sd R, tch L to R); Sd R, XLib, sd R, tch L to CP WALL (W sd and fwd L trng 1/2 LF under joined lead hands, sd and bk R trng 1/2 LF, sd L, tch R);

5-8 REVERSE BOX: ; TWIRL VINE 3: REVERSE TWIRL VINE 3:

5-6 Sd L, cl R, back L, - ; Sd R, cl L, fwd R, - ;

7-8 Sd L, XRib, sd L, tch R (W sd and fwd R trng 1/2 RF under joined lead hands, sd and bk L trng 1/2 RF, sd R, tch L to R); Sd R, XLib, sd R, tch L to BFLY WALL (W sd and fwd L trng 1/2 LF under joined lead hands, sd and bk R trng 1/2 LF, sd L, tch R);

9-12 BACK AWAY 3: SIDE TWO STEP RLOD: SIDE TWO STEP LOD: TOGETHER 3:

9-10 Bk L, bk R, bk L, - ; Sd R, cl L, sd R, - ;

11-12 Sd L, cl R, sd L, - ; Fwd R, fwd L, fwd R to BFLY WALL, - ;

13-16 BACK AWAY 3: SIDE TWO STEP RLOD: SIDE TWO STEP LOD: TOGETHER 3:

13-16 Repeat measures 9-12 above.

17-20 CIRCLE BOX: ; M UNDER-W REVERSE BOX: ;

17-18 Sd L, cl R, fwd L (W under joined lead hands fwd R circling 1/4 RF, cl L, fwd R circling 1/4 RF), - ; Sd R, cl L, back R (W continuing pattern fwd L circling 1/4 RF, cl R, fwd L circling 1/4 RF), - ;

19-20 Under joined lead hands fwd L circling 1/4 LF, cl R, fwd L circling 1/4 LF (W sd R, cl L, fwd R), - ; Continuing pattern fwd R circling 1/4 LF, cl L, fwd R circling 1/4 LF to BFLY WALL (W sd L, cl R, back L), - ;

21-24 SIDE. CLOSE TWICE: VINE 4; SIDE. CLOSE TWICE: VINE 4:

21-22 Sd L, cl R, sd L, cl R; Sd L, XRib, sd L, XRif;

23-24 Repeat measures 21-22 above; ;

25-28 FACE TO FACE: FWD. LOCK. FWD: FACE TO FACE: FWD. LOCK. FWD TO FACE:

25-26 Sd L, cl R, sd L trng 3/8 LF so back is to ptr in a "V" position, - ; Fwd R, lock L, fwd R trng to BFLY, - ;

27-28 Repeat measures 25-26 above (see Note); ;

NOTE: 1st time through end in CP WALL, 2nd time through end facing ptr, hands raised in air.

PART B

1-8 SD TWO STEP L & R W/HANDS (4 TIMES): : : : : :

- 1-2 With hands in air waving back and forth in direction of movement sd L, cl R, sd L, - ; Sd R, cl L, sd R, - ;
- 3-4 Repeat measures 1-2 above ; ;
- 5-6 Repeat measures 1-2 above ; ;
- 7-8 Repeat measures 1-2 above to BFLY WALL ; ;

NOTE: As dancers are doing the side two steps use the volume control to face out the music. This makes the dance a comfortable 2 minutes, 25 seconds long. For dancers with a lot of stamina, a full "Part B" is included below.

PART B (alternate long version—3 3/4 minutes)

1-8 SD TWO STEP L & R W/HANDS (4 TIMES): : : : : :

- 1-2 Hands in air waving back and forth in direction of movement sd L, cl R, sd L, - ; Sd R, cl L, sd R, - ;
- 3-4 Repeat measures 1-2 above ; ;
- 5-6 Repeat measures 1-2 above ; ;
- 7-8 Repeat measures 1-2 above to BFLY WALL ; ;

9-12 VINE 3 TO 1/2 OPEN: ROCK 3: VINE 3 TO 1/2 OPEN: ROCK 3:

- 9-10 Sd L, XRib, sd L trng to 1/2 OPEN LOD, - ; Rock fwd R, rock back L, rock fwd R to face ptr, - ;
- 11-12 Repeat measures 9-10 above.

13-16 M CIRCLE AWAY & TOGETHER: : W CIRCLE AWAY & TOGETHER: :

- 13-14 Trng away from ptr fwd L circling 1/4 LF, cl R, fwd L circling 1/4 LF (W step in place R, L, R), - ; Trng twd ptr fwd R circling 1/4 LF, cl L, fwd R circling 1/4 LF (W step in place L, R, L), - ;
- 15-16 Step in place L, R, L (W trng away from ptr fwd R circling 1/4 RF, cl L, fwd R circling 1/4 RF), - ; Step in place R, L, R to BFLY WALL (W trng twd ptr fwd L circling 1/4 RF, cl R, fwd L circling 1/4 RF), - ;

17-20 FACE TO FACE: FWD. LOCK. FWD: FACE TO FACE: FWD. LOCK. FWD TO BFLY:

- 17-18 Sd L, cl R, sd L trng 3/8 LF w/ back to ptr in a "V" position, - ; Fwd R, lock L, fwd R trng to BFLY, - ;
- 19-20 Repeat measures 17-18 above ; ;

21-24 VINE 3. TOUCH: WRAP: UNWRAP: CHANGE SIDES TO OPEN RLOD:

- 21-22 Sd L, XRib, sd L, tch R; Keeping both hands joined M's L/W's R over W's head and M's R/W's L at waist level sd R, XLib, sd R to wrapped position LOD (W roll LF under leads hands L, R, L), - ;
- 23-24 Dropping lead hands step in place L, R, L to OPEN LOD (W roll out RF R, L, R), - ; Trng RF 1/4 fwd R, cl L, trng RF 1/4 fwd R to OPEN RLOD (W turns LF under joined trail hands), - ;

25-28 VINE APART 3: HITCH FWD & BACK: : VINE TOGETHER 3 TO BFLY:

- 25-26 Moving away from ptr sd L, XRib, sd L, tch R; Fwd R, cl L, back R, - ;
- 27-28 Back L, cl R, fwd L, - ; Moving twd ptr sd R, XLib, sd R trng 1/4 RF to BFLY COH, - ;

29-32 VINE 3. TOUCH: WRAP: UNWRAP: CHANGE SIDES TO OPEN LOD:

- 29-30 Sd L, XRib, sd L, tch R; Keeping both hands joined M's L/W's R over W's head and M's R/W's L at waist level sd R, XLib, sd R to wrapped position RLOD (W roll LF under leads hands L, R, L), - ;
- 31-32 Dropping lead hands step in place L, R, L to OPEN RLOD (W roll out RF R, L, R), - ; Trng RF 1/4 fwd R, cl L, trng RF 1/4 fwd R to OPEN LOD (W turns LF under joined trail hands), - ;

33-36 VINE APART 3: HITCH FWD & BACK: : VINE TOGETHER 3 TO BFLY:

- 33-34 Moving away from ptr sd L, XRib, sd L, tch R; Fwd R, cl L, back R, - ;
- 35-36 Back L, cl R, fwd L, - ; Moving twd ptr sd R, XLib, sd R trng 1/4 RF to BFLY WALL, - ;

37-40 SIDE. CLOSE TWICE: VINE 4: SIDE. CLOSE TWICE: VINE 4:

- 37-38 Sd L, cl R, sd L, cl R; Sd L, XRib, sd L, XRif;
- 39-40 Repeat measures 37-38 above ; ;

41-44 FACE TO FACE: FWD. LOCK. FWD: FACE TO FACE: FWD. LOCK. FWD:

- 41-42 Sd L, cl R, sd L trng 3/8 LF w/ back to ptr in a "V" position, - ; Fwd R, lock L, fwd R trng to BFLY, - ;
- 43-44 Repeat measures 41-42 above ; ;

45-48 FACE TO FACE: FWD. LOCK. FWD: FACE TO FACE: FWD. LOCK. FWD:

- 45-46 Repeat measures 41-42 above ; ;
- 47-48 Repeat measures 41-42 above as music fades ; ;