

# HOW DO YOU LIKE ME NOW

Choreography: Ron & Mary Noble, 1570 N. Kings Valley Hwy Dallas, OR 97338 (503) 623-3782  
Nov - Mar 13631 E. 53<sup>rd</sup> Drive Yuma, AZ 85367 (520) 345-0760  
Record: Special Pressing (flip Traces) available from choreographer & Palomino Records  
Phase: VI Rdancer@aol.com  
Rhythm: West Coast Swing Speed 45 rpm  
Sequence: Intro, A (1-10), inter, A, B, inter, C, A, B, Ending Revised May 2000

## - INTRO -

1 - 4 **TANDEM LOD W in front of M both R ft free WAIT 1 MEAS.; BOOGIE WALKS 4;;**

### **LADY TURN POINT (MAN CHANGE POINT);**

- 1 Tandem LOD W in front of M both have R ft free M's lf hnd on W's lf shldr W's lf arm extended fwd both rt hnds on hips Wait 1;
- 2-4 **[BOOGIE WALKS 4 – SS SS]** identical footwork Fwd R leading with rt hip moving foot in a clockwise motion fwd & sd, -, fwd L leading with lf hip moving foot in a counterclockwise motion fwd & sd, -; fwd R leading with rt hip moving foot in a clockwise motion fwd & sd, -, fwd L leading with lf hip moving foot in a counterclockwise motion fwd & sd, -; **[LADY TURN PT (MAN CHNG PT)]** rec R/pt L fwd, -, -, -; (W swivel ½ rt fc to fc partner & pt R fwd, -, -, -;)

## - A -

1 - 5 **Join hnds SUGAR WRAP & UNWRAP – WRAPPED WHIP to HANDSHAKE – TRAVELING**

### **SIDE PASS MAN HOOK TURN:::; :**

- 1-5 **[SUGAR WRAP & UNWRAP – 1234 1a2]** Join both hnds bk L, sm bk R bringing M's rt hnd between and looping over partner trng partner ½ rt fc to a wrap shldr height position, tch L, fwd L bringing M's lf hnd up around & down trng partner ½ rt fc with both hnds joined but twisted; Anchor step using hip action bk R/in place L, in place R, (W join both hnds fwd R, fwd L trng rt fc 1/2, tch R, fwd R trng rt fc ½ to fc partner; Anchor step using hip action bk L/in place R, in place L,)

Note: anchor step will be used to describe this footwork for the rest of the dance.

- [WRAPPED WHIP – 34 1a2 34 1a2]** Bk L, rec fwd R trng ¼ rt fc raising M's lf & W's rt hnds; sd L continue ¼ rt fc trn/cl R, sd & fwd L bringing M's lf & W's rt down to W's shldr height wrap position, XRIBL trng rt fc releasing M's rt & W's lf hnds, sd & fwd L trng rt fc to fc partner; anchor step R/L, R join rt hands, (W fwd R, fwd L; fwd R/cl L, bk R, bk L, bk R; anchor step L/R, L join rt hnds,) **[TRAVELING SIDE PASS MAN HOOK TRN – 34 1a2 3a4]** Trn lf fc ¼ bk L joining lf hnds stacked over rt hnds, cl R leading W to M's lf sd & bringing joined lf hnds to M's lf with joined rt hnds in front of W; XLIBR/sd R trng ¼ lf to fc partner, fwd L toward W trng W lf fc 1½ by looping joined lf hnds over W & then looping joined rt hnds over W, releasing lf hnds M hooks RIBL/sd L, XRIF trng ¾ rt fc looping joined rt hnds over M's head ending in a 'L' tandem pos M fc WALL; (W fwd R joining lf hnds, fwd L; fwd R/L, R trng 1½ lf fc under joined hnds, in place L/R, L ending with rt hnds joined fc LOD;)

6 - 8 **RIGHT SIDE PASS - ALTERNATING UNDERARM TURN:::; :**

- 6-8 **[RIGHT SIDE PASS – 12 34 1a2]** Side L LOD, hold, hold, hold; anchor step R/L, R end fc LOD lead hnds joined, (W's timing QQ QaQ QaQ fwd R, fwd L, fwd R trng ¼ lf fc/XLIF continuing lf fc trn, bk R; anchor step L/R, L,) **[ALTERNATING UNDERARM TURN – 34 1a2 3a4]** Bk L, rec fwd R trng ¼ rt fc; sd L trng ¼ rt fc/fwd R, fwd L spinning lf fc under joined rt hnds to fc partner, anchor step R/L, R end fc RLOD; (W fwd R, fwd L; fwd R trng ¼ lf fc/XLIF continuing lf fc trn, bk R, anchor step L/R, L;

9 - 12 **SURPRISE WHIP;; WHIP SPIN to a HANDSHAKE;;**

- 9-10 **[SURPRISE WHIP – 12 3a4 12 3a4]** bk L, rec fwd & sd R moving to W's rt sd trn rt fc ¼ to CP position, sd L continuing rt fc trn ¼/rec fwd R, sd & fwd L completing a ½ rt fc trn; chk fwd R trng upper body strongly to the rt CBMP leading W to trn sharply to the rt and stopping W with M's rt hnd on W's bk ending in an 'L' shaped Semi-Closed position looking at partner, rec bk L raising joined lead hnds to turn W rt fc, anchor step R/L, R end fc LOD; (W fwd R, fwd L trng rt fc ½, bk R/cl L, fwd R between M's feet trng sharply rt fc ½ keeping lf leg close to rt and under the body; chk bk L, rec fwd R trng rt fc under joined lead hnds to fc partner, anchor step L/R, L;)
- 11-12 **[WHIP SPIN – 12 3a4 12 3a4]** bk L, rec fwd & sd R moving to W's rt sd trn rt fc ¼ to SCP position, sd L continuing rt fc trn ¼/rec fwd R, sd & fwd L completing a ½ rt fc trn; XRIBL trng rt fc bring joined lead hnds down bhnd W's bk & chng her rt hnd to M's rt hnd, continue trng rt fc fwd L leading W to spin rt fc, anchor step R/L, R end facing partner & LOD; (W fwd R, fwd L trng rt fc ½ to SCP, bk R/cl L, fwd R to CP; fwd L trng ½ rt fc, bk R spinning rt fc to fc M, anchor step L/R, L end facing partner;)

**- INTERLUDE -**

1 - 2 **TWO QUICK CHICKENS – CHEEK TO CHEEK WITH POINT – CLOSE, TURN;;**

- 1-2 **[CHICKEN WALKS – 12]** bk L, bk R, (W swiveling fwd R, fwd L,) **[CHEEK to CHEEK WITH POINT – CLOSE, TURN – 34 12a3-]** bk L, recover fwd R commencing a 3/8 rt fc trn; lift lf knee up continue rt fc trn touching M's lf hip to W's rt hip to a bk to bk pos, pt L sd, cl L/trng lf to fc partner bk R pointing L toward partner, -; (W fwd R, fwd L commencing a 3/8 lf fc trn; lift rt knee up continue lf fc trn touching rt hip to M's lf hip, pt R sd, close R/trng rt to fc partner bk L pointing R toward partner, -;) Note: 1<sup>st</sup> time starts LOD, 2<sup>nd</sup> time starts RLOD.

**- B -**

1 - 4 **Stack hands LEFT SIDE PASS with TWIRL to HAMMERLOCK (M fc WALL W fc LOD) – SIDE WALKS 6 LADY SWVL - THROWOUT;;;:**

- 1-3 **[LF SIDE PASS with TWIRL to HAMMERLOCK – 12 3a4 1a2]** Trn lf fc ¼ bk L joining lf hnds over joined rt hnds, cl R leading W to M's lf sd & bringing lf hnds up keeping rt hnds down, trng W lf fc 1 full trn XLIBR/sd R, fwd L toward W looping joined lf hnds over W's head ending with joined rt hnds in a hammerlock position bhnd W's bk; XRIBL trng lf fc 1/4/sd L, sd R to fc WALL, (W fwd R, fwd L, fwd R/L, R trng lf fc 1 1/2 under joined lf hnds ending in a hammerlock position to M's rt fc LOD; anchor step L/R, L,) **[SIDE WALKS 6 LADY SWIVEL – 34 12 34]** With a merengue action sd L, cl R; sd L, cl R, sd L, cl R; (W with slight swiveling action fwd R, fwd L; fwd R, fwd L, fwd R, fwd L;)
- 4 **[THROWOUT – 1a2 3a4]** Sd L/cl R, sd & fwd L trng lf fc ¼ to fc partner, anchor step R/L, R end fc LOD; (W fwd R trng ¼ lf fc/XLIFR continuing lf fc trn, bk R, anchor step L/R, L;)

5 - 8 **SUGAR PUSH MAN HOOK TRN – RT SD PASS LADY HOOK TRN to tandem;;; LADY SWVL & PT;**

- 5-8 **[SUGAR PUSH MAN HOOK TRN – 1234 1a2]** Bk L, bk R, tch L, fwd L trng ¼ rt fc; hook RIBL trng ¼ rt fc taking joined lead hnds over M's head/sd L, XRIFL chng to rt hnds joined with W to M's rt sd in an 'L' tandem pos M fc DRC, (W fwd R, fwd L, tch R, bk R; anchor step L/R, L end to M's rt sd in an 'L' tandem pos fc RLOD,) **[RT SIDE PASS LADY HOOK TRNS to tandem – 34 1a2 3a4]** Sd L, rec R; XLIBR/sd R trng ¼ lf fc, fwd L toward W, anchor step R/L, R end fc RLOD; (W fwd R, fwd L; fwd R trng ¼ lf fc/XLIF trng ¼ lf fc, bk R, hook L bhnd R trng 1/2 lf fc/sd R, fwd L with M's lf & W's rt hnds joined to tandem M bhnd W;) **[LADY SWVL & PT]** M pts L ft fwd, -, -, -; (W swvl rt to fc M & pts R ft fwd, -, -, -;)

**- C -**

1 - 3 **TUCK AND SPIN – PASSING TUCK & TWIRL to a LF HAND STAR (M FC WALL):::**

1-3 **[TUCK AND SPIN – 1234 1a2]** Bk L, bk R to tight BFLY position hnds low, tch L, fwd L providing a resistance in lf arm so W can push off; anchor step R/L, R end fc RLOD,, (W fwd R, fwd L with a slight lf fc trn to tight BFLY, tch R, trng rt fc fwd R spinning rt fc to fc partner; anchor step L/R, L,) **[PASSING TUCK & TWIRL to LF HAND STAR – 34 12 3a4]** Trng lf fc ¼ bk L, cl R leading W to M's lf sd; tch L, sd & fwd L trng W rt fc 1 full turn to a LF HND STAR position, R/L,R in place end fc WALL; (W **34 1a2 3a4** fwd R, fwd L; fwd R trng ¼ lf fc/XLIF, sd & fwd R trng rt fc 1 full trn under joined hnds, L/R, L in place end with lf hnds joined fc COH;)  
note: Ladies may syncopate the French Cross.

4 - 7 **KICK BALL CROSS (twice); WHEEL ½ two TRIPLES; KICK BALL CROSS (twice); WHEEL ½ two TRIPLES to SCP LOD:**

4 **[KICK BALL CROSS twice – 1a2 3a4]** In a lf hnd star kick L fwd/take wt on ball of L, XRIF, kick L fwd/take wt on ball of L, XRIF; (W kick R fwd/take wt on ball of R, XLIF, kick R fwd/take wt on ball of R, XLIF;)  
5 **[WHEEL TWO TRIPLES – 1a2 3a4]** In a lf hnd star wheel ½ lf fc fwd L/R, L, R/L, R end M fc COH W fc WALL;  
6 **[KICK BALL CROSS twice – 1a2 3a4]** In a lf hnd star repeat meas 4, part C;  
7 **[WHEEL TWO TRIPLES – 1a2 3a4]** In a lf hnd star repeat meas 5, part C blending to a SCP LOD;

8 - 12 **SLINGSHOT THROWOUT LADY HOOK TURN to TANDEM (MAN WALK 2) – THREE POINT STEPS:::**

8-10 **[SLINGSHOT THROWOUT LADY HOOK TURN to TANDEM (MAN WALK 2) – 12 3a4 12]** sd & fwd L, -, -, -; fwd R, fwd L tandem LOD with M's LF hnd on W's shldr, (W **12 3a4 1a2** rk bk R, rec L, fwd R trng ¼ lf fc/cross L in front trng ¼ lf fc, bk R; hook L bhnd R trng 1/2 lf fc/sd R trng ¼ lf fc, fwd L M's rt & W's rt hnds joined in tandem M bhnd W fc LOD,) **[POINT STEPS – 34 12 34]** identical foot work pt R, stp R; pt L, stp L, pt R, stp R;

11 – 12 **THROWOUT (LADY TRANS to FC); SWIVEL TOG - REC, RONDE & PT;**

11 **[THROWOUT – 1a2 3a4]** Fwd L/cl R, fwd L, anchor step R/L, R end fc LOD; (W's timing QQ QaQ fwd L, fwd R trng ½ rt fc, anchor step L/R, L;)  
12 **[SWIVEL TOG – REC, RONDE & PT – SQQ]** Fwd L swvl ½ rt fc, -, rec R, ronde rt fc to fc partner & pt sd L; (W fwd R swvl ½ lf fc, -, rec L, ronde lf fc ½ to fc partner & pt sd R;)  
note: May be danced with a SWIVEL TOG, SWIVEL TO FACE.

**- ENDING -**

1 - 7 **SUGAR TURN to SKATERS; SIDE POINT (MAN trans); KICK BALL CHANGE (twice); BOOGIE WALKS (three times) – ROLL LADY to STORKLINE:::**

1-2 **[SUGAR TURN to SKATERS – SIDE POINT– 1234 1---]** Bk L, sm bk R bringing M's lf hnd between partner trng partner ½ lf fc to a Skaters position RLOD, tch L, sm fwd L; pt R sd, -, -, -; (W fwd R, fwd L trng lf fc ½ to Skaters position, tch R, sm sd R; cl L/pt R sd, -, -, -;)  
3 **[KICK BALL CHANGE – 1a2 3a4]** Identical foot work kick fwd R/take wt on ball of R, in place L, kick fwd R/take wt on ball of R, in place L;  
4-7 **[BOOGIE WALKS – SSS]** Identical footwork to RLOD fwd R moving foot in a clockwise motion fwd & sd, -, fwd L moving foot in a counterclockwise motion fwd & sd, -; fwd R moving foot in a clockwise motion fwd & sd, -, **[ROLL LADY to STORKLINE – SS]** sd L, -; hold, -, -, -; (W **QQS** sd L trng ½ lf fc to fc M, sd R; lift lf knee toe pointing floor placing rt hnd on M's lf shldr free lf hnd extended sd looking well lf & hold, -, -, -;)